

FARNHAM  
WORLD  
CRAFT TOWN



A World Crafts Council Craft City

# Farnham: centre of the craft world

hello@farnhamcrafttown.com

www.farnhamcrafttown.com

October Craft Month programme inside...



Farnham  
Town Council

Farnham World Craft Town – delivered by the Maltings and Farnham Town Council in partnership with Farnham's craft community

farnham  
maltings

## The social and economic impact of the crafts in Farnham and the Surrey Hills

A new piece of research undertaken by the Crafts Study Centre highlights the sizeable and very significant craft economy in the region – some £50 million a year in Farnham alone.

See Page 2 for details.

**Main picture:** This October take a circular walk around Farnham Heath and discover a trail of fascinating art installations responding to this beautiful location. See on Page 3.

## Who's the team behind Farnham's successful World Craft Town bid?

The application for Farnham to become a World Craft Town was led by Farnham Town Council and the Farnham Maltings.

The World Crafts Council commented on the strength of this joint bid and on the unique set of interconnected partners in the town working tirelessly and collectively to champion and create the concept of Farnham as a Craft Town building on the long history of art, craft and creativity in the area.

These partners include the University for the Creative Arts, with its school of craft; the International Textiles Research Centre; the globally renowned Crafts Study Centre, celebrating its 50th year; leading contemporary art gallery, The New Ashgate Gallery; the Farnham Pottery, founded by Absolom Harris in 1873; hundreds of local makers; and many more...

Farnham Town Council and the Maltings continue to work together to drive the development of the World Craft Town initiative and look forward to enabling craft to continue to shape Farnham's future.

FARNHAM  
WORLD  
CRAFT TOWN



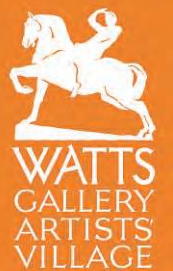
A World Crafts Council Craft City

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Some of the work created as part of the NHS Embroidery Challenge



# Crafts: the lifeblood of business and culture in Farnham and the Surrey Hills

By Professor Simon Olding  
Director, Crafts Study Centre

CRAFT and making are an integral part of Surrey's DNA, acknowledged by the status of Farnham as England's first craft town, the on-going success of craft projects and studio developments across the Surrey Hills, and the more recent success of Farnham in gaining the prestigious title of a 'World Craft City', awarded by the World Crafts Council.

Here at the Crafts Study Centre, we recently commissioned a report to look at this in more detail.

The report's findings, to be published later this year, prove there is a sizeable

and very significant craft economy in the area: some £50 million a year in Farnham alone.

The report shows makers make, sell and promote craft with great vigour and success, using the networks provided by the craft infrastructure in the town and region – such as shops, craft fairs, galleries and so on.

It also shows that, with appropriate investment, this is a market that could grow substantially.

Together the town, the region and the university, and all the major craft actors, can form a hugely-important strategic alliance in a post-Covid environment, building on our reputation of craft to foster and promote even more imaginative and high profile activities.

<https://www.csc.uca.ac.uk/>



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### LUCY-MARIE MARTIN BA (Hons)

*Hand embroidery student and creator of the NHS Embroidery Challenge*

Early on in lockdown, UCA wanted to find a way to show solidarity with workers on the front line and especially the NHS.

So, in early April, led by Lucy-Marie Martin, the NHS Embroidery Challenge was launched, through her Instagram page @lucymartinembroidery and with the hashtag #CreatorsAssemble. Lucy provided a simple template to download, along with videos and tips. More than 200 people all around the country responded with beautiful colourful designs, many adding messages about their own personal experiences.

"This was an incredible experience," said Lucy. "We wanted to bring people together during lockdown and I was amazed to see the beautiful work and imaginative designs shared with us from all over the UK – often with very moving messages."

### CHARLOTTE BULL BA (Hons)

*Textiles student and lockdown bag entrepreneur*

"I have appreciated things a lot more during lockdown. I am lucky I have a supportive environment at home, and I was able to adjust to working either outside in the sunshine or in my little studio space. I have also gained confidence through this. My grandmother's motto – 'the extra mile is not overcrowded' – made me focus on starting something that brought me joy, which was running my own little shop making a collection of macramé bags. Thanks to positive sales, we started a little production line. I will keep this going as a side occupation until I graduate and I intend on creating more bespoke pieces and collaborating with brands."



Instagram @charlotttekarin.design

### UCA: keeping creative during coronavirus

CRAFT is, and always has been, central to the University for the Creative Arts (UCA) and an important part of its heritage.

The university is full of workshops and studio spaces where students create brilliant and beautiful original work – from textiles to TV shows, fine art to furniture – and go on to a range of careers in the creative industries.

This year, however, has seen students and staff face the unique challenges of lockdown through the Covid-19 pandemic. As well as keeping on track and preparing for their final assessments from their sofas, bedrooms and kitchen tables, they have also seen opportunities for making creative connections and

have even set up craft-based businesses.

Sharon Ting, programme director for BA Textile Design and MA Textiles at UCA Farnham, said: "This year our students have done insanely well coping with inevitable studio closures, and transitioning to working from home.

"With the team's enthusiastic support, and the final-year students' commitment and ongoing love for their work, they have produced wonderful creative outcomes."

And we're looking forward to welcoming students back into our studios this autumn, with new safety measures in place to keep them and the local community safe.

### MAISY CANE BA (Hons)

*Successfully graduating in menswear design*

Fashion design graduate Maisy Cane talks about finishing her studies during lockdown: "Speaking to my colleagues and tutors over social media and Zoom calls lifted my spirits as I started to understand we mostly felt the same way.

"Keeping focused was challenging but this spurred me on to complete my work.

"Lockdown also allowed me to further my digital skills, which I think are becoming increasingly important. I ended up graduating with a first, which is an amazing achievement, especially under the circumstances we were in, and I am now looking for internships in fashion design or styling in menswear."

■ To see the amazing work of the graduates from this year's Class of 2020, visit UCA's unique Graduation Show Portal at [gradshows.uca.ac.uk](http://gradshows.uca.ac.uk)







## Stitching Together

THIS MONTH, Farnham Maltings will unveil a new artwork for the town produced by the local community under the guidance of British textile artist Professor Alice Kettle.

An array of beautifully-stitched individual designs – including symbols of Farnham's landscape and images of contemporary life in the town – will be

incorporated into a larger design created by Alice that uses bright colours to represent the landscape and town of Farnham.

The completed artwork will be a series of textile banners that can be hung together as part of the celebrations for October Craft Month.

For more information visit [craft.farnhammaltings.com](http://craft.farnhammaltings.com)

# Heathland Artworks – and other attractions on way to the town centre



CRAFT, design and fine art students from the degree and masters courses at the University for the Creative Arts have created pieces focused on the wildlife, the flora or the history.

Many have been creating these in their homes during lockdown ready to exhibit throughout Farnham Craft Month.

Alison Clarke, programme manager for Surrey Hills Arts, said: "This is an annual event that has proved very popular for visitors of all ages.

"This year we are excited to see work including glass panels revealing the intricate root systems beneath our feet, woven textile nests and a flock of ceramic birds.

"There is also an opportunity to extend your Heathland Artworks trail to walk up to the viewpoint and experience Walter Bailey's wonderful House of

Invisible Hands."

Farnham Heath is managed by RSPB who have restored the heathland creating habitats for native species such as Grayling butterflies, woodlarks, nightjars and sand lizards.

Visitors are advised to wear sturdy shoes and refrain from touching the artworks.

### New Art and Craft Street Market

As part of October's celebrations, there is an addition of an art and design-led craft market to be held in West Street on the October 25.

This will take place between 10am and 4pm and the road will be traffic free for the day.

Jackie Edwards of ACVR Events ([acvrvents.co.uk](http://acvrvents.co.uk)) will be organising the market in partnership with the town council and there will be around 40 stalls

offering a huge array of work from many local and regional artists and designer-makers including:

- bespoke glass,
- contemporary jewellery,
- artwork in both traditional and contemporary styles,
- illustration,
- printmaking,
- posters,
- woodturning, textiles for both the home and personal items,
- pet portraiture,
- ceramics,
- wire sculpture,
- mosaics,
- vinyl art, and
- unusual handmade gifts ... to name but a few.

The artists and makers would love to connect with you to discuss how things are made and what their inspirations were.

There will be many shops cafes and bars open so why not

make a day of it.

### Another Brick in the Wall in the Lion and Lamb Yard

Throughout October a collective of makers will be giving a series of talks and exhibiting from a shop unit kindly donated for the month by the *Herald*.

They will also be launching *Another Brick in the Wall* – a whole community art installation, built from bricks designed and created by the public very much in keeping with the theme of this year's craft month *Community Coming Together through Craft*.

Pop by to meet the makers and make your contribution by designing your own brick.

The group is aiming to have 500-plus bricks designed by members of the public which will be fired at the Farnham Pottery and then used to build a piece of public art.

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## festival of crafts

A contemporary craft showcase. Discover and celebrate leading makers and designers.

**Sat 17 & Sun 18 October 2020 · 10am – 5pm**

**Timed entry tickets: £5 (Under 15s free)**

**Book online:** [farnhammaltings.com](http://farnhammaltings.com)

**Box office:** 01252 745444

Part of Farnham Craft Month



*Craft Feature*



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## Museum of Farnham

### The Garden Gallery

### SPACE FOR HIRE

The Garden Gallery is a beautiful venue, nestled in the tranquil gardens at the Museum of Farnham and is available for hire throughout the week, including evenings and weekends.

It is an ideal venue for all sorts of events.

For enquiries and prices please email [gardengallery@farnhammaltings.com](mailto:gardengallery@farnhammaltings.com) or call 01252 715 094

The garden gallery is being operated in line with government guidelines to keep the public COVID-19 safe.

Museum opening hours  
10am-5pm, Tuesday-Saturday.



# The programme of events



**Mon 17 Aug- Sun 1 Nov**  
10.30am-5pm

*Unto This Last: Two Hundred Years of John Ruskin*

Watts Gallery - Artists' Village

Exhibition, featuring works by leading artists of the nineteenth century, which examines Ruskin's legacy as a social reformer, ecological thinker, and educator.

[ellen.love@wattsgallery.org.uk](mailto:ellen.love@wattsgallery.org.uk); [wattsgallery.org.uk/whats-on/unto-last-two-hundred-years-john-ruskin/](http://wattsgallery.org.uk/whats-on/unto-last-two-hundred-years-john-ruskin/)

**Tue 8 Sep - Tue 6 Oct**  
7pm-9pm

WORKSHOP: *Jewellery Making Classes - Tuesday evenings*

Frensham Old Barn Workshop

Design and make your own jewellery in an inspiring, friendly and well-equipped space under the expert guidance of professional jewellery and silver-smithing designers.

[info@oldbarnworkshop.co.uk](mailto:info@oldbarnworkshop.co.uk)  
[oldbarnworkshop.co.uk](http://oldbarnworkshop.co.uk)

**Thu 10 Sep- Thu 8 Oct**

12.30pm-2.30pm

WORKSHOP: *Jewellery Making Classes - Thursday Afternoons*

Frensham Old Barn Workshop

Design and make your own jewellery in an inspiring, friendly and well-equipped space under the expert guidance of professional jewellery and silver-smithing designers.

[info@oldbarnworkshop.co.uk](mailto:info@oldbarnworkshop.co.uk); [oldbarnworkshop.co.uk](http://oldbarnworkshop.co.uk)

**Sat 12 Sep- Sat 7 Nov**

10.30am-5pm (closed Mon)

EXHIBITION: *Painting Farnham*

Free.



FARNHAM  
WORLD  
CRAFT TOWN



A World Crafts Council Craft City

# Craft Town



Surrey Hills Arts

## HEATHLAND ARTWORKS

1-30 October at RSPB Farnham Heath



[www.surreyhillsarts.org](http://www.surreyhillsarts.org)

European Union European Regional Development Fund Farnham Town Council HM Government

**YOUR FARNHAM**

## OPEN FOR BUSINESS

Come and explore over 200 independent and national shops, cafes, bars and restaurants

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[www.farnham.gov.uk](http://www.farnham.gov.uk)

magpie contemporary art

### An Autumn Show of Art and Craft

with paintings, ceramics, sculpture and jewellery exhibited in the house and garden.

17 September - 4 October 2020

Open from 11am - 5pm Thursdays to Sundays. Private appointments on other days and times by arrangement.

[hello@magpiecontemporaryart.co.uk](mailto:hello@magpiecontemporaryart.co.uk) | 07799 066230

[www.magpiecontemporaryart.co.uk](http://www.magpiecontemporaryart.co.uk)

New Ashgate Gallery  
Exhibition showcasing new paintings and limited edition prints by artists John Bryce, Jan Gaska, Susie Lidstone, Alison Orchard, Fiona Pearce, Catherine Warren and Suzanne Winn, including landscapes and historic local views.  
01252 713208  
[galler@newashgate.org.uk](mailto:galler@newashgate.org.uk); [newashgate.org.uk](http://newashgate.org.uk)

**Thu 17 Sep-Sun 4 Oct**  
11am-5pm  
EXHIBITION: *Contemporary Art and Craft*  
Free  
Magpie Contemporary Art  
A pop-up exhibition of contemporary art and craft by a new selection of artists and makers. All work is for sale and includes paintings, sculpture, ceramics, jewellery, glass, textiles and more.

[hello@magpiecontemporaryart.co.uk](mailto:hello@magpiecontemporaryart.co.uk); [magpiecontemporaryart.co.uk](http://magpiecontemporaryart.co.uk)

**Thu 24 Sep – Sat 24 Oct**  
EXHIBITION: *Under the Microscope*  
Free  
Allen Gallery  
Parry's work transcends several disciplines from drawing and printmaking to ceramics and glass. This exhibition observes and responds to life under the microscope and the visual structures of materials.  
[hampshireculture.org.uk/event/under-microscope](http://hampshireculture.org.uk/event/under-microscope)

**Sat 26 Sep – Sat 7 Nov**  
10.30am-5pm (closed Mon)  
RETAIL EXHIBITION: *Harriet Grist & Chickpea Textiles*

Continued on next page

Craft Feature



**New Ashgate Gallery**  
Festival of Crafts 2019 winner and new star talent, Chickpea by Harriett Grist, presents a range of handmade knitted products designed and produced in the UK using high quality lambswool.  
01252 713208  
gallery@newashgate.org.uk; newashgate.org.uk

**Sat 26 Sep – Sat 7 Nov**  
10.30am-5pm (closed Mon)  
RETAIL EXHIBITION: *45 years of Designer Jeweller Group*  
Free  
New Ashgate Gallery  
Traditional craftsmanship and cutting edge design at its best, the Designer Jewellers' Group will be celebrating their 45th anniversary at the New Ashgate Gallery with new collections from the fourteen members.  
01252 713208  
gallery@newashgate.org.uk; newashgate.org.uk

**Tue 29 Sep- Sat 31 Oct**  
All day  
EXHIBITION: *The Leach Pottery: 100 years on from St Ives*  
Free  
Crafts Study Centre  
Exhibition focusing on ceramics and archives by Bernard and Janet Leach acquired since the Crafts Study Centre moved to UCA Farnham in the year 2000, many revealed in public for the first time.  
craftscentre@ucreeative.ac.uk; csc.uca.ac.uk

**Tue 29 Sep- Sat 31 Oct**  
All day  
EXHIBITION: *The Common Ground*  
Free  
Crafts Study Centre  
The Common Ground is curated by, and presents the paintings and drawings of, Frances Hatch, reflecting her 'curiosity about the specificity and particularity of materials local to her'.  
craftscentre@ucreeative.ac.uk; csc.uca.ac.uk

**Thu 1 Oct, 6pm-8.30pm; Sat 3 Oct, 11am-5pm; Sun 4 Oct, 11am-5pm**  
*Open studios*  
Little Acre Studios  
Visit a little community of artists and makers and see them at work in their studios. Includes Sarah Chatterton (textile artist), Kim Cody (fine artist), Melanie Lucas (jewellery), Gemma Richelmann (upholstery), Emily Whitley (ceramics), Alli Shaloum Brydon (writer and editor), Ed Brydon (photographer).  
littleacrestudios.weebly.com

**Thu 1 Oct- Sat 31 Oct**  
10am-5pm  
COMMUNITY WORKSHOP TALK: *Another Brick in the Wall*  
Free  
Shop unit in Lion and Lamb Yard and various locations  
A whole community art installation, built from bricks designed and created by the public. Workshops will take place alongside artist talks and an exhibition.  
allmakingmatters@gmail.com; making-matters.co.uk

**Thu 1 Oct- Sat 31 Oct**  
WORKSHOP: *The Big Draw: A Climate of Change*  
Free  
Throughout Farnham  
Join FADEG (Farnham Art & Design Education Group) and their guest artist Helen Locke as they present their 13th year of this popular community draw with the theme of *A Climate of Change*.  
thebigdraw.com; farnhamcrafttown.com

**Thu 1 Oct- Sat 31 Oct**  
EXHIBITION: *Sculpture Exhibition and Arboretum*  
£10 (£5 conc.)  
Farnham Sculpture Park  
The Sculpture Park is sited within ten acres of woodland and features more than 600 ever-changing sculptures along a two-mile trail.  
thesculpturepark.com

**Thu 1 Oct- Sat 31 Oct**  
EXHIBITION: *Heathland Artworks*  
Free  
Farnham Heath  
Surrey Hills Arts presents Heathland Artworks at RSPB Farnham Heath with an inspirational trail of 12 installations. Craft, fine art, textiles and design students from the University for the Creative Arts have been exploring the wildlife, geology and history of the heath all year to develop these artworks.  
surreyhillsarts.org/heathland-artworks-trail/

**Thu 1 Oct- Sat 31 Oct**  
10am-5pm  
COMMUNITY WORKSHOP POP-UP  
EXHIBITION: *Making Matters in Farnham*  
Free  
Lion & Lamb Yard and various locations  
Five makers who met in 2019 as artists in residence at the University for the Creative Arts will create an art installation for October Craft Month. This will be a visual and audio response to the experiences of

people in Farnham during lockdown.  
allmakingmatters@gmail.com

**Thu 1 Oct- Sat 31 Oct**  
10am-5pm  
EXHIBITION: *Permanent exhibitions and art and craft collections*  
Free  
Museum of Farnham  
Discover Farnham's history, from its prehistoric roots to its hop-growing boom and Georgian grandeur. The museum is also home to an extensive art and craft collection thanks to the many craftspeople drawn to Farnham over the years.  
farnhammaltings.com/museum

**Fri 2 Oct- Sun 4 Oct**  
11am-5pm  
OPEN STUDIOS: *World Craft Town Trail*  
Various locations  
As part of October Craft Month, Surrey Artists' Open Studios has created a World Craft Town Trail of makers in studios both in and around Farnham and its villages. Visit makers in their studios and find out more about their work, lots of work available to buy.  
caitlin@surreyopenstudios.org.uk; surreyopenstudios.org.uk/home/visitors/openstudios/trail-dates/

**Sat 3, 10, 17, 24 Oct**  
Free workshop.  
Online at Farnham Library Facebook Page  
Calling all Lego fans! Grab your bricks and build, build, build. Be inspired by Georgina's crafty and adventurous creations every Saturday of October on Facebook. The only limit is your imagination and the number of bricks you have!  
facebook.com/surreylibrariesUK

**Sat 3 Oct**  
10am-4pm  
EXHIBITION: *Art on the Railings*  
Riverside Walk adjacent to Maltings  
Reprising Montmartre and the Bayswater Road, Farnham Art Society presents a show of craft and paintings on the railings run along the banks of the Wey.  
farnhamartsociety.org

**Sat 3 Oct- Sat 31 Oct**  
All day  
EXHIBITION: *Makers in Shop Windows*  
Town centre  
Surrey Artists' Open Studios presents *Makers in Shop Windows*, pop-up exhibitions located in shops in the town centre.  
caitlin@surreyopenstudios.org.uk; surreyopenstudios.org.uk

**Sat 3 Oct**  
11am-4pm  
WORKSHOP: *Farnham Library Fun Palace*  
Farnham Library  
Free  
Calling all eager creatives who like to build, craft, make and play to take part in a hands-on, relaxed drop-in workshop. Open to all.  
funpalaces.co.uk/fun-palace/farnham-library-fun-palace

**Sat 3 Oct**  
9am-3pm  
MARKET: *Maltings Monthly Market*  
Farnham Maltings  
£1 entry  
Retro treasures, chic vintage items, local craft designers, delicious local produce and more. Take away refreshments available.  
farnhammaltings.com

**Sun 4 – Sat 10 Oct**  
*World Space Week*  
Farnham Library  
Keep an eye out for crafty activities as part of this annual week of worldwide space celebration.  
facebook.com/surreylibrariesUK

**Mon 5 – Sat 10 Oct**  
*National Libraries Week*  
Farnham Library  
Keep an eye out for crafty activities as part of national libraries week.  
facebook.com/surreylibrariesUK

**Mon 5 Oct**  
10am – 1pm  
ONLINE WORKSHOP: *Mindful Stitch*  
Explore the calming effects of embroidery with artist Ekta Kaul.  
Free/donation  
01252 713508  
gallery@newashgate.org.uk; newashgate.org.uk

**Mon 5, 12, 19 Oct**  
1pm-2.30pm  
WORKSHOP: *Knit 'N' Natter*  
Free

St Andrew's Parish Church  
Do you enjoy knitting and good company? Why not go along to a Knit 'n' Natter afternoon, a great way to meet new friends whilst enjoying knitting for local charities.  
Farnham ASSIST 01252 717710

**Tue 6, 13, 20, 27 Oct**  
Free workshop  
Online at Farnham Library Facebook Page  
Keep little ones entertained with quick, easy, no mess crafts every Tuesday in October on Facebook using easy to find materials around the house.  
facebook.com/surreylibrariesUK

**Tue 6 Oct- Sat 17 Oct**  
9am-3.30pm  
EXHIBITION: *Handwriting Heritage & Contemporary Craft*  
Free  
The Farnham Pottery  
An exhibition of work by ceramic artist Sheena Bond. Her inspiration comes from researching The Farnham Pottery during her studies at UCA Farnham. In particular her interest is the handwritten entries found in the ledger books dating back to 1873 when the pottery was run by Absolom Harris, the founder.  
info@thefarnhampottery.co.uk; thefarnhampottery.co.uk

**Wed 7 – 31 Oct**  
All day  
*Sculpture launch and exhibition*  
Craft Town Public Art Commission – David Mayne: The Farnham Sculpture Free  
New Ashgate Gallery  
Launch of the Farnham Sculpture, a new public art commission in Waggon Yard to celebrate Farnham as a World Craft Town. Created by nationally-renowned sculptor David Mayne, the work celebrates the oak tree – something which was abundant in the area and links to the history and heritage of Farnham. David's interior sculpture will be showcased for a simultaneous special exhibition at New Ashgate Gallery from 27 Sept to 7 Nov.  
01252 713208  
gallery@newashgate.org.uk; newashgate.org.uk

**Wed 7 Oct; Sat 10 Oct; Wed 14 Oct; Sat 17 Oct**  
11am & 2pm  
TALK & TOUR: *Pottery History Tour*  
Donations welcome  
The Farnham Pottery  
Established in 1873 by local potter Absalom Harris, The Farnham Pottery operated for more than 130 years and was run by five successive generations of the Harris family. Today it's a carefully-preserved example of a Victorian country pottery with a host of charming architectural features. Owner Guy Hains brings to life the historic buildings with an exclusive view into its heritage and modern day activities. Advance booking essential.  
info@thefarnhampottery.co.uk; thefarnhampottery.co.uk

**Wed 7 Oct; Sat 10 Oct; Wed 14 Oct; Sat 17 Oct**  
11am & 2pm  
WORKSHOP: *Impressions From Lockdown*  
The Farnham Pottery  
£10  
The Pottery invites you to share your lockdown story in the form of a textured tile and will provide you a tile to score, press, tear, and build. Finished works will be immortalised as a tile and exhibited at The Farnham Pottery in the final week of October. All ages and skill levels welcome. Advance booking essential.  
info@thefarnhampottery.co.uk; thefarnhampottery.co.uk

**Thu 8, 15, 22, 29 Oct**  
Free workshop.  
Online at Farnham Library Facebook Page  
Children can become a super scientist with Laura as she takes you on an amazing journey to explore the mysteries of the world! Join in with these crafty experiments every Thursday of October on Facebook. Prepare to be amazed!  
facebook.com/surreylibrariesUK

**Thu 8 Oct**  
7.30pm-9pm.  
LECTURE: *Working with Places – Online Lecture With 318 Ceramics*  
Online  
£5  
Join one of 318 Ceramics' resident artists Judy Dibiase (judydibiaseceramics.com), for an online lecture. Judy is a ceramic artist whose work is a cross fertilisation of fine art and craft. Judy will talk about her collaborative project with the Bowes Museum and the National Trust, sharing

her process of research and how her work responds to its settings.  
info@318ceramics.co.uk; 318ceramics.co.uk

**Sat 10 Oct**  
10am-4pm  
WORKSHOP: *Patchwork star quilt*  
£70  
Farnham Maltings  
Learn how to draw the pattern, cut the pieces, and sew the star with or without borders, all in less than a day. Suitable for beginners who have some sewing knowledge and have their own sewing machine that they can bring to the workshop.  
farnhammaltings.com

**Sat 10 Oct**  
10am-4pm  
WORKSHOP: *Block Printing for Textiles*  
£60  
Farnham Maltings  
Create your own unique textiles, cutting an original design onto lino and learning techniques for printing on to fabric. All materials provided. Suitable for beginners.  
farnhammaltings.com

**Sat 10 Oct**  
10am-1pm  
WORKSHOP: *Frame weaving*  
£48  
Farnham Maltings  
Create your own tapestry with a frame loom, using natural dyed yarns. Our resident weaver Nao, will show you how to set up a warp on the frame, the process of weaving and some techniques, patterns, and fringes.  
farnhammaltings.com

**Sat 10 Oct**  
10am-4pm  
WORKSHOP: *Mixed Media Painting*  
£85  
Farnham Maltings  
Learn to combine mixed media materials in one painting. The materials include watercolour, water soluble pencils, inks, acrylic inks, pastels, wax, wax crayons, charcoals and pencils.  
farnhammaltings.com

**Wed 14 Oct**  
7pm-8.30pm  
LECTURE: *Meditations: Online lecture by Ashley Howard*  
Online  
£5  
Ashley (ashleyhoward.co.uk) will talk about his 2018 exhibition, *Mediations*, held at Guildford Cathedral. Work began on this major project in 2014 with a trip to Japan, culminating in the cathedral's first all-ceramics exhibition.  
info@318ceramics.co.uk; 318ceramics.co.uk

**Sat 17 Oct-Sun 18 Oct**  
10am-5pm  
EXHIBITION WORKSHOPS: *Festival of Crafts*  
Farnham Maltings  
Now in its 24th year, the Farnham Maltings annual Festival of Crafts features a curated selection of makers from across the UK. The festival champions great design and the process of making, both traditional and modern techniques and skills.  
allison.thistlewood@farnhammaltings.com  
craft.farnhammaltings.com

**Sat 17 – Sat 31 Oct**  
*Family Learning Festival*  
Farnham Library  
Keep an eye out for crafty activities as part of the library's Family Learning Festival.  
facebook.com/surreylibrariesUK

**Tue 20 Oct-Sat 24 Oct**  
9am-3.30pm  
EXHIBITION: *Remembering Nature*  
The Farnham Pottery  
This exhibition brings together works from four photographic artists – Orande Mensink, Elizabeth Ransom, Ally Robinson and Corinne Whitehouse – from the AllEx Collective who each explore themes of memory, home, migration, and place within their practice.  
info@thefarnhampottery.co.uk  
thefarnhampottery.co.uk

**Wed 21 Oct**  
10am-1pm  
WORKSHOP: *Frame weaving*  
£48  
Farnham Maltings  
Create your own tapestry with a frame loom, using natural dyed yarns. Our resident weaver Nao, will show you how to set up a warp on the frame, the process of weaving and some techniques, patterns, and fringes.  
farnhammaltings.com

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## TURKEY & TINSEL

### Cornish Weekend



**Departing Fri 27 Nov '20**

**Your break includes**

- ✓ Return coach travel **from Farnham**
- ✓ 3 nights at the Pentire Hotel, Newquay with dinner & breakfast (includes one 4-course dinner with complimentary glass of wine)
- ✓ Mulled wine reception on first evening
- ✓ Afternoon tea and Christmas cake on 'Boxing Day'
- ✓ Entertainment every evening
- ✓ Excursion to Padstow

**Optional excursion to Falmouth (£8pp)**

4 Days by Coach *only* £179

Single Supplement £45

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033 numbers are free within inclusive minutes packages otherwise standard rates apply.

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**Wed 21 Oct- Sat 24 Oct**  
11am-3.30pm  
**WORKSHOP: Cyanotype Camera-Less Photography**  
Small fee to cover costs.  
The Farnham Pottery  
Join Elizabeth Ranson for a fun and immersive camera-less photography session and learn how to make photographic prints using the cyanotype processes to produce your very own striking Prussian blue prints. Suitable for all ages and skill levels. Advance booking essential.  
info@thefarnhampottery.co.uk  
thefarnhampottery.co.uk

**Fri 23 Oct**  
10.30am-4.30pm  
**WORKSHOP: Introduction to Stained Glass**  
£125  
Farnham Maltings  
Learn how to design, cut and construct your own contemporary stained glass panels using traditional methods that have hardly changed for 500 years. Stained glass artist Jess Stroud will guide you through each stage of the process.  
farnhammaltings.com

**Sat 24 Oct**  
10am-4pm  
**WORKSHOP: Felted Nuno Scarf**  
£75  
Farnham Maltings  
Join international tutor Sarah Waters to learn about 'nuno' felting (Japanese for fabric). You will design and produce your very own silk and merino scarf, using the wet felting method. Suitable for all abilities.  
farnhammaltings.com

**Sat 25 Oct**  
**MARKET: Art & Craft Street Market**  
West Street  
Free  
A unique art and design-led craft street market in the centre of Farnham organised in partnership with Farnham Town Council.  
customer.services@farnham.gov.uk;  
farnham.gov.uk

**Sun 25 Oct**  
10am-1.30pm

**MARKET: October Farmers' Market**  
Central car park  
Free  
Freshly-laid eggs, seasonal veg, quality meat, delicious treats and refreshing, tangy apple juice are just some of the local products you can buy at this month's Farmers' Market.  
customer.services@farnham.gov.uk  
farnham.gov.uk

**Tue 27 Oct – Sat 6 Nov**  
10.30-17.00 (closed Sun, Mon)  
**EXHIBITION: Elements Redefined 2020**  
New Ashgate Gallery  
Free  
A curated exhibition showcasing the work of The Surrey Guild of Craftsmen characterised by fine craftsmanship and innovative design.  
01252 713208  
gallery@newashgate.org.uk; newashgate.org.uk; surreyguildofcraftsmen.co.uk

**Tue 27 Oct- Sat 31 Oct**  
9am-3.30pm  
**EXHIBITION WORKSHOP: Celebrating Community Craft**  
The Farnham Pottery  
Free  
An exhibition telling the stories of our community in lockdown in the form of a textured tile, immortalised in ceramic and hung together in a textured tapestry. Materials will be available to have a go at making your own tile or print on a first come first served basis.  
info@thefarnhampottery.co.uk  
thefarnhampottery.co.uk

**Tue 27 Oct-Thu 29 Oct**  
10am-4pm  
**WORKSHOP: Wild Learning – holiday club**  
Alice Holt Woodland Park  
£35  
Sneak through the woods from the Timberline Meadow, over the stream to the secret valley where our camp is hidden. Try fire lighting and den making or work out how to cross the stream with a rope bridge, or dam the stream perhaps...? Suitable for those aged five to 11 years old.  
forestryengland.uk/forest-event/events-alice-holt/wild-learning-holiday-club-october

**Tue 27 Oct-Sat 31 Oct**

11am-3.30pm  
**WALKING TOUR & WORKSHOP: The Terra Cotta Trail**  
The Farnham Pottery  
Small charge for materials  
We celebrate the craft of the local potters through exploring the outside of the building and the roads surrounding the pottery to spot the distinctive architectural features made of local red firing clay. The tour, suitable for all ages, includes a map, quiz sheet, Binoculars to view distant artefacts and magnifying glasses for close study. Advance booking essential.  
info@thefarnhampottery.co.uk  
thefarnhampottery.co.uk

**Thu 29 Oct**  
10.30am-4pm  
**Family Day**  
Included in entry fee  
Rural Life Living Museum  
Have a go at milking Daisy the cow, make and launch a rocket or have a ride on the train. Little ones can often explore our child-sized dolls' house and everyone can join in with arts and crafts. Fun for all the family during the holidays.  
rural-life.org.uk

**Sat 31 Oct**  
10am-4pm  
**WORKSHOP: Pyrography and Wood Carving**  
£75  
Farnham Maltings  
Ruth Wheeler will show you how to transfer your designs into wood by burning with an artist pyrography machine on to different types of local wood. Elements of your design can be carved with wood chisels and finished with paints, finishing oils and varnish.  
farnhammaltings.com

**Sat 31 Oct**  
10am-4pm  
**WORKSHOP: Leather Twistlock bag**  
£85  
Farnham Maltings  
Come and create a lovely leather shoulder bag with a unique twist lock catch. This is a whole-day workshop, no previous experience is needed. All materials provided.  
farnhammaltings.com

## MEET THE MAKERS

### Alison Ellen. Textiles & hand knitting.

**What are you working on at the moment and where do you find ideas for your work?**

I'm working on orders and preparing new work for Surrey Artists Open Studios this autumn. During lockdown, ideas for colours and textures come from my surroundings in the garden, landscape, and colours of buildings.

**What medium do you use in your practice and why?**

I design hand-knitted garments, using raw British wool spun to my specification, which I then dye to produce rich, subtle colours, with some patterning dyed into the yarn. I use the stitches to sculpt and shape the clothing.

**What motivates you to make work, who do you believe has influenced your career and inspired you to start?**

I trained in textile design in Farnham and am deeply influenced by the approach of my tutors at that time, who encouraged us to understand thoroughly both materials and technique. The colours and textures of dyed wool draw me to get my hands in there working, and to invent and manipulate designs.

**What is your favourite piece of work you have created, and why?**

No favourite piece, just a constant journey of exploration: but the favourite moment is watching someone feel transformed when trying on a garment.

**What is your proudest achievement?**

Perhaps showing that knitting is a creative, constructive textile technique by curating the touring exhibition *Soft Engineering, textiles taking shape* with two like-minded weavers, and publishing four books on designing in knitting with Crowood Press.

**What is the most indispensable item or tool in your studio?**

Knitting needles!!

**Where is your favourite place to see art / craft?**

The Craft Study Centre in Farnham, and the V&A museum in London are favourites. So much to learn by looking at work from the past.



**Why Farnham as a place to practise your art / craft? What is it about being part of the town that is special?**

Farnham is so rich in artists and craftsmen, many of whom have stayed in the area since attending UCA, and they are a strong community. It is a visually beautiful town, I love the building materials and colours, and the surrounding countryside where I live.

**Can you share a craft 'secret' or your favourite hidden craft thing / space / memory?**

Memories of the intensity of drawing, learning, observing, exploring, recording and dyeing wool as a student in Farnham in the 1960s

**Being part of a community of makers is...**

...a great bonus and support. Working in isolation, we need each other to discuss ideas, contacts, and selling opportunities.

## Farnham Art & Craft makers Market

### West Street Farnham GU9 7DN

### Sunday 25th October 10am - 4pm

38 stalls celebrating Artists and Craft makers from Farnham, across Surrey and beyond.

An eclectic mix of handmade work which can be purchased direct from the artist or maker.

This is a partnership between Farnham Town Council & ACVR Events.



Antiques & Arts Fair

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www.acvrents.co.uk

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## MEET THE MAKERS

**What are you working on at the moment and where do you find ideas for your work?**

My work explores harmony between colour and form; at the moment I'm working on new shapes and colours for the winter exhibition at the New Ashgate Gallery; and developing my 'still-life' collections of miniature vessels in bespoke display cases. Ideas for my work come from the natural world as well as ancient and modern ceramics.

**What medium do you use in your practice and why?**

Nowadays I use really only one kind of clay – white earthenware – to make my range of vessels. After many years of experimenting I have found a clay body which is a joy to throw with, is a lovely colour, and which suits my smooth-textured earthenware glaze.

**What motivates you to make work? Who do you believe has influenced your career and inspired you to start?**

My main motivation is the pleasure of making. There's nothing I'd rather be doing and it's so rewarding to make a living from something so enjoyable and absorbing. I was inspired early on by the ceramics tutors on my Foundation course and then by the work of many artists, some of whom have had a profound influence on my work including Lucie Rie's elegant ceramics and exploration of colour by Kandinsky, Robert Delaunay and Sonia Delaunay, and Pierre Bonnard.

**What is your favourite piece of work you have created, and why?**

A collection of vases I made for *Watts Ceramics 2019* when I was honoured to be asked to be one of the ten all-female ceramicists to exhibit in the first exhibition of contemporary ceramics at The Watts Gallery in Compton.

**What is your proudest achievement?**

I was very proud to have been asked by Farnham Town Council to produce some bespoke vases for them to present to the judges of Farnham's application to be a World Craft Town.

**What is the most indispensable item or tool in your studio?**

I have to say my kiln! It broke down during lockdown just as I was working on a commission for a very important client. Luckily a friend came to the rescue with the loan of her kiln while mine was fixed.

**Where is your favourite place to see art / craft?**

I could happily spend all day browsing the ceramics galleries at the Victoria and Albert Museum in London.

**Why Farnham as a place to practise your art / craft? What is it about being part of the town that is special?**

In 2000 I moved from London to Farnham because my husband lived here; I was delighted to find it a place where art and craft thrive, with many like-minded practitioners and organisations that support the arts in all forms.

**Can you share a craft 'secret' or your favourite hidden craft thing / space / memory?**

A fairly hidden gem is the amazing ceramics collection at the Allen Gallery in Alton – almost as good as the V&A, though much smaller, but right on our doorstep.

**Being part of a community of makers is...**

...vital to keep connected with others who share the same experience of practising craft. Many of us work in a fairly isolated way in our own studios, so when we come together to exhibit at open studios or galleries, there's always a great deal of mutual support and encouragement.

## Lucy Burley. Potter.



## MEET THE MAKERS John Cooksley. Blacksmith.



**What are you working on at the moment and where do you find ideas for your work?**

I have several projects running concurrently: A staircase for a new-build house, a chandelier for a local winery, a decorative side gate with a marine theme for a private house, a rose tunnel for a private garden and the conservation of some gates for the town council.

**What medium do you use in your practice and why?**

Primarily, blacksmiths such as myself use mild steel which is our modern equivalent of wrought iron. I also use copper for certain jobs such as weathervanes and water features.

**What motivates you to make work? Who do you believe has influenced your career and inspired you to start?**

I'm very strongly a contextual person. I like to respond to my clients' desires and ideas, even when these might not be entirely clear at the outset...

**What is your favourite piece of**

**work you have created, and why?**

It's too difficult to pick one, it really is. I've been very fond of a few things – an art nouveau fire basket, a copper Bald Eagle centrepiece for a weathervane and some modern hop-themed gates are some that do come to mind though...

**What is your proudest achievement?**

To be asked to do a piece of work that had already been put out for tender on behalf of a private client, but they stepped in and asked me to do it for them. Really lovely.

**What is the most indispensable item or tool in your studio?**

The forge fire. It's so core to what I do that I couldn't operate without it. I can use various hammers and tongs (or make them if I need them), but that would need heat!

**Where is your favourite place to see art / craft?**

Blacksmithing craft is all around us if you know where to look and what to look for.

Farnham has a great history of craft and art-smithing. However, the V&A has a fantastic blacksmithing gallery that never fails to inspire me.

**Why Farnham as a place to practise your art / craft? What is it about being part of the town that is special?**

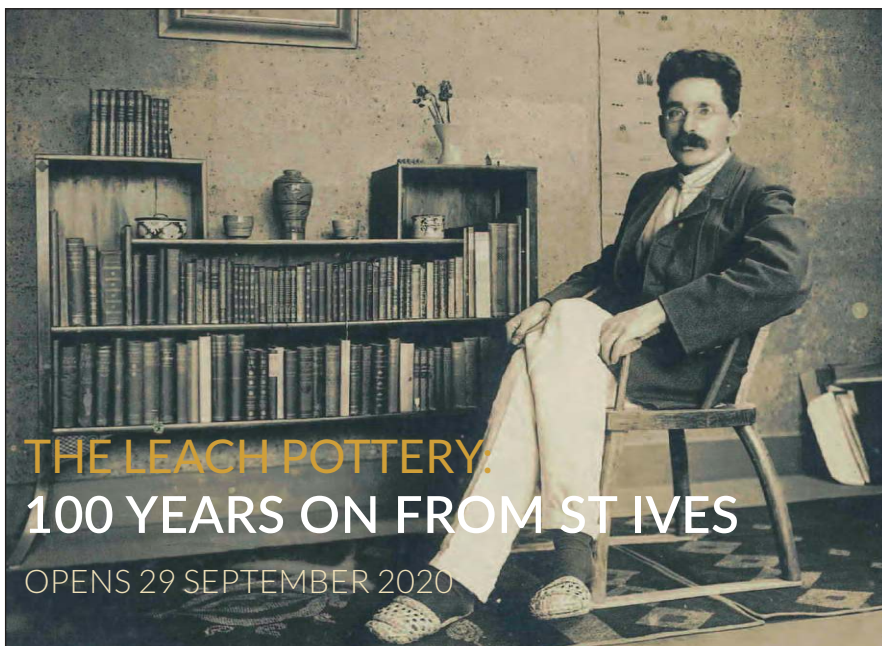
Historically, the blacksmith was a valued and useful member of the community and the modern blacksmith still has a role to play adding more layers to the history of their community. Farnham has such a rich blacksmithing heritage that I feel proud when I'm asked to add my bit to that body of work.

**Can you share a craft 'secret' or your favourite hidden craft thing / space / memory?**

If you try to hit something too hard, you often miss...

**Being part of a community of makers is...**

...being constantly surprised by the quality, ingenuity, diversity and skill they bring to the work that comes from them.



## THE LEACH POTTERY: 100 YEARS ON FROM ST IVES

OPENS 29 SEPTEMBER 2020

The Leach Pottery was founded by Bernard Leach and Shoji Hamada in 1920. This exhibition, drawn from the collections of the Crafts Study Centre, is a tribute to the centenary.

The works on display include ceramics acquired since the year 2000, although some early works by Hamada and Leach from the 1920s are also exhibited: these form the great founding gift made by Bernard Leach to the Crafts Study Centre in the 1970s.

Admission is free but numbers are limited and bookings must be made in advance. To book please visit [www.csc.uca.ac.uk/programme](http://www.csc.uca.ac.uk/programme)

Due to changing COVID-19 guidance, please check on our website or call the CSC in advance of making a special trip.

50th ANNIVERSARY  
CRAFTS  
STUDY  
CENTRE  
1970 - 2020

[www.csc.uca.ac.uk](http://www.csc.uca.ac.uk)

Crafts Study Centre, Falkner Road, Farnham, Surrey, GU9 7DS | 01252 891450

### Meet the Makers

These Makers – plus Ellen on the previous page, and those featured last week – also feature in a short film about Farnham World Craft Town created over the summer by the town council and the Maltings, working with Key Productions. You can see them at work in the film at [farnhamcrafttown.com](http://farnhamcrafttown.com)

[www.farnhamcrafttown.com](http://www.farnhamcrafttown.com)

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