

# Farnham: centre of the craft world



October Craft Month programme inside...

# Sculpture celebration

NEXT MONTH, the New Ashgate Gallery and the Craft Town team invites you to join them for the launch of the Farnham Sculpture, the new public art commission in Waggon Yard that celebrates Farnham as a World Craft Town.
See Page 3 for details.



Farnham



hello@farnhamcrafttown.com www.farnhamcrafttown.com A message from **Rosy Greenlees**, president, of the World Crafts Council

uge congratulations to Farnham on becoming a World Crafts Council Craft City – or I should say, Town! We had a fantastic weekend visiting the

We had a fantastic weekend visiting the town earlier in the year.

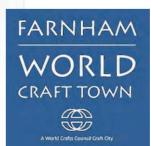
I liked to think I knew Farnham pretty well but there were layers of activity I was not familiar with.

It is the many different organisations, individual and activities ranging from community grassroots making through to the academic and curatorial that makes Farnham really special.

The Craft Cities programme shines a light on the incredible variety of craft clusters across the world and bears witness to the fact craft continues to provide life to many different cultures and people. Farnham's recognition is well deserved.

#### WORLD CRAFT: DID YOU KNOW...

■ The World Crafts Council was founded in New York in 1964 and is affiliated to UNESCO. It was set up to offer encouragement, help, and advice to craftspeople throughout the world.



- Farnham is the first place in England to be awarded World Craft status and only the third in Europe (after Bornholm, Denmark and Harris Tweed, Scotland).
- Farnham is now part of an international network of craft cities and hubs which includes more than 40 countries across the WCC's five regions: Africa, Asia Pacific, Europe, Latin America, and North America.



NOW OPEN at Watts Gallery - Artists' Village

# **UNTO THIS LAST**

Two Hundred Years of John Ruskin

On until 1 November 2020

Pre-booking online required | wattsgallery.org.uk



SURREY Artists Open Studios is a fantastic

THE ARTISTS

#### Peter Quarmby Windsor Chairs

Peter uses walnut, cherry and ash wood to make Windsor chairs in simple and elegant designs which are comfortable to sit in.

Old Barn Workshop Beautifully restored old dairy barn now home to Jessica Noble and Fenella Watson bespoke silverware and jewellery design.

#### Sinéad Fox

Sinéad is an abstract artist who uses collage and printmaking to produce bold, contemporary pieces.

#### biroRobot

Design studio producing illustrations, surface pattern designs and hand-pulled, limitededition prints.

#### Alison Ellen

New knitwear collection and yarn dyeing display in an open barn in garden setting.

#### **Little Acre Studios**

A community of artists and makers at work in their studios. Includes textiles, fine art, jewellery, upholstery and ceramics.

#### Magpie Contemporary Art

Pop-up gallery exhibiting beautiful art and craft from more than 20 artists in a contemporary house and garden.

See surreyopenstudios.org.uk for full listings!

Left: Oval splash porcelain vases by Ali Tomlin

Surrey Artists

Open Studios

19 Sep - 4 Oct 2020



Just Go!
Holidays

Tindle Newspapers

Reader travel

#### THE COTSWOLDS

Meet the artists and makers

Heritage Railway & Avon Cruise



#### **Departing Thursday 24 Jun '21**

#### Your break includes

- ✓ Return coach travel from Farnham
- ✓ 4 nights at the Bromsgrove Hotel & Spa, Bromsgrove with dinner & breakfast
- ✓ Heritage train journey on the Gloucestershire Warwickshire Railway
- Bourton-on-the-Water, Stow-on-the-Wold & Broadway



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# ✓ Cruise on the River Avon

- (all meals buffet style)
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surreyopenstudios.org.uk

www.facebook.com/farnhamherald

# A pint of craft, please...



# From tiny acorns, a new town sculpture grows

It will be available from local pubs and from the Hogs Back

getting your creative juices flowing this month!

brewery shop, pictured here.

The story behind the new public sculpture for Farnham at the New Ashgate Gallery in Waggor Yard...

PROPOSALS were invited in 2019 for a public sculpture that is inspired by the heritage and tradition of crafts in Farnham practised in the area during the Roman period.

The district was known as a pottery centre thanks to its supply of gault clay. oak woodland for fuel and good communication

Kilns dating back as far as AD 100 have been found in the area.

Today, Farnham hosts a remarkable number of craft institutions and makers.

The sculpture aims to enhance the public knowledge and understanding of the heritage while bringing pleasure to the community and visitors.

In early 2020, the local community voted to choose from



three shortlisted proposals. David Mayne was awarded the

craft town public art commission. David's Farnham sculpture received 58 per cent of the public vote. The Farnham sculpture celebrates the oak tree

- something which was abundant in the area while also links to the history and heritage of Farnham.

The sculptures will be fabricated from steel, bronze and oak, after the bronze acorn is first modelled in clay.

forests that surrounded Farnham. The project involves schools and the community in the

Imagery refers to the oak

artwork.

design for a sense of shared ownership with the local community in the final

> David Mayne is a sculptor of national repute who produces work for galleries, public spaces and the domestic

environment. His artwork has been commissioned throughout the country and can be found in town centres, rural locations, public buildings and private homes and gardens.

Over the past 30 years, David has developed his work from raw assemblage with found objects to the much more refined pieces he now creates.

David's interior sculpture will be showcased for a simultaneous special exhibition at New Ashgate Gallery from September



CREMATION SERVICES

An enchanting place, with 12 acres of glorious meadow and woodland surrounding our ceremonial building: let the true beauty of nature be part of your life celebration.

Full-length glass panels in our Meadow View Hall bring the meadow and woodland into the room with breathtaking effect. Vibrant with wildflowers and wildlife, the tranquil harmony of the meadow and woodland enriches family gatherings and special occasions.



The Herald 10th September 2020 23

GreenAcres Heatherley

Wood is a stunning and unique venue in which to celebrate, commemorate, and honour those key moments in life's journey – to remember incredible memories, and to create joyous new ones.



# farnham maltıngs

# festival of crafts

**Sat 17 & Sun 18 October 2020 · 10am – 5pm** 

Timed entry tickets: £5 (Under 15s free) Book online: farnhammaltings.com Box office: 01252 745444

Celebrating Craft at the Pottery

history of pottery and is currently a carefully-preserved example of a Victorian country pottery with thriving as a national hub for local artists, providing craft charming architectural features.

The potters of the day were celebrated for their skills in making ornate chimney pots. window frames and archways. Today it plays a key role in the opportunities to a community of more than 400 makers.

As part of Craft Month, The Farnham Pottery is launching a very special programme of events with opportunities for all to view

and engage with the best of local craft while encouraging people of all ages and abilities to have a go at creating their own artworks.

You can also combine your tour or workshop event with a visit to the popular cafe offering home-made cakes, as well as breakfast and lunchtime menus

If you are inspired by the craft that happens on the site, then don't miss the Pottery Shop which sells unique ceramic items made by the local artists.

Advance booking is essential for all events at thefarnhampottery.

24 The Herald 10th September 2020

# THE ALL ROUND **GLAZING SPECIALIST**

- ◆ UPVC windows, doors and conservatories
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- ◆ Mirrors, shower screens, splash-backs, balustrades
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#### **DOWNING STREET**

# Charity Shop

58/59 Downing Street Farnham GU9 7PN

> **GRAND RE-OPENING**

# **NOW OPEN**

Wednesday 5th August at 10 am

Charity for this month is **FARNHAM ASSIST** 

Normal opening hours Wednesdays Thursdays and Fridays

from 10 am - 4 pm

# The programme of events



looking forward to welcoming you next month.

The programme of events has been organised with your safety in mind and individual events have been assessed for risk in accordance with current government guidelines relating to Covid-19.

Before visiting or booking spaces, we advise you read the information on the organisers' websites so you know what to expect and can check the event will be going ahead.

#### Mon 17 Aug- Sun 1 Nov

10.30am-5pm EXHIBITION: Unto This Last: Two Hundred Years of John

Watts Gallery - Artists' Village

Exhibition featuring works by leading artists of the nineteenth century, which examines Ruskin's legacy as a social reformer, ecological thinker, and educator.

ellen.love@wattsgallery.org.uk; wattsgallery.org.uk/whats-on/unto-lasttwo-hundred-years-john-ruskin/

# Tue 8 Sep- Tue 6 Oct 7pm-9pm

WORKSHOP: Jewellery Making Classes – Tuesday evenings Frensham Old Barn Workshop

Design and make your own jewellery in an inspiring, friendly and well-equipped space under the expert guidance of

nfo@oldbarnworkshop.co.uk oldbarnworkshop.co.uk

#### Thu 10 Sep- Thu 8 Oct

12.30pm-2.30pm WORKSHOP: Jewellery Making Classes Afternoons

Frensham Old Barn Workshop

Design and make your own jewellery in an and well-equipped space under the expert g professional jewellery and silver-smithing dinfo@oldbarnworkshop.co.uk; oldbarnworkshop.co

Sat 12 Sep- Sat 7 Nov 10.30am-5pm (closed Mon) EXHIBITION: Painting Farnham

An Autumn Show of





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Don't miss Farnham Craft

Thursday

uidance of

esigners. Juk

inspiring, friendly

Orchard, Fiona Pearce, Catherine Warren and Suzanne Winn, including landscapes and historic local views. 01252 713208

gallery@newashgate.org.uk; newashgate.org.uk

Thu 17 Sep-Sun 4 Oct

11am-5pm EXHIBITION: Contemporary Art and Craft

Magpie Contemporary Art

A pop-up exhibition of contemporary art and craft by a new selection of artists and makers. All work is for sale and includes paintings, sculpture, ceramics, jewellery, glass

Allen Gallery

Parry's work transcends several disciplines from drawing and printmaking to ceramics and glass. This exhibition observes and responds to life under the microscope and the visual structures of materials.

hampshireculture.org.uk/event/under-microscope

Sat 26 Sep – Sat 7 Nov

10.30am-5pm (closed Mon) RETAIL EXHIBITION: Harriet Grist & Chickpea Textiles

Continued on next page

New Ashgate Gallery Festival of Crafts 2019 winner and new star talent, Chickpea by Harriett Grist, presents a range of handmade knitted products designed and produced in the UK using high quality lambswool. 01252 713208

gallery@newashgate.org.uk; newashgate.org.uk

Sat 26 Sep – Sat 7 Nov 10.30am-5pm (closed Mon) RETAIL EXHIBITION: 45 years of Designer

New Ashgate Gallery Traditional craftsmanship and cutting edge design at its best, the Designer Jewellers' Group will be celebrating their 45th anniversary at the New Ashgate Gallery with new collections from the fourteen members. 01252 713208

gallery@newashgate.org.uk; newashgate.org.uk

#### Tue 29 Sep- Sat 31 Oct

EXHIBITION: The Leach Pottery: 100 years on from St Ives

Crafts Study Centre

Exhibition focusing on ceramics and archives by Bernard and Janet Leach acquired since the Crafts Study Centre moved to UCA Farnham in the year 2000, many revealed in public for the first time. craftscentre@ucreative.ac.uk; csc.uca.ac.uk

#### Tue 29 Sep- Sat 31 Oct

All day EXHIBITION: The Common Ground

Crafts Study Centre

The Common Ground is curated by, and presents the paintings and drawings of, Frances Hatch, reflecting her 'curiosity about the specificity and particularity of materials local to her'. craftscentre@ucreative.ac.uk; csc.uca.ac.uk

# **Thu 1 Oct,** 6pm-8.30pm; **Sat 3 Oct,** 11am-5pm; **Sun 4 Oct,** 11am-5pm

Open studios Little Acre Studios

Visit a little community of artists and makers and Visit a little community of artists and makers and see them at work in their studios. Includes Sarah Chatterton (textile artist), Kim Cody (fine artist), Melanie Lucas (jewellery), Gemma Richelmann (upholstery), Emily Whitely (ceramics), Alli Shaloum Brydon (writer and editor), Ed Brydon (photographer) (photographer). littleacrestudios.weebly.com

Alresford

www.facebook.com/

Golf Club

#### Thu 1 Oct- Sat 31 Oct

10am-5pm COMMUNITY WORKSHOP TALK: Another Brick in the Wall

Shop unit in Lion and Lamb Yard and various locations
A whole community art installation, built from

bricks designed and created by the public.
Workshops will take place alongside artist talks and an exhibition.

allmakingmatters@gmail.com; making-matters.co.uk

#### Thu 1 Oct- Sat 31 Oct

WORKSHOP: The Big Draw: A Climate of Change

Farnham Maltings and the Festival of Crafts and

throughout Farnham
Join FADEG (Farnham Art & Design Education Group) and their guest artist Helen Locke as they present their 13th year of this popular community draw with the theme of A Climate of Change thebigdraw.com; farnhamcrafttown.com

Thu 1 Oct- Sat 31 Oct EXHIBITION: Sculpture Exhibition and

£10 (£5 conc.)

Farnham Sculpture Park
The Sculpture Park is sited within ten acres of woodland and features more than 600 ever-changing sculptures along a two-mile trail.

#### Thu 1 Oct- Sat 31 Oct

EXHIBITION: Heathland Artworks

Surrey Hills Arts presents Heathland Artworks at RSPB Farnham Heath with an inspirational trail of 12 installations. Craft, fine art, textiles and design Arts have been exploring the wildlife, geology and history of the heath all year to develop these

surreyhillsarts.org/heathland-artworks-trail/

#### Thu 1 Oct- Sat 31 Oct

NEW Introductory membership\*

(1st July - 31st December 2020) \*Terms & Conditions apply

Everything you could possibly want at

your local friendly golf club.

● High quality practice facilities with driving range , short game area & PAR 3 course

• Free-draining downland course – excellent all year round conditions

Memberships for all ages and abilities including Juniors and beginners

● Well stocked Professional Shop – clubs, accessories and apparel New Performance Studio to compliment lessons and teaching

• Varied calendar of social events with excellent catering

Come and experience our club.

You will not be disappointed.

10am-5pm COMMUNITY WORKSHOP POP-UP EXHIBITION: Making Matters in Farnham

Lion & Lamb Yard and various locations Five makers who met in 2019 as artists in residence at the University for the Creative Arts

will create an art installation for October Craft Month. This will be a visual and audio response to the experiences of people in Farnham during lockdown. allmakingmatters@gmail.com

#### Thu 1 Oct- Sat 31 Oct

10am-5pm EXHIBITION: Permanent exhibitions and art and craft

Museum of Farnham

Discover Farnham's history, from its prehistoric roots to its hop-growing boom and Georgian grandeur. The museum is also home to an extensive art and craft collection thanks to the many craftspeople drawn to Farnham over the years.

#### Fri 2 Oct- Sun 4 Oct

11am-5pm OPEN STUDIOS: World Craft Town Trail

Various locations

As part of October Craft Month, Surrey Artists' Open Studios has created a World Craft Town Trail of makers in studios both in and around Farnham and its villages. Visit makers in their studios and find out more about their work, lots of work

available to dy's caitlin@surreyopenstudios.org.uk; surreyopenstudios.org.uk/home/ visitors/open-studios/trail-dates/

#### Sat 3, 10, 17, 24 Oct

Sat 3, 10, 17, 24 Oct
Free workshop.
Online at Farnham Library Facebook Page
Calling all Lego fans! Grab your bricks and build, build, build.
Be inspired by Georgina's crafty and adventurous creations
every Saturday of October on Facebook. The only limit is your
imagination and the number of bricks you have! facebook.com/surreylibrariesUK

#### Sat 3 Oct

10am-4pm EXHIBITION: Art on the Railings Riverside Walk adjacent to Maltings

Reprising Montmartre and the Bayswater Road, Farnham Art society presents a show of craft and paintings on the railings run along the banks of the Wey. farnhamartsociety.org

#### Sat 3 Oct- Sat 31 Oct

All day EXHIBITION: Makers in Shop Windows

Surrey Artists' Open Studios presents *Makers in Shop Windows*, pop-up exhibitions located in shops in the town

caitlin@surreyopenstudios.org.uk; surreyopenstudios.org.uk

#### Sat 3 Oct

WORKSHOP: Farnham Library Fun Palace Farnham Library

Calling all eager creatives who like to build, craft, make and play to take part in a hands-on, relaxed drop-in workshop. Open

funpalaces.co.uk/fun-palace/farnham-library-fun-palace

#### Sat 3 Oct

9am-3pm MARKET: Maltings Monthly Market

Farnham Maltings £1 entry

Retro treasures, chic vintage items, local craft designers, delicious local produce and more. Take away refreshments available

World Space Week

Keep an eve out for crafty activities as part of this annual week

of worldwide space celebration facebook.com/surreylibrariesUK

#### Mon 5 - Sat 10 Oct

National Libraries Week Farnham Library

Keep an eye out for crafty activities as part of national libraries

facebook.com/surrevlibrariesUK

#### Mon 5, 12, 19 Oct

1pm-2.30pm WORKSHOP: Knit 'N' Natter

St Andrew's Parish Church

St Andrew's Parish Church
Do you enjoy knitting and good company? Why not go along
to a Knit 'n' Natter afternoon, a great way to meet new friends
whilst enjoying knitting for local charities.
Farnham ASSIST 01252 717710

#### Tue 6, 13, 20, 27 Oct

Free workshop Online at Farnham Library Facebook Page

Keep little ones entertained with quick, easy, no mess crafts every Tuesday in October on Facebook using easy to find materials around the house

facebook.com/surreylibrariesUK

Tue 6 Oct- Sat 17 Oct

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EXHIBITION: Handwriting Heritage & Contemporary Craft

The Farnham Pottery
An exhibition of work by ceramic artist Sheena Bond. Her inspiration comes from researching The Farnham Pottery during her studies at UCA Farnham. In particular her interest is the handwritten entries found in the ledger books dating back to 1873 when the pottery was run by Absolom Harris, the founder. info@thefarnhampottery.co.uk; thefarnhampottery.co.uk

All day Sculpture launch and exhibition

Craft Town Public Art Commission - David Mayne: The

New Ashgate Gallery Launch of the Farnham Sculpture, a new public art commission in Waggon Yard to celebrate Farnham as a World Craft Town. Created by nationally-renowned sculptor David Mayne, the work celebrates the oak tree – something which was abundant in the area and links to the history and heritage of Farnham. David's interior sculpture will be showcased for a simultaneous special exhibition at New Ashgate Gallery from 27 Sept to 7 Nov. 01252 713208

gallery@newashgate.org.uk; newashgate.org.uk

#### Wed 7 Oct; Sat 10 Oct; Wed 14 Oct; Sat 17 Oct

11am & 2pm TALK & TOUR: Pottery History Tour

Donations welcome

The Farnham Potter

Established in 1873 by local potter Absalom Harris, The Farnham Pottery operated for more than 130 years and was run by five successive generations of the Harris family. Today it's a carefully-preserved example of a Victorian country pottery with a host of charming architectural features. Owner Guy Hains brings to life the historic buildings with an exclusive view into its heritage and modern day activities. Advance booking

info@thefarnhampottery.co.uk; thefarnhampottery.co.uk

#### Wed 7 Oct; Sat 10 Oct; Wed 14 Oct; Sat 17 Oct

11am & 2pm WORKSHOP: Impressions From Lockdown

The Farnham Pottery

The Pottery invites you to share your lockdown story in the form of a textured tile and will provide you a tile to score, press, tear, and build. Finished works will be immortalised as a tile and exhibited at The Farnham Pottery in the final week of October. All ages and skill levels welcome. Advance booking essential. info@thefarnhampottery.co.uk; thefarnhampottery.co.uk

#### Thu 8, 15, 22, 29 Oct

Free workshop.
Online at Farnham Library Facebook Page

Children can become a super scientist with Laura as she takes you on an amazing journey to explore the mysteries of the world! Join in with these crafty experiments every Thursday of October on Facebook. Prepare to be amazed! facebook.com/surreylibrariesÛK

#### Thu 8 Oct

7.30pm-9pm. LECTURE: Working with Places – Online Lecture With 318

Join one of 318 Ceramics' resident artists Judy Dibiase (judydbiaseceramics.com), for an online lecture. Judy is a ceramic artist whose work is a cross fertilisation of fine art and craft. Judy will talk about her collaborative project with the Bowes Museum and the National Trust, sharing her process of research and how her work responds to its settings. info@318ceramics.co.uk; 318ceramics.co.uk

10am-4pm WORKSHOP: Patchwork star quilt

Farnham Maltings

Learn how to draw the pattern, cut the pieces, and sew the star with or without borders, all in less than a day. Suitable for beginners who have some sewing knowledge and have their own sewing machine that they can bring to the workshop. farnhammaltings.com

#### Sat 10 Oct

10am-4pm WORKSHOP: *Block Printing for Textiles* 

Farnham Maltings Create your own unique textiles, cutting an original design

Sat 10 Oct

10am-1pm WORKSHOP: Frame weaving

Farnham Maltings

Create your own tapestry with a frame loom, using natural dyed varns. Our resident weaver Nao, will show you how to set up a warp on the frame, the process of weaving and some techniques, patterns, and fringes. farnhammaltings.com

onto lino and learning techniques for printing on to fabric. All materials provided. Suitable for beginners.

#### Sat 10 Oct

10am-4pm WORKSHOP: Mixed Media Painting

Farnham Maltings
Learn to combine mixed media materials in one painting. The materials include watercolour, water soluble pencils, inks, acrylic inks, pastels, wax, wax crayons, charcoals and pencils. farnhammaltings.com

#### Wed 14 Oct

7pm-8.30pm LECTURE: Meditations: Online lecture by Ashley Howard

Ashley (ashleyhoward.co.uk) will talk about his 2018 exhibition.

Mediations, held at Guildford Cathedral. Work began on this major project in 2014 with a trip to Japan, culminating in the cathedral's first all-ceramics exhibition. info@318ceramics.co.uk: 318ceramics.co.uk

#### Continued overleaf

#### www.facebook.com/farnhamherald

Family Learning Festival Farnham Library
Keep an eye out for crafty activities as part of the library's Family Learning Festival facebook.com/surreylibrariesUK

#### Sat 17 Oct-Sun 18 Oct

10am-5pm EXHIBITION WORKSHOPS: Festival of Crafts
Farnham Maltings Now in its 24th year, the Farnham Maltings annual Festival of Crafts features a curated selection of makers from across the UK. The festival champions great design and the process of making, both traditional and modern techniques

allison.thistlewood@farnhammaltings.

craft.farnhammaltings.com

#### Tue 20 Oct-Sat 24 Oct

9am-3.30pm EXHIBITION: Remembering

Nature
The Farnham Pottery This exhibition brings together works from four photographic artists – Orande Mensink, Elizabeth Ransom, Ally Robinson and Corinne Whitehouse - from the AllEx Collective who each explore themes of memory, home migration, and place within their practice. info@thefarnhampottery.co.uk thefarnhampottery.co.uk

#### Wed 21 Oct

10am-1pm WORKSHOP: Frame weaving £48

Farnham Maltings Create your own tapestry with a frame loom, using natural dyed varns. Our resident weaver Nao. will show you how to set up a warp on the frame, the process of weaving and some techniques. patterns, and fringes. farnhammaltings.com

Wed 21 Oct- Sat 24 Oct

WORKSHOP: Cyanotype Camera-Less Photography
Small fee to cover costs.
The Farnham Pottery Join Elizabeth Ranson for a fun and immersive camera-less photography session and learn how to make photographic prints using the cyanotype processes to produce your very own striking Prussian blue prints. Suitable for all ages and skill levels. Advance booking essential info@thefarnhampottery.co.uk thefarnhampottery.co.uk

#### Fri 23 Oct

@farnhamherald

10.30am-4.30pm WORKSHOP: Introduction to Stained Glass Farnham Maltings Learn how to design, cut and construct your own contemporary

stained glass panels using traditional methods that have hardly changed for 500 years. Stained glass artist Jess Stroud will guide you through each stage of the process. farnhammaltings.com

#### Sat 24 Oct

10am-4pm WORKSHOP: Felted Nuno Scarf

Farnham Maltings
Join international tutor Sarah Waters to learn about 'nuno' felting (Japanese for fabric). You will design and produce your very own silk and merino scarf, using the wet felting method. Suitable for all abilities. farnhammaltings.com

Sat 25 Oct MARKET: Art & Craft Street West Street

A unique art and design-led craft street market in the centre of Farnham organised in partnership with Farnham Town Council. customer.services@farnham.gov.uk; farnham.gov.uk

#### 10am-1.30pm MARKET: October Farmers' Market Central car park

Freshly-laid eggs, seasonal veg, quality meat, delicious treats and refreshing, tangy apple juice are just some of the local products you can buy at this month's Farmers

customer.services@farnham.gov.uk farnham.gov.uk

# **Tue 27 Oct- Sat 31 Oct** 9am-3.30pm

EXHIBITION WORKSHOP: Celebrating Community Craft The Farnham Pottery Free

An exhibition telling the stories of our community in lockdown in the form of a textured tile immortalised in ceramic and hung together in a textured tapestry. Materials will be available to have a go at making your own tile or print on a first come first served basis.

info@thefarnhampottery.co.uk thefarnhampottery.co.uk

#### Tue 27 Oct-Thu 29 Oct

10am-4pm WORKSHOP: Wild Learning holiday club Alice Holt Woodland Park

Sneak through the woods from the Timberline Meadow, over the stream to the secret valley where our camp is hidden. Try fire lighting and den making or work out how to cross the stream with a rope bridge, or dam the stream perhaps...? Suitable for those aged five to 11 years old. forestryengland.uk/forest-event/ events-alice-holt/wild-learning-holiday

#### Tue 27 Oct-Sat 31 Oct

11am-3.30pm WALKING TOUR & WORKSHOP: *The Terra Cotta* The Farnham Pottery

Small charge for materials We celebrate the craft of the local potters through exploring the outside of the building and the roads surrounding the pottery to spot the distinctive architectural features made of local red firing clay. The tour, suitable for all ages, includes a map, quiz sheet, Binoculars to view distant artefacts and magnifying glasses for close study. Advance booking essential info@thefarnhampottery.co.uk thefarnhampottery.co.uk

#### Thu 29 Oct

10.30am-4pm Family Day Included in entry fee Rural Life Living Museum
Have a go at milking Daisy the
cow, make and launch a rocket or
have a ride on the train. Little ones can often explore our child-sized dolls' house and everyone can join in with arts and crafts. Fun for all the family during the holidays. rural-life.org.uk

#### Sat 31 Oct

10am-4pm WORKSHOP: Pyrography and Wood Carving £75

Farnham Maltings Ruth Wheeler will show you how to transfer your designs into wood by burning with an artist pyrography machine on to different types of local wood. Elements of your design can be carved with wood chisels and finished with paints, finishing oils and varnish farnhammaltings.com

#### Sat 31 Oct

10am-4pm WORKSHOP: Leather Twistlock bag £85

Farnham Maltings Come and create a lovely leather shoulder bag with a unique twist lock catch. This is a whole-day workshop, no previous experience is needed. All materials are provided. farnhammaltings.com

## MEET THE MAKERS Ashley Howard. Potter.

What are you working on at the moment and where do you find ideas for your work?

I am currently working on a body of work for an exhibition at a private residence in London. My ideas come from combinations of historical ceramic sources and my interest in the mundane and everyday with a focus on placement, arrangement and the juxtaposition of things.



What medium do you use in your practice and why?
I work in ceramics, in particular with porcelain and coloured enamels. I use the potter's wheel to make my forms. The potential of my discipline is endless.

What motivates you to make work, who do you believe has

influenced your career and inspired you to start?
The vocabulary of wheel-formed ceramics is dynamic, rhythmic, subtle and all-encompassing – after a lifetime's work I still feel I have only scratched the surface. I was fortunate to have some very inspiring teachers who taught me a lot about the language of clay and the 'architecture' of a vessel.

What is your favourite piece of work you have created, and why? At the moment I would say it is a piece of work titled Above the Clouds. It featured in my 2018 exhibition Meditations at Guildford cathedral.

What is your proudest achievement?

Any time one of my students thanks me for something I have been

able to do for them always make me feel privileged.

What is the most indispensable item or tool in your studio? My hands..

Where is your favourite place to see art / craft? The V&A

Why Farnham as a place to practise your art / craft? What is it about being part of the town that is special?

Farnham has a heritage in the field, but what I find appealing is that heritage has not held it back. Farnham does not feel the need to trade on its past. The presence of the craft course at the university ensures Farnham's trajectory continues forward and holds respected currency within the discipline.

Can you share a craft 'secret' or your favourite hidden craft thing /space/memory?

One of my favourite sayings is 'Don't worry, nothing is under control'. That's good one for those of us who work with clay.

Being part of a community of makers is...

...a stimulating, engaging and creative experience, but above all, it's

# Just Go!

#### **UK BREAKS**

By Coach from Farnham

# Reader travel



#### NORTHUMBERLAND BOURNEMOUTH

Holy Island & Alnwick Castle



#### **Departing Sunday 2 May '21**

Join us to explore the best Northumberland has to offer. The rugged scenery and seascapes of this lovely region with its ancient castles, vast sandy beaches and rolling moorland are not only spectacular but some of the most unspoilt of coastal Britain.

#### Your break includes

- ✓ Return coach travel from Farnham
- ✓ 4 nights at the Jurys Inn, Newcastle Gateshead Quays with dinner & breakfast
- ✓ Guided tour of Hadrian's Wall
- ✓ Excursions to the Holy Island of Lindisfarne, Alnwick Castle, Hadrian's Wall & Chesters Fort

Optional excursion to Durham (£12pp)



Single Supplement £60

& Isle of Wight by Hovercraft



#### **Departing Monday 17 May '21**

Home to seven miles of golden sands, Bournemouth offers a traditional seaside ambience. From our base here, we explore the charming Dorchester Market and the town of Weymouth. We also discover golden-sanded Ryde after taking a journey to the Isle of Wight by hovercraft.

#### Your break includes

- ✓ Return coach travel from Farnham
- ✓ 4 nights at the Heathlands Hotel, Bournemouth with dinner & breakfast
- ✓ Return hovercraft journey to Rvde. Isle of Wight
- ✓ Excursions to Dorchester Market, Weymouth & the Isle

Optional excursion to Salisbury (£12pp)

5 Days by Coach ruly £289

Single Supplement £60

### THE COTSWOLDS

Heritage Railway & Avon Cruise



#### **Departing Thursday 24 Jun '21**

On this relaxing getaway we explore the pastoral landscapes of the Cotswolds with their gently rolling hills scattered with honey-coloured stone towns and villages. We also include a scenic journey on the heritage railway and a visit to Stratford-upon-Avon.

#### Your break includes

- ✓ Return coach travel from Farnham
- 4 nights at the Bromsgrove Hotel & Spa, Bromsgrove with dinner & breakfast (all meals buffet style)
- Cruise on the River Avon
- Heritage train journey on the Gloucestershire Warwickshire Railway
- Excursions to Stratford-upon-Avon, Worcester, Tewkesbury, Bourton-on-the-Water, Stow-on-the-Wold & Broadway

5 Days by Coach only £279

Single Supplement £60



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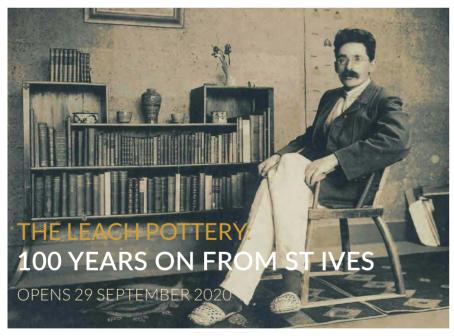
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# Ian Bishop. 3D designer.

#### MEET THE MAKERS





The Leach Pottery was founded by Bernard Leach and Shoji Hamada in 1920. This exhibition, drawn from the collections of the Crafts Study Centre, is a tribute

The works on display include ceramics acquired since the year 2000, although some early works by Hamada and Leach from the 1920s are also exhibited: these form the great founding gift made by Bernard Leach to the Crafts Study Centre in the 1970s.

Admission is free but numbers are limited and bookings must be made in advance. To book please visit www.csc.uca.ac.uk/programme Due to changing COVID-19 guidance, please check on our website or call the CSC in advance of making a special trip.

www.csc.uca.ac.uk

Crafts Study Centre, Falkner Road, Farnham, Surrey, GU9 7DS  $\,$  I  $\,$  01252 891450



What are you working on at the moment and where do you find ideas for your work?

Lighting for Soho House Paris with this particular project, I'm collaborating with their design

What medium do you use in your practice and why?

It's a multi-disciplinary practice so I'm lucky enough to use many materials including ceramic, plaster, bronze and resin.

What motivates you to make work, who do you believe has influenced your career and inspired you to start?

I'm motivated by seeing ideas realised and developed in three dimensions and finding ways and materials to facilitate this process. It might sound a cliché but I had a brilliant art teacher at school. So many people he taught, contemporaries of mine and friends are either professional artists or teaching art.

What is your favourite piece of work you have created, and why?

A great deal of my work is commissioned so it's hard to have favourites. Most pieces have their own particular challenges both in design and fabrication but I have found it satisfying developing new materials and processes which have arisen from a multidisciplinary approach.

What is your proudest achievement?

Marrying Lucy Burley, my favourite potter... or some Islamic patterns for a Jordanian Palace.

What is the most indispensable item or tool in your studio?

Maybe a mixing bowl or a tape

measure? Where is your favourite place to

see art / craft? I don't really have a favourite place, I think I'm now programmed to see art and design everywhere from the shape of a car tail light to a piece of ceramic. I enjoy mentally deconstructing

Why Farnham as a place to practise your art/craft? What is it about being part of the town that is special?

Farnham is a beautiful small town full of creative people who are supported and encouraged by the community so it's a great place to try things and see what happens.

Can you share a craft 'secret' or your favourite hidden craft thing / space / memory?

Dirty water makes plaster cast better in silicon moulds. Michael Fairclough's post office relief panels have always intrigued me.

Being part of a community of makers is...

...like having a larger family.

#### **MEET THE MAKERS** Alice Howard-Graham. Printed textile maker.



What are you working on at the moment and where do you find ideas for your work?

Currently I am working on a new collection of unique screen-printed textile artworks, inspired by my photographs of architecture and industrial buildings. I love to work from my images in a very abstract way; extracting form, colour and composition to create the textile

What medium do you use in your practice and why?

Screen-printing onto natural textile qualities such as cotton, silk, wool, bamboo and linen mixes. Every process is carried out by hand; from hand-dyeing the cloth to pulling the squeegee

and ink through the screen. What motivates you to make work, who do you believe has influenced your career and inspired you to start?

My main influence on my work is my late mother, the painter Anne Howard. We would spend days walking on the South Downs photographing, drawing and naming flowers and wildlife. Immersed in nature, sketchbooks in hand, my mum would teach us how to draw the landscape around

us – taking in line, form and perspective. She lives on through my connection to creativity.

What is your favourite piece of

work you have created, and why?
I have one piece from my BA textile design degree at UCA Farnham that has to be my absolute favourite! The piece is called Constructivist and the dyes reacted to one another unexpectedly to create a beautiful gradient of golden tones which

was incredibly effective. What is your proudest achievement?

Being chosen to take part in Texprint in 2012, after graduating from UCA Farnham. The panel of judges interviewed more than 200 UK textile graduates before selecting just 24 to exhibit in London and Paris – an invaluable creative and networking opportunity.

What is the most indispensable item or tool in your studio?

My squeegees... I would be lost

without them!

Where is your favourite place to see art / craft?

I love going to exhibitions and galleries. I could name so many but love spending a day in London or going to the Towner

Gallery, the De la Warr, Hastings Contemporary and, of course, the New Ashgate Gallery and Crafts Study Centre in Farnham.

Why Farnham as a place to practise your art / craft? What is it about being part of the town that is special?

I have a close connection to Farnham having lived and studied within the town, and enjoy being in a bustling creative environment with access to Craft and Textile archives

Can you share a craft 'secret' or your favourite hidden craft thing / space / memory?

One of my favourite 'hidden craft things' is often something that can be overlooked in the process of making, or perhaps is seen as a 'by-product' of the making process. In textile screenprinting this is often the backing cloth where I often find really interesting sections of pattern from different prints I have made in the past.

Being part of a community of makers is...

...wonderful. We are always learning and to be able to share ideas and work collaboratively with makers from different fields of craft and design is fantastic.



These two Makers – and Ashley Howard, on the previous page – also feature in a short film about Farnham World Craft Town created over the summer by the town council and the Maltings, working with Key Productions. You can see them at work in the film at farnhamcrafttown.com. We will meet three more of the makers in next week's supplement.

Craft Feature in next week's paper as well