

FARNHAM
WORLD
CRAFT TOWN



A World Crafts Council Craft City

FARNHAM CRAFT MONTH



A month-long celebration of craft and craft makers



Farnham
Town Council

farnham **maltings**

Delivered by Farnham craft makers and institutions led
by Farnham Maltings and Farnham Town Council

WELCOME TO FARNHAM CRAFT MONTH 2021



HELLO FRIENDS, NEIGHBOURS, AND CRAFT LOVERS –

What a year and beyond it has been! Just over a year ago, as we emerged from the first lockdown, we were delighted to learn that the World Crafts Council had designated Farnham as a World Craft City – the first in England – in recognition of our town’s commitment to, appreciation for, and celebration of craft.

That celebration of craft is something we’ve worked hard to promote ever since our first Farnham Craft Month eight years ago. Now, with our World Craft Town status, we want to build the connection between Farnham and craft all year round. From museum and gallery exhibitions to festivals and hands-on workshops, talks and children’s programming, support for new makers, craft commissions and creating new studio spaces everyone can experience, be part of and learn more about Farnham’s rich craft heritage.

Our theme this year is ‘Keep Crafting and Carry On’, a reminder of the value of craft to our wellbeing. We

are keenly aware how crafting has brought comfort to many over the past year and want more people to discover the benefits of making.

Looking to Farnham’s future we are certain that our World Craft Town status can have a local impact on increased visitors and economic spending. We are excited by the opportunity we have for craft to renew a sense of place in our town centre, as well as creating a regional and national distinctive identity. There is incredible civic pride in our community and we are thrilled about the possibility for crafts to continue to shape the character of our town.

Wishing you an enjoyable Craft Month,

Gavin Stride

Director, Farnham Maltings

Iain Lynch

Town Clerk, Farnham Town Council

THIS OCTOBER FIND OUT JUST WHAT MAKES FARNHAM WORTHY OF BEING A WORLD CRAFT TOWN!

YOUR GUIDE TO FARNHAM CRAFT MONTH STARTS ON PAGE 14

Booking required		Craft Trail	
History & Heritage		Dogs Welcome	
Online		Outdoors	
Family Friendly		Sculpture	
Shopping		Community Project	
Meet the Maker		Competition	



highly important strategic alliance in a post Covid environment.

Professor Simon Olding
Director of the Crafts Study Centre, Professor of Contemporary Crafts

Image left: from the exhibition **CAROLINE BARTLETT: A Restless Dynamic**, running from 21st September – 11th December at the Crafts Study Centre

Children's Trail for Farnham Craft Month



In partnership with The Arts Society for Farnham Craft Month

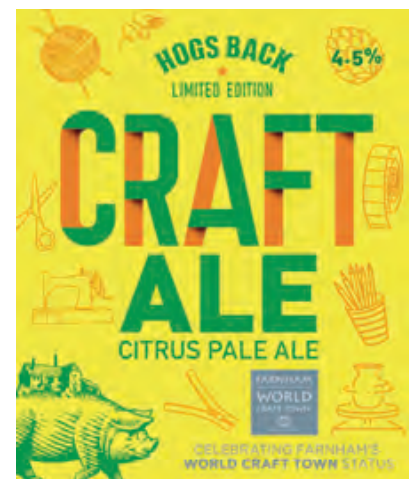
Take a walk through the historic streets of Farnham and you will see traditional crafts embedded into the town's architecture and culture. See what you

can find in this interactive children's craft trail!

Scan the QR code to download the trail

Hogs Back Brewery Raise the Bar

Craft Ale is a limited-edition beer brewed exclusively to celebrate Farnham Craft Month and Farnham's special status as a World Craft City. It is a 4.5% citrus pale ale with a blend of floral and fresh citrus notes upfront and a well-balanced long, dry finish – perfect for getting your creative juices flowing! It is available from local pubs and from the Hogs Back Brewery shop.



The social and economic impact of the crafts in Farnham and the Surrey Hills

Towards the end of 2019, the Crafts Study Centre (CSC) at the University for the Creative Arts commissioned a study to investigate the socio-economic impact of craft both in Farnham and the surrounding area of the Surrey Hills. The CSC was joined by Farnham Town Council and Surrey Hills Arts as the commissioning partnership.

The report found that there is a sizeable and very significant craft economy in the region: some £50 million a year in Farnham alone. It found that local makers make, sell and promote craft with great vigour and success independently and using the networks provided by the craft infrastructure in the town and region (shops, craft fairs, galleries and so on) but also that this was a market that with appropriate investment could grow even more substantially. The report concluded that the status of craft town and world craft city should not be the end point of a craft journey, but a starting point, so that craft businesses and makers could flourish even more successfully, and Farnham and the Surrey Hills could build on the reputation of craft to foster and further even more imaginative and high profile activities. The town, the region and the university, and all of the major craft actors, could form a

F A S

FARNHAM ART SOCIETY

ART ON THE RAILINGS

Every Saturday in October

also 6th Nov & 4th Dec

10am to 4pm Riverside Walk

between the Maltings and Waggon Yard



farnham maltings

Digital Workshops for Makers & Creatives

Every Friday during October, 10am
marketing planning • Christmas sales
boost • social media skills • commissions
and selling higher end crafts.

for more info and to book:
farnhammaltings.com



in collaboration with



OCTOBER
at the
CRAFTS STUDY
CENTRE

21
SEPT

TO 11 DEC

CAROLINE BARTLETT - A RESTLESS DYNAMIC

Caroline will be showing new work exploring ideas around continuity and change as a concept. The exhibition is curated by Professor Lesley Millar, Director of the International Textile Research Centre.

5
OCT

TO 6 AUG

PRESENCE AND ABSENCE

Curators Deirdre Figueiredo with Dr Stephen Knott seek new meanings from the careful assemblage of artefacts and records drawn from the foundation years of the CSC up to the present day.

6
OCT

2-3PM

GLENN ADAMSON - LIPSTICK TRACES

The CSC is an invaluable memory bank for British craft. This online lecture, which serves as the culminating event for his Professorship at UCA Farnham, Glenn Adamson will delve into this rich resource.

20
OCT

6.30-7.30PM

CRAFTS STUDY CENTRE 50TH BIRTHDAY LECTURE

Chair of the Crafts Study Centre, Alison Britton, will give this special lecture celebrating the founding of the CSC on 1st April 1970.

Entrance to the Crafts Study Centre and its exhibitions is free and not subject to booking (subject to further government guidance).

Numbers for lectures and talks are strictly limited and booking in advance is essential either through our website or by calling 01252 891450.

FOR FURTHER INFORMATION PLEASE VISIT:

www.csc.uca.ac.uk/programme

Image: Caroline Bartlett



CRAFTS
STUDY
CENTRE

MEET THE MAKER



Artist name: **Nicky Lawrence**
<https://www.instagram.com/nickylawrencejewellery/>

1. What are you working on at the moment and where do you find ideas for your work?

I am currently working on silver neckpieces for an exhibition with Continuum (former MA and PhD students from the University for Creative Arts) at the Oxo Gallery in London. The neckpieces are part of my Wearable Sculptures collection.

Most of my work draws attention to the plight of the coral reef. These pieces comprise an organically shaped silver neckpiece, with a glass and metal nudibranch (sea slug) suspended from it. For many years in the 90s, I dived the pristine coral reefs of Sulawesi in Indonesia and would sketch the underwater scenes I witnessed.

My dive log became a tribute to the fabulous, the glorious and the downright weird. When, many years later I dived off the coast of Egypt, only to discover broken and bleached reef and far fewer reef inhabitants, I was deeply shocked, and that sense of shock has never really left me.

2. What medium do you use in your practice and why?

I work in glass and metal. When fusing glass through metal I use copper as it is cheaper and, given that 1 in 3 pieces are successful, this is an important consideration. However, I enjoy working in silver and use silver, when I am attaching glass, using cold connections (rivets, bezels etc). I particularly like combining glass and metal – the vibrant colours of the glass contrast well with the textured or highly polished metal. Perhaps it is also a throwback to the symbiotic relationships that I see underwater.

3. What motivates you to make work, who do you believe has influenced your career and inspired you to start?

I love making things with my hands. I came to jewellery late in life. I have always made things in my spare time,

whilst working as a teacher. However, I finally made the transition in 2016, undertaking the MA in Jewellery at UCA Farnham. My former tutor, Rebecca Skeels, was instrumental in pushing me just a little beyond my comfort zone. After my MA, she encouraged me to give talks, organise my first pop up shop, apply to exhibitions and to take part in October Craft Month. Thanks, Rebecca, for being there and believing in me!

4. If you can name one, what is your proudest achievement?

Giving a talk about my work at the Goldsmiths Centre, alongside 3 other well established European jewellers at the Private View of the Connections/Connessioni exhibition in 2019.

5. What is the most indispensable item or tool in your studio?

I would have said the hydraulic press as that was the machine I used most to shape my metal forms while I was at UCA. However, since setting up my own workshop, I haven't managed to source one within my budget. Currently it's a raising hammer to forge my silver neckpieces, but I also need a torch, to anneal (heat) the wire and a stake to hammer on.

7. Where is your favourite place to see art / craft?

Collect Art Fair is without a doubt my favourite place to see contemporary arts and crafts. It's held every year in London and attracts galleries from all over the world. I need at least a day to look around and talk to all the incredibly diverse and talented artists.

7. Why Farnham as a place to practise your art / craft? What is it about being part of a town that is special?

Farnham has a special place in my heart. It is the reason that I am now an artist. When I moved back from Ethiopia, to Liphook, I really missed the craft scene. Rebecca Skeels was running a jewellery workshop at 318 Ceramics and the rest is history.

8. Being part of a community of maker is

hugely important to me. A lot of artists work on their own and need to have the help and support of others to develop. Personally, I really grow as an artist when I'm around other artists. Leaving UCA was a real blow for me but establishing Making Matters with fellow UCA graduates has really helped fill that void.

MEET THE MAKER



Artist name: **Laura Quinn**
Instagram.com/lauraquinndesign
Facebook.com/lauraquinndesign

1. What are you working on at the moment and where do you find ideas for your work?

At the moment I am developing a body of work which will be shown at a major event next year in London. The pieces will be interactive and aim to draw the audience in to touch, feel and move the glass forms. At the moment I can't reveal which event the work will be in but keep an eye out on my social media for the announcement in late Autumn!

2. What medium do you use in your practice and why?

I use a combination of traditional glass making techniques such as hot glass blowing and lampworking, as well as cold working processes in grinding and polishing to create my pieces.

3. What motivates you to make work, who do you believe has influenced your career and inspired you to start?

I am constantly inspired and influenced by creatives who embrace innovation in their practice. Iris Van Herpen has been a major influence for my work as she combines digital design and manufacturing in her wearable pieces. She considers form and flow, soft and hard, digital and analogue which have an utterly mesmerising effect.

4. If you can name one, what is your proudest achievement?

My proudest achievement was getting to show my work at Collect in 2020. In 2019, my work was selected for the Ireland Glass Biennale and I was asked to speak as an Emerging Artist at the symposium held in conjunction with the biennale. The director of North Lands Creative was in the audience and afterwards

approached and offered to show my work at Collect. I had just completed my masters at Plymouth College of Art in 2019 so to be asked to show my work at Collect was a major opportunity to take my practice to the next level.

5. What is the most indispensable item or tool in your studio?

My lampworking torch. I use my torch to create the majority of my work. It was only when I was selected for Rising Stars 2021 at the New Ashgate Gallery that I made the leap to invest in my own lampworking set up. My submission was of a proposed work that I had been hoping to make for quite some time. Being selected was the final push for me to invest in my own workshop. I'm glad I did as I have spent every weekend since making glass at home and am now able to confidently accept commissions and invitations to make work for other shows.

6. Why Farnham as a place to practise your art / craft? What is it about being part of a town that is special?

I moved to Farnham in April 2020 to start my position as the Glass Technical Tutor at the University for the Creative Arts. The interconnectedness of the craft and creative community has been clear. I really look forward to when everything will be fully open again to visit and explore all that Farnham has to offer.

7. Can you share a craft 'secret' or your favourite hidden craft thing / space / memory?

Though I can't find anything written on the subject, I was once told a factory secret about "Glass Blowers Brew", which was a low alcohol ale that was provided to the glass blowers as they worked. Knowing they'd be more likely to drink ale than water, it helped them to stay hydrated during the hot and physically demanding workday. It was low enough alcohol to make sure they remained sober enough to work.

8. Being part of a community of maker is

Continually enriching, inspiring and grounding! Being part of a community of makers is being part of a local, national, and global community.

MEET THE MAKER



Denise Jaques
Mixed Media Mosaic Artwork
Studio in Farnham

Artist name: **Denise Jaques**
[Instagram.com/denisejaques.artist.mosaics](https://www.instagram.com/denisejaques.artist.mosaics)
[Facebook.com/mosaichappy1](https://www.facebook.com/mosaichappy1)

1. What are you working on at the moment and where do you find ideas for your work?

I usually have several projects that I am working on at once. I am currently working on a body of work using found and natural materials with the working title of 'Shimmer and Slate'. I am also working on a community project and several private commissions including some decorative garden panels, a large Art Shard sculpture, a Cornish landscape as well as some smaller swaying mosaics.

2. What medium do you use in your practice and why?

I work with mixed media mosaic. I love working with colour and especially texture. Working with a mix of materials allows me to create contrasts of texture whilst nurturing my experimental approach to push the boundaries of material.

3. What motivates you to make work, who do you believe has influenced your career and inspired you to start?

I have an indescribable urge to experiment and explore ideas which push the boundaries of the materials. I'm always thinking (often dreaming) and problem solving how to push in a new direction. I love the experimental journey, often less concerned about the destination.

4. If you can name one, what is your proudest achievement?

Receiving the award of Surrey Artist of the Year in 2016 definitely touched my heart. Voted for by the public and the New Ashgate Gallery it meant so much to me and I still pinch myself now. Winning this award came at crucial time in my career. I had taken several years off of exhibiting to raise our family, and we relocated

our little family from Essex to Farnham. 2016 was the first year that I opened my studio to the public and shown any new work. I was nervous, lacking some confidence and was just dipping my toe into the creative scene of Farnham. I am really proud of this moment as it helped me gain the confidence I needed to put myself back out there.

5. What is the most indispensable item or tool in your studio?

Leponitt double wheel mosaic cutter. I have lots of essential tools and equipment, but this tool I use every day.

6. Why Farnham as a place to practice your art / craft? What is it about being part of a town that is special?

Farnham has become a very special place to me. I feel that I was meant to live here. When we had the opportunity to relocate to the area we looked at lots of towns and villages nearby. But Farnham was my favourite. I could feel the craft oozing out of the cracks in the streets and knew this was the place for me. The town has so much potential and I hope to be part of the future of contemporary crafts that make Farnham such a unique little town.

7. Can you share a craft 'secret' or your favourite hidden craft thing / space / memory?

Not really a secret, but the best advice to other makers who may be starting their creative journey.

'Find a niche, and fill it'. Don't copy, come up with something totally new that you haven't seen before. Move forward, create new work that is unique to only you, push the boundaries of your craft. Then do it really well and develop your craft to an outstanding level of craftsmanship.

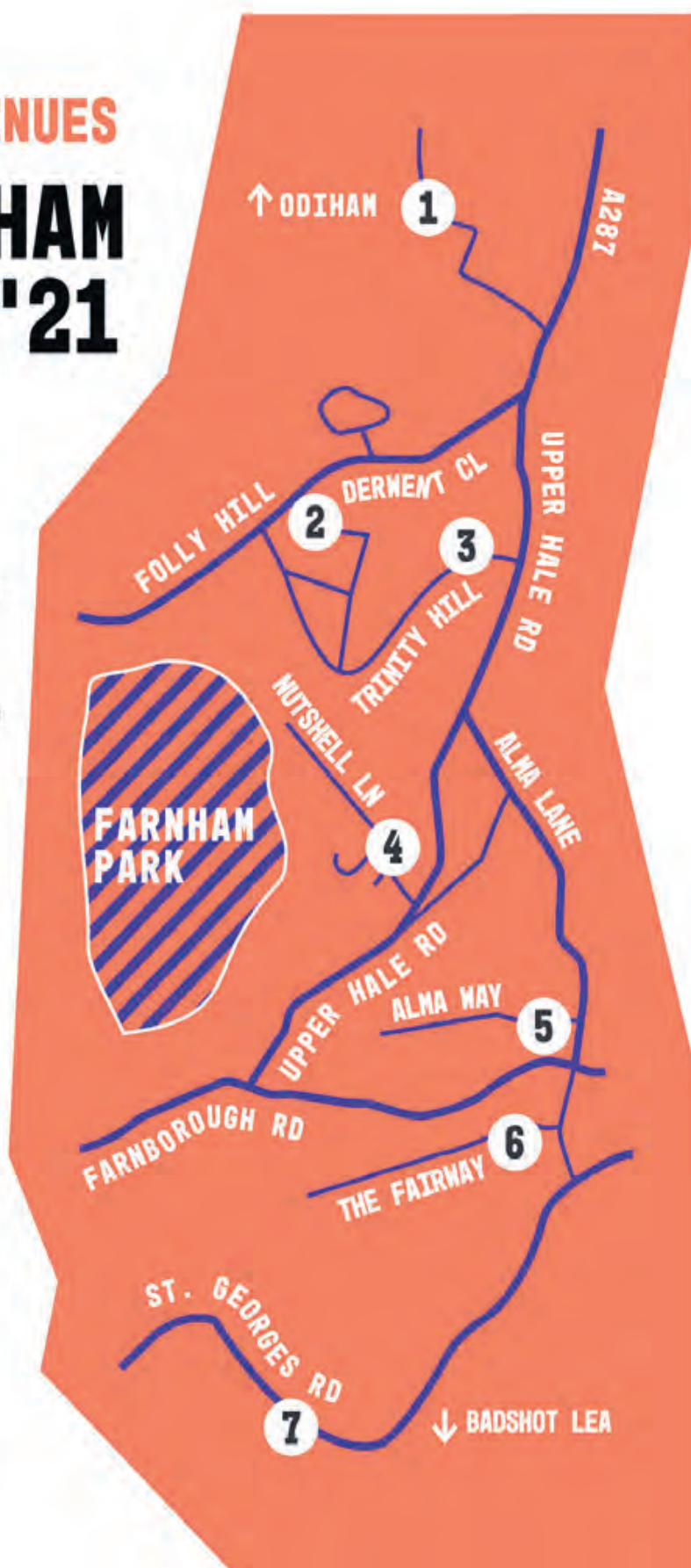
8. Being part of a community of maker is

Being an independent maker can be quite isolating, but with so many artists, makers and designers living and working in the area that being part of the creative community in Farnham can be supportive and help nurture collaborations and opportunities.

16 ARTISTS - 7 VENUES

NORTH FARNHAM ART TRAIL '21

- 1 PENNY FLEET**
mixed media/textiles
LUCY BURLEY
ceramics
*The Garage Studio, The Stables,
Park Corner Farm, Odiham, RG29 1JB*
- 2 JANET GALE**
pottery/ceramics
12 Derwent Close, Farnham, GU9 0DD
- 3 SUSIE LIDSTONE**
paintings/prints/home
1 Trinity Hill, Farnham, GU9 0SD
- 4 CLARE EDWORTHY**
painting
2 Nutshell Lane, Farnham, GU9 0HG
- 5 DENISE JAQUES**
mosaics
11 Alma Way, Farnham, GU9 0QN
- 6 PHILIP RYLAND**
painting/drawing
3 The Fairway, Farnham, GU9 9BB
- 7 THE KILN PHOTO
WORKSHOP**
photography collective
*The Kiln, St. Georges Road,
Badshot Lea, GU9 9LY*



**22/23/24
OCTOBER
11AM-5PM**



saos
surrey artists' open studios
surreyopenstudios.org.uk

FOR MORE INFORMATION VISIT WWW.NFAT.CO.UK

ANOTHER BRICK IN THE WALL

COMMUNITY PROJECT AND ART INSTALLATION



In 2020, Making Matters – a collective of craft-makers who met as Artists in Residence at UCA Farnham – brought a pile of local raw clay bricks into the town. They had in mind a project which would not only reflect the symbolic importance of ceramics and brick production in Farnham, a town steeped in Craft heritage, but which would also celebrate Farnham’s status as England’s first World Craft Town.

The project became an important vehicle for enabling people to stay connected, demonstrating the creativity and resilience of Farnham’s community in the face of a global pandemic when the town – in common with the rest of the world – faced uncertainty, hardship and loss. Hundreds of members of the community, from artists, crafts

people and students, to local schools, care homes and shops carved their individual designs on raw bricks, which were then fired and exhibited at the Herald Office in the Lion and Lamb Yard.

One year on and the bricks are being incorporated into a public art installation at Borelli Gardens next to the University. The launch event for the Sculpture will take place on Friday 1st October, 3:30pm, at Evelyn Borelli Gardens, Falkner Road GU9 7DS (next to the University for the Creative Arts) when the Mayor will mark the start of this year’s Farnham Craft Month. Come along for your chance to view the sculpture and meet the Making Matters Team, including artist Kep Nowson who created the concept for Another Brick in the Wall.



KEEP CRAFTING AND CARRY ON



As we celebrate the easing of lockdown restrictions, this year's craft month has a special emphasis on nurturing craft skills and hobbies taken up during 2020 while the town continues to build on the momentum and recognition of its appointment as a World Craft Town.

We spoke to three recent graduates from the University for the Creative Arts, who told us about their experiences studying craft during a pandemic and how they maintained their creativity during challenging times.

Egle Silevaite

BA (Hons) Textiles for Fashion and Interiors

"Losing studio access during our final year was the most challenging part of studying through the pandemic, but it did give us time to stop and think through our ideas. The pandemic pushed me to go back to my roots, back to drawing, back to the concept and I was able to do deeper research to

inform my practice. I gravitate towards drawing and painting when exploring ideas; drawing informs texture and pattern, while painting informs the colour. You can put them together and mix them up to come up with new designs. I discovered so many new ways to express my ideas without even using yarns; photography, digital platforms, drawings, collages, even going outside.

When the lockdown hit, I took a limited amount of yarn with me and I quickly realised that I was going to run out. I had to stop and think about what else I could do to express my ideas with what I had. So, I went to the woods and collected live moss and tried to weave with it. It was actually really interesting because I had to water the moss on the loom to keep it alive and it opened up a lot of dialogue about my work. I would never have thought of that while I was in the studio!"

Egle Silevaite

Textiles for Fashion and Interiors



Chloe Elie

BA (Hons) Textile Design

"The most valuable skill the pandemic taught us was resilience. The first semester before Christmas was quite disruptive. We started the semester later than expected and then going into a second lockdown in November meant we didn't have much time to work in our studio spaces at the University. We had to adapt to the changes and reconsider how we could apply what we had been learning.

Creating different scenarios for a project under full lockdown and partial lockdown restrictions really helped with my planning. In the end I created a conceptual body of work where I designed and curated a hypothetical exhibition debuting myself as a maker. I want to go into curation, programming and coordinating, so being pushed out of my comfort zone and learning these communication skills has been really helpful for my professional development.

My advice for maintaining creativity during challenging times is letting go of preconceptions and visions of how things will turn out. The best things I did this year was let go and accept the



Chloe Elie
Textile Design

fact that this is what I had to work with, and that something good would come out of it and it really did. Learning to let go of what I thought I would produce for my final show was the best thing I did, and it allowed me to make of it what I could. Work with what you've got, not what you wish you had."

Katie Sims

BA (Hons) Textile Design

"When the pandemic started, we didn't know if we could stay in the studio or needed to go home. I decided that whatever happened, I needed to keep making. Finding that motivation was quite difficult at the beginning. Some of my peers turned to alternative techniques and materials that could be used at home, but I really wanted to learn a skill, which is why I came to UCA. I knew I wanted to learn to weave to the highest quality I could, so I decided to invest in a table loom and a few other bits and bobs to keep me going. I think the pandemic helped us to realise what was important to us, whether we needed to keep making, or whether we wanted to go down a more conceptual route.

Losing the studio access definitely changed my mindset towards weaving. Up until that point we'd be shown a very structured approach to weaving. There is a process to follow – you dye

your yarn, wind your warp, make your pattern, plan it all out and then start weaving. It can take a long time. Suddenly I was thinking it doesn't have to take this long if I source my yarn second hand, know vaguely the pattern I want to do but start setting up before I really know. That thinking stayed with me throughout the whole of my third year. I would create several smaller scale warps at once, sit on the loom for the next few weeks and work through them one after another. I used the time to explore more experimental processes and different ways of making. My final work focusses on creating three dimensional surfaces within the constraints of the loom. By making two sets of cloth at once and interlacing them with padding, I was able to develop quilting techniques with textured surfaces."



Katie Sims
Textile Design

THE
FARNHAM
CREATIVES'
NETWORK

NEXT

MEETING :

TUES 28TH SEPTEMBER 2021

7-9 PM, FARNHAM MALTINGS

Surrey Artists
Open Studios takes
place across studios
in Surrey, visit our
website for full
details

Surrey Artists
Open Studios

1-24 October 2021

FRIDAY, SATURDAY, SUNDAY 11-5PM

saos
surrey artists open studios

surreyopenstudios.org.uk

SURREY
ARTS

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cafes, bars and
restaurants**

#SHOPLOCAL #SHOPFARNHAM #CRAFTYFARNHAM



European Union
European Regional
Development Fund



HM Government



Farnham
Town Council



www.farnham.gov.uk



New Ashgate Gallery

7th August – 6th November, Tues-Sat 10:30am – 5pm

FREE



The Autumn Craft Collection presents a range of unique contemporary crafts that you won't find anywhere else. Pop in, browse, and shop away from the crowds! Support small creative businesses as well as finding something special.

www.newashgate.org.uk/whats-on

Colour in Clay



Watts Gallery

18th September – 31st October, 10:30am – 5pm

FREE



From pure clay bodies to dazzling glazes, deep oxides and vivid surface decoration, this exhibition celebrates contemporary approaches to colour in ceramic practice. Featuring works from some of the UK's most dynamic ceramicists, the exhibition examines colour as a tool to communicate pattern, form and structure.

www.wattsgallery.org.uk

Caroline Bartlett: A Restless Dynamic



Crafts Study Centre

21st September – 11th December, Tues – Fri 10am – 5pm, Sat 10am – 4pm

FREE



Showcasing new work by Caroline Bartlett, this exhibition explores ideas around continuity and change as current circumstances prevent actual access and handling, alongside the work 'Stilled', a site-sensitive response to the Spinning Room at Salts Mill for the exhibition 'Cloth and Memory'. Curated by Professor Lesley Millar, Director of the International Textile Research Centre.

<https://www.csc.uca.ac.uk/programme>

Chrissy Silver: Our Festival of Crafts Winner



New Ashgate Gallery

25th September – 6th November, Tues – Sat 10:30am-5pm

FREE



A passionate gardener and potter, Chrissy creates detailed lamps, pendants and tealight holders working intricately with porcelain and fresh foliage. Each piece is unique and captures the essence of Autumn for reflection in the darker winter months.

www.newashgate.org.uk/whats-on

EXHIBITION



Surrey Artist of the Year 2021

25 Sep
6 Nov

New Ashgate Gallery

25th September – 6th November, Tues - Sat 10:30am – 5pm

FREE



In partnership with Surrey Artist Open Studios, this exhibition offers a collective of local arts and crafts as selected by the public. Vote for your favourite artist and support local talent!

www.newashgate.org.uk/whats-on

EXHIBITION



Pippa Ward: Say it with Plastic | Exhibition

25 Sep
6 Nov

New Ashgate Gallery

25th September – 6th November Tues-Sat 10:30am – 5pm

FREE



A solo exhibition by Pippa Ward, Surrey Artist of the Year 2019, presenting a new body of artwork using discarded plastics that has been created through a series of community workshops during a month-long residency at the gallery.

www.wattsgallery.org.uk/whats-on

EXHIBITION



Watts Gallery – Artists' Village

1 Oct
31 Oct

Watts Gallery

1st - 31st October, 10:30am – 5pm

£13.75, FREE for under 18's



Visit the reopened house and studios of artists G F and Mary Watts. Learn about Mary's life as a designer, how she established the Compton Potters' Art Guild; and created the Grade I listed Watts Chapel with Compton residents. An updated display will be co-curated by Watts Gallery Trustee and renowned ceramist Dame Magdalene Odundo.

www.wattsgallery.org.uk

EXHIBITION



Practice as Research – PhD Work in Progress

1 Oct
29 Oct

University for the Creative Arts

1st – 29th October, Monday to Friday 10am – 5pm

FREE



An exhibition of practice-based research by a group of UCA PhD students. This work explores the processes involved in art-based research through the use of diverse approaches in the areas of textiles, printmaking, sculpture, photography moving image and sound.

www.uca.ac.uk/events/

EXHIBITION



Presence and Absence

5 Oct
6 Aug

Crafts Study Centre

5th October 2021 – 6th August 2022, Tues – Fri 10am – 5pm,

Sat 10am – 4pm

FREE



Curated by Deirdre Figueiredo with Dr Stephen Knott, this exhibition responds to the gaps in the CSC collections, speaking to the lack of a full diversity in collecting and establishing a profound benchmark for a new collecting regime.

<https://www.csc.uca.ac.uk/programme>

OUTDOORS



Heathland Artworks

24 Jun
31 Oct

Surrey Hills Arts
Farnham Heath
24th June – 31st October
FREE



Take a circular walk around Farnham Heath and discover fascinating artworks responding to this beautiful location. This popular annual event presents inspiring work created by craft, design and fine art students from the degree and master's courses at the University for the Creative Arts.

www.surreyhillsarts.org/projects/heathland-artworks/

OUTDOORS



Farnham Sculpture Park

1 Oct
31 Oct

Farnham Sculpture Park
1st – 31st October, 10am – 5pm
£10 (£5 conc.)



Situated within ten acres of woodland, The Sculpture Park features more than 600 ever-changing sculptures along a two-mile trail.

www.thesculpturepark.com

OUTDOORS



Art on the Railings

2
Oct

Farnham Art Society
2nd October, 10am – 4pm
FREE



Riverside Walk adjacent to Maltings Reprising Montmartre and the Bayswater Road, Farnham Art Society presents a show of craft and paintings on the railings running along the banks of the Wey.

www.farnhamartsociety.org

OUTDOORS



Halloween Week

25 Oct
31 Oct

Rural Life Living Museum
25th – 31st October, Mon – Sun, 10am – 4pm
£12.00 (Free for children under 5)



This October Half Term the Rural Life Living Museum will be open for 7 activity-filled days, including children's picture book readings, railway rides, pumpkin carving, and spooky storytelling. Will you dare to stroll in the haunted woodland walk? Additional costs apply for some activities.

www.rural-life.org.uk

OUTDOORS



Wild Learning Holiday Club

26 Oct
28 Oct

Alice Holt Woodland Park
26th- 28th October, 10am – 4pm
£42



Sneak through the woods from the Timberline Meadow, over the stream to the secret valley where our camp is hidden. Try fire lighting, woodland crafts and den making or work out how to cross the stream with a rope bridge – or dam the stream perhaps? Suitable for ages 5-11 years.

www.wild-learning.net

MAGPIE CONTEMPORARY ART

BEAUTIFULLY CURATED EXHIBITIONS
HELD IN OUR HOME-GALLERY NEAR FARNHAM



See our website for details of future exhibitions, occasional workshops and sourcing of artworks for individuals and interior designers.

📷 @ninajexmagpie
www.magpiecontemporaryart.co.uk


magpie
contemporary art

FESTIVALS & EVENTS



Surrey Artist Open Studios

1 Oct
24 Oct

Throughout Farnham

1st – 24th October, Fri, Sat and Sun 11am – 5pm

FREE



An exciting opportunity to visit artists working in their studios across Farnham and in nearby villages. Plan your route using the map online. Contact info@surreyopenstudios.org.uk for full details.

www.surreyartistopenstudios.org.uk

FESTIVALS & EVENTS



Pop-Up Craft Shop

1 Oct
24 Dec

Making Matters

Lion and Lamb Yard

1st October – 24th December, Mon – Sat 10am – 5pm

FREE



A beautifully curated collection of handmade art and craft. Come and browse the work and meet some of the designer makers! An opportunity to buy unique gifts and support independent businesses all in the heart of the town.

www.making-matters.co.uk

FESTIVALS & EVENTS



Another Brick in the Wall – Art Installation

1 Oct
31 Oct

Making Matters

Evelyn Borelli Gardens, next to UCA

1st – 31st October

FREE



Led by artist Keppel Nowson, this community art installation is built from bricks designed and created by the public during last year's Farnham Craft Month. The launch event for this special installation will be held on 1st October, and the work will be available to view throughout the month and beyond!

www.making-matters.co.uk

FESTIVALS & EVENTS



Fine Art Auction

7
Oct

Parker Fine Art Auctions

7th October, 11am

FREE



Auction of Fine Art to be held live at Parker Fine Art Auctions in East Street and also online. Work will be on public view from 1st October.

www.parkerfineartauctions.com

FESTIVALS & EVENTS



Festival of Crafts

16 Oct
17 Oct

Farnham Maltings

16th – 17th October, 9am-4pm

£5



Now in its 25th year, this annual 2-day event features a curated selection of handmade crafts including homeware, jewellery, ceramics, stationary, furniture, textiles and print. This show offers a relaxed environment for visitors to browse and meet and buy directly from the makers.

<https://farnhammaltings.com/events/festival-of-crafts-2021>

FESTIVALS & EVENTS

16 Oct
17 Oct

The 2021 Big Draw

Farnham Art & Design Education Group (FADEG)
Festival of Crafts, Farnham Maltings
16th – 17th October, 9am – 4pm
FREE
👤 🌳
Join artist in residence, Philip Ryland, and explore our relationship with trees under the banner of the national Big Draw them 'Make the Change'. Pop in for a two-minute draw our spend an hour or two drawing to your heart's content!
<https://thebigdraw.org/>



FESTIVALS & EVENTS

21 Oct

Picture Valuation Day

Parker Fine Art Auctions
21st October, 10am - 4pm
FREE
Come with your art for a free picture valuation! No appointment necessary and no obligation to sell. If you do choose to sell, the fee is just £10 plus VAT per lot.
www.parkerfineartauctions.com



FESTIVALS & EVENTS

22 Oct
24 Oct

North Farnham Art Trail

North Farnham
22nd – 24th October, 11am – 5pm
FREE
👤 👤
16 artists in 7 venues. Follow the trail to experience a wonderful mix of ceramics, mosaics, paintings, mixed media, photography and more. A great opportunity to meet the makers, watch demonstrations and connect with the creative community of North Farnham.
www.nfat.co.uk



FESTIVALS & EVENTS

23 Oct
24 Oct

Country Craft Weekend

Rural Life Living Museum
23rd-24th October, Wed-Sun 10am – 4pm
£12.00 (Free for children under 5)
👤 👤 🏠 🐾
Have you ever wondered how to make a corn dolly? What does a broomsquire make? What tools does a blacksmith use? Come along to discover the answers and meet a variety of skilled rural craftspeople who would love to share their country craft skills with you!
www.rural-life.org.uk



FESTIVALS & EVENTS

24 Oct

Arts and Crafts Market

West Street
24th October, 10am – 4pm
FREE
👤 🛒 👤
A unique art and design-led craft street market in the centre of Farnham organised by ACVR Events in partnership with Farnham Town Council. This outdoor market will feature some 38 stalls celebrating artists and craft makers from Farnham, across Surrey and beyond.
<https://www.farnham.gov.uk/events>



FESTIVALS & EVENTS

30 Oct

Anytime Artisan Craft Market

Museum of Farnham
30th October, 10am – 4pm
FREE
🛒 🍁
A collection of local artisans offering beautiful handmade products for sale at an outdoor market, located in the setting of the Grade 1 listed building and walled gardens of the Museum of Farnham.
www.museumoffarnham.com





Making Matters Pop Up Shop

We are so delighted to be back once more in the beautiful Lion & Lamb Yard in Farnham!

Once again we'll be showing an eclectic mix of work from talented artists working in and around Surrey and Hampshire.

OCTOBER CRAFT MONTH

1st October - 7th November
Wed - Sat from 10am to 5pm
Sun 11am to 4pm

XMAS

12th November - 24th December
Wed - Sat from 10am to 5pm
Sun 11am to 4pm
Christmas Eve 11-2pm

Drop in and see us !

We Are Back!



Alison Ellen knitwear & Ruth Taylor painting

at Jeffreys Cottage, Dockenfield GU10 4HS



Open October 8, 9, & 10
from 11am-5pm



<https://surreyopenstudios.org.uk/open-studio/jeffreys-cottage/>

WORKSHOP



Learn to Screen Print and Foil on Fabric

1
Oct

Helen Locke Print
The Farnham Pottery
1st October 2021, 10am-3pm
£59.88

Learn how to screen print and foil into fabric. This full day workshop will show adults how to combine print and heat press techniques to create fabric samples. You will print a lovely bag to use to take everything home.
www.helenprintfoil.eventbrite.co.uk

WORKSHOP



3D Felt Sculptures

1
Oct

East Wing Workshop, Farnham Maltings
1st October, 10am – 4pm
£85

This workshop will give you the chance to experiment and learn a variety of felt making techniques. International tutor, Sarah, will show you how to experiment with a variety of multi-layer resists to achieve your final outcome.
<https://farnhammaltings.com/events/3d-felt-sculptures>

WORKSHOP



Another Brick in the Wall – Workshops

1 Oct
31 Oct

Making Matters
Farnham Town Centre and Farnham Park
1st – 31st October
FREE

Making Matters will be offering the community the chance to create a brick for their community project Another Brick in the Wall. You will carve a raw brick, formed in local clay, which will be bisque-fired and displayed throughout Craft Month. Learn about the importance of brick production in Farnham as well as making your mark in England's first World Craft Town! Check social media for updates.
www.making-matters.co.uk

WORKSHOP



Screen Print a Drawstring Bag

2
Oct

Helen Locke Print
The Farnham Pottery
2nd October 2021, 10am – 4pm
£10

Join artist Helen Locke and learn how to print onto fabric to create a design on your very own drawstring bag. Perfect for football boots or collecting Halloween treats! Suitable for children aged 8+. Book on Eventbrite for sessions at 10am; 11am; 1pm; 2pm or 3pm.
<https://www.screenprintbag.eventbrite.co.uk/>

WORKSHOP



Knit & Natter

4, 11
18 Oct

Farnham Assist
Gostrey Club Room at the Memorial Hall
4th, 11th, 18th October 2-3:30pm
FREE

Do you enjoy knitting and good company? Why not go along to a Knit 'n' Natter afternoon, a great way to meet new friends whilst enjoying knitting for local charities.
Please call 07931550499.

WORKSHOP**Make a Small Leather Purse**

Farnham Maltings
7th October 10am – 12pm
£40



Learn how to mark, cut and saddle stitch your very own leather purse. There is a choice of leather and thread colours as well as fastenings. You can even add initials for that personal touch!

<https://farnhammaltings.com/events/make-a-small-leather-purse>

7
Oct

WORKSHOP**An Evening of Indian Block Printing**

East Wing Workshop, Farnham Maltings
8th October, 6pm-8pm
£40



Join The Arty Crafty Place and enjoy a creative and therapeutic evening. You'll be taught a variety of traditional Indian printing techniques, practice with multiple designs, colours and print a selection of fabric and paper items to take home.

<https://farnhammaltings.com/events/an-evening-of-indian-block-printing>

9 Oct
10 Oct

WORKSHOP**Make a Wire Poppy**

Long Kiln Gallery, Farnham Maltings
9th October 10am, 22nd October 1pm
£36



Make your own bright poppy from coloured copper wire. Flora Gare will give you step by step instructions and teach you how to bend, join and layer the wire to create this very special flower. Perfect for your home or garden! Aged 16+

<https://farnhammaltings.com/events/make-a-wire-poppy>

9 Oct
22 Oct

WORKSHOP**Make a Silver Cuff Bangle and Earrings**

Tannery, Farnham Maltings
9th October 10am – 4pm
£120



Design and make a beautiful silver bangle and matching pair of earrings for yourself or someone special. This workshop is a great introduction to jewellery making. Learn piercing, texturing, drilling, soldering and polishing.

<https://farnhammaltings.com/events/make-a-silver-cuff-bangle-and-earrings>

9
Oct

WORKSHOP**2-Day Block Printing Course**

East Wing Workshop, Farnham Maltings
9th – 10th October, 10am-4pm
£180



Join The Arty Crafty Place for a weekend of block printing. Print a collection of fabric & paper items, including a piece of fabric which you will turn into a lampshade. This 2-day workshop will give you time to fully learn the art of Indian Block Printing.

<https://farnhammaltings.com/events/2-day-block-printing-course>

9 Oct
10 Oct

WORKSHOP**Full Day Indian Block Printing Workshop**

West Wing Workshop, Farnham Maltings
9th – 10th October, 10am – 4pm
£100



Experience the joy of hand printing your own fabric and paper with use of our entire collection of designs, equipment, and textile colours. You will be taught and practice various techniques and leave with a stash of printed creations!

<https://farnhammaltings.com/events/full-day-indian-block-printing-workshop>

9 Oct
10 Oct

WORKSHOP**Lampshade Printing Workshop**

East Wing Workshop, Farnham Maltings
10th October, 10am – 3:30pm
£95

**10
Oct**



in this workshop, you'll be taught the techniques needed to block print onto fabric, practice printing and come up with a pattern in the colours and designs of your choosing. After printing a length of fabric you'll learn how to roll it into a lampshade.
<https://farnhammaltings.com/events/lampshade-printing-workshop>

WORKSHOP**Mandala Wood Art**

East wing Workshop, Farnham Maltings
14th October, 10am – 3pm
£90

**14
Oct**



Ruth Wheeler will demonstrate different techniques to draw or trace your mandala onto wood. This is then burnt into the plywood using a pyrography pen before it is embellished with gold, paint or simply left natural.
<https://farnhammaltings.com/events/mandala-wood-art>

WORKSHOP**Introduction to Stained Glass**

East Wing Workshop, Farnham Maltings
19th October 10:30-4:30pm
£125

**19
Oct**



Learn how to design, cut and construct your own contemporary stained-glass panels using traditional methods. Stained glass artist Jess Stroud will guide you through each stage of the process and you will leave with a panel to be proud of. Aged 18+
<https://farnhammaltings.com/events/introduction-to-stained-glass>

WORKSHOP**Needle Felt your own Barn Owl**

Courtyard Kiln, Farnham Maltings
21st October, 10am – 2:30pm
£45

**21
Oct**



This popular introduction to needle felting will cover all the basics required to create your very own 3D 'felted friend' sculpture. You will learn how to use special barbed needles. Suited to beginners and improvers.
<https://farnhammaltings.com/events/needle-felt-your-own-barn-owl-1>

WORKSHOP**Make your own Terrazzo Trinket Tray**

Courtyard Kiln, Farnham Maltings
22nd October, 5pm-9pm
£70

**22
Oct**



Learn how to mix Jesmonite to make your own colour palette. These will then be poured into silicone trinket tray moulds. Pieces will then be sanded back to reveal all your colourful terrazzo chips. Jesmonite is a non-toxic, gypsum-based resin making it very safe to work with.
<https://farnhammaltings.com/events/make-your-own-terrazzo-trinket-tray>

WORKSHOP**Jumbo Arm Knit Blanket**

Farnham Maltings
23rd October, 10:30am
£65

**23
Oct**



Paula from cocoon&me will guide you through the simple art of arm knitting. It is so satisfying knitting with this giant yarn as your work grows quickly & you walk away with an amazing, chunky blanket.
<https://farnhammaltings.com/events/jumbo-arm-knit-blanket>

WORKSHOP**Weave your Own Chicken**

East Wing Workshop, Farnham Maltings
 23rd October, 10am – 3:30pm
 £95



Spend a day learning the art of willow sculpture with local basket maker, Judith Needham, and take home a life-sized chicken to enhance your garden or perhaps give as a unique gift!

<https://farnhammaltings.com/events/weave-your-own-chicken-1>

23
Oct

WORKSHOP**Make your Own Macramé Dog Lead**

Barley Room, Farnham Maltings
 23rd October, 1:30pm – 4:30pm
 £34



Learn how to make your very own Macramé dog lead from chunky recycled cotton braid. The finished lead can be made to any length up to 150cm. It's strong, with a little stretch!

<https://farnhammaltings.com/events/make-your-own-macram%C3%A9-dog-lead>

23
Oct

WORKSHOP**The Joy of Making**

West Street Potters
Farnham Pottery
 23rd – 24th October, 10:30am – 4:30pm
 FREE



Experience the diversity of ceramic skills practiced by the West Street Potters who embrace making as the universal powerhouse of creative production.

www.weststreetpotters.co.uk

23 Oct
24 Oct

WORKSHOP**Crafty Kids!**

Museum of Farnham
 27th - 28th October, 10am – 12pm
 £3.50 per child



Get creative with Crafty Kids at the Museum of Farnham. Hands-on crafts for kids aged 2-8 years with all materials provided and lots of fun to be had! Don't forget to pack a picnic to enjoy in the beautiful garden afterwards!

www.museumoffarnham.com

27 Oct
28 Oct

WORKSHOP**Make a Willow Basket – 2 Day Course**

Long Kiln Gallery, Farnham Maltings
 29 – 30th October, 10am – 4pm
 £130



Make a decent sized basket for wastepaper, shopping, fruit, or small logs. The choice is yours! We will be using the stake-and-strand method with circular English base. You will be able to choose a border style and add a handle if you wish.

<https://farnhammaltings.com/events/make-a-willow-basket-2-day-course-1>

29 Oct
30 Oct

WORKSHOP**Make a Silver Ring in a Day**

Tannery, Farnham Maltings
 30th October, 10am – 4pm
 £120



Design and make a beautiful silver ring, either for yourself or someone special. This workshop is a great introduction to jewellery making and will teach you how to work creatively with precious metal. Learn piercing, texturing, drilling, soldering and polishing.

<https://farnhammaltings.com/events/make-a-silver-ring-in-a-day>

30
Oct



FARNHAM ART & CRAFT MAKERS MARKET

West Street Farnham GU9 7DN

24th October 10am - 4pm

40 stalls celebrating Artists and Craft makers from Farnham, across Surrey and beyond.

An eclectic mix of handmade work which can be purchased direct from the artist or maker.

This is a partnership between Farnham Town Council & ACVR Events.

kate harrison

 Antique & Art Fairs

 acvr_events

07514 680872

jackieedwardsmarketing@gmail.com

www.acvrents.co.uk

This event supported by



Cellar Bar, Farnham Maltings 28th September, 7-9pm FREE

A monthly informal gathering of creatives from Farnham and the surrounding area. Connect with fellow makers, artists, designers, educators, gallery owners and other like-minded creatives in a casual setting. No agenda, no pressure!

Craft Month Makers' Workshop: Marketing Planning for Christmas and Beyond

1
Oct

Farnham Maltings 1st October, 10am – 12:30pm £29 or £75 for three workshops delivered by The Design Trust



Learn how to make a simple 3 months' marketing plan for your creative business with a clear financial goal to boost your confidence and make you ready. Patricia will give you top tips to get more online sales, orders and commissions. Delivered by Patricia van den Akker of The Design Trust.

<https://farnhammaltings.swoogo.com/craftmonth2021>

Professor Glenn Adamson: Lipstick Traces – Encounters in the Object Archives

6
Oct

Crafts Study Centre 6th October, 2pm – 3pm FREE



The Crafts Study Centre is the memory bank for British craft, an invaluable repository of things, words and ideas. In this webinar, Glenn Adamson will delve into this rich resource, offering thoughts on craft as a discipline of making in the moment and keeping in the mind.

<https://www.csc.uca.ac.uk/programme>

Professor Glenn Adamson: Lipstick Traces – Encounters in Object Archives

8
Oct

Farnham Maltings 8th October, 10am – 1pm £29 or £75 for three workshops delivered by The Design Trust



How can you convert your visitors into buyers? What stops them from buying from you? How can you create emails that people love to receive? Learn how to get more online orders and drive traffic to your website in this practical workshop delivered by The Design Trust.

<https://farnhammaltings.swoogo.com/craftmonth2021>



the
design
trust



the
design
trust

New Ashgate Gallery 11th October, 2-4pm

FREE



Presented by Dan Goode, this online talk aimed at makers will focus on developing essential skills including specificity, authenticity, personal identification and branding to improve your presence in person and online.

<https://www.eventbrite.com/e/166799893973>

Craft Month Makers' Workshop: Social Media for Creatives

Farnham Maltings 15th October, 10am – 1pm

£29 or £75 for three workshops delivered by The Design Trust



Are you a creative who regularly uses social media and want to get practical tips to drive traffic to your website by using social media more professionally? Patricia will give you all the advice and tips on how to use social media to your advantage. Delivered by Patricia van den Akker of The Design Trust.

<https://farnhammaltings.swoogo.com/craftmonth2021>

Eric Gill: The Early Years

The Arts Society Farnham 19th October, 10:30am

£5



The work of controversial artist Eric Gill, from the typeface of our computers to images and sculptures on public buildings, are explored by his great niece, Caroline Walker.

www.theartsocietyfarnham.org.uk

Alison Britton: 50th Birthday Lecture for the founding of the Crafts Study Centre

UCA Lecture Theatre, Crafts Study Centre 20th October, 6:30pm – 8pm

FREE



Chair of the Crafts Study Centre, Alison Britton, will give this special lecture celebrating the founding of the centre on 1st April 1970. The lecture will reflect on the story and study of craft and her own curatorial projects for the CSC, offering a personal insight into the collections and archives.

<https://www.csc.uca.ac.uk/programme>

Craft Month Makers' Workshop: Selling higher end crafts and design and commissions

Farnham Maltings 22nd October, 10am – 12pm

£29 or £75 for three workshops delivered by The Design Trust



Learn how to present yourself professionally to attract higher end buyers and commissioners. This session will include how to identify and approach higher end clients and galleries professionally, as well as how to present your commissions to the right people.

<https://farnhammaltings.swoogo.com/craftmonth2021>



farnham **maltings**



perfect
for christmas
shopping!

festival of crafts

A showcase of contemporary crafts. Buy beautiful, handmade craft direct from over 50 leading makers and designers.

Sat 16 & Sun 17 October 2021 • 9am – 4pm

Timed entry tickets: £5 (under 16s free)

Tickets: farnhammaltings.com | Box Office 01252 745 444