October 2019
Craft Month

PROGRAMME OF EVENTS

Supported using public funding by
ARTS COUNCIL ENGLAND
Introduction

Farnham Craft Month celebrations have been growing steadily each year as the town’s craft organisations and supporters work together to celebrate Craft Town England. For 2019 we are really excited that we have the backing of the Arts Council England who have helped fund some new events as well as funded the opportunity to evaluate the events and activities. This will enable us to provide a more sustainable model for the future to benefit the crafts and the town as a whole.

The Farnham Craft Month events and activities include showcasing new talent and local craft businesses at various venues across the town, with the opportunity to join in networking opportunities and discussions at conferences, symposiums and workshops, and the chance to see and take part in various craft activities that are usually kept behind closed workshop doors. There will also be the opportunity to enter a competition to produce a local sculpture to celebrate Farnham and its Craft Heritage. We hope there is something for everyone and hope you all share the experiences you have with friends, family, colleagues and with us.

These events and celebrations of crafts could not happen without the organisations and individuals that take part, putting effort into setting up and showcasing their yearly craft activities during October. We would like to thank them all.

If you would like more information, to take part or to support the annual October Craft Month please contact us.

Rebecca Skeels
Maker, Lecturer, Craft Town Steering Group
Craft Town England

From the University for the Creative Arts to major museum, exhibition and specialist retails outlets and craft-related businesses, Farnham is home to both world renowned craft artists and to the next generation of emerging makers. Craft sits at the heart of Farnham’s distinctiveness and this special feature was acknowledged in 2013 when Farnham was designated as England’s Craft Town. The roots of Farnham’s engagement with craft can be dated back to the time when Farnham exported white clay to the Romans. In the 16th century, potteries in Farnham were major suppliers of pottery to London. But its real emergence as a town with a special leaning towards craft is in the Victorian era and the establishment and great success of The Farnham Pottery, Wrecclesham, with its reputation for the distinctive style of work known as Greenware (so called because of the copper-green glaze). The establishment of The Farnham School of Art in 1880 strongly promoted the education in craft subjects as part of its curriculum, and a powerful reputation was developed that has lasted throughout the 20th century and to the present day especially in courses in textiles and ceramics. Craft courses at both undergraduate and postgraduate levels are offered at the University for the Creative Arts at Farnham, the successor institution to the Art School. Craft courses in jewellery, metalwork, glass as well as in textiles and ceramics offer today’s emerging craft makers unrivalled opportunities in some of the best equipped studios and workshops in any specialist university in the country.
The opportunity to exhibit, sell and present contemporary crafts in Farnham is a significant feature of the town’s creative programme. The emergence of the Farnham Maltings as an arts centre in the 1970s has been of especial importance to the cultural life of Farnham, and the crafts have very strongly featured in its contemporary programme: right at the heart of its diverse cultural offer. There are year-round exhibitions featuring young as well as world class craft makers. There is particular focus on the craft fair, with an unrivalled series of events featuring everything from textiles to sugarcraft, drawing international audiences to the town and having a powerful and positive effect on the creative economy. Craft studios are established in the Farnham Maltings to sustain the craft infrastructure. Craft across the centuries can been seen and researched from Farnham Greenware in the town’s museum through to the unrivalled collections of the Crafts Study Centre. The New Ashgate Gallery offers a diverse range of craft work for sale and is especially focused on creating opportunities for emerging makers. It promotes the creative process for all communities through workshops, talks and outreach work.

October Craft Month

Each October, Farnham hosts a celebration of craft with hundreds of opportunities to get involved with events featuring countless makers, pieces, organisations and venues, throughout the town. This is your chance to see makers in action; take a craft walk; get making and buy work from local designer makers. This year will see the most ambitious programme of events to date and will include something for all makers, would-be makers or those curious to find out more about what it means to live and work in a craft town. Here we list just some of the events taking place in 2019. Take a look at our website for the complete programme.

crafttownengland.org

International Conversations

We are delighted to welcome colleagues from our partners in Craft Town Scotland and from the Craft City of Bornholm, the Danish Island who will be looking for ways to collaborate on an international stage.
What’s on
Our rich culture of craft can be experienced all year round so we are also giving you a taste of some of the ‘curtain raisers’ taking place before the start of craft month.

EXHIBITION:
Where the Land Meets the Sea
New Ashgate Gallery

A two week exhibition of work by landscape photographers Phil Edwards, Lisa Mardell and Jo Pannifer, inspired by the magical space where sea, sand and sky meet, with contemporary silver jewellery by Tracy King.

Abstract, impressionistic and long exposure techniques and even an occasional image of a bird on the shore or a horse cantering across the sand feature in this exhibition by the three Surrey Hills-based photographers, while the jewellery work incorporates intricate textures and patterns reminiscent of the pebbles found on the shore and the movement of the waves.
TALK & EXHIBITION:
Thatching Through The Ages
Allen Gallery

Situated in the historic market town of Alton – just down the road from England’s craft town – the Allen Gallery is an intimate setting for one of the south’s most outstanding collections of ceramics from 1250 to the present day. In this talk, Master Thatcher Matt Williams explains the history and development of the ancient technique of thatching, which has been used in Britain for thousands of years.

FESTIVAL:
MAKE Festival
Watts Gallery

The return of the popular MAKE Festival, a celebration of making, with a new theme: The Arts & Crafts Home held in partnership with the Crafts Council and featuring makers and furniture from BBC Two’s Victorian House of Arts & Crafts. Try your hand at creating a variety of beautiful pieces for your own home; dip into the programme of talks; or enjoy the demonstrations and pop up performances. The festival will also feature makers, designers and architects – showing how the Arts & Crafts movement continues to inspire creativity today.

Check out the Watts Gallery website for details of other events, exhibitions and half term activities taking place throughout Craft Month.

TRAIL & EXHIBITION:
Heathland Artworks
RSPB Farnham Heath

Heathland Artworks is a Surrey Hills Arts project on Farnham Heath, celebrating its natural diversity and beauty. Craft and Design students from the University for the Creative Arts in Farnham have responded to the heath with new works in textiles, glass, ceramics and metalwork.

The arts trail is a result of their research into the wildlife of the heath and the conservation work carried out by RSPB. Heathland Artworks offers a different view of the heath with artworks that inform and inspire while being engaging and imaginative. Pick up a trail leaflet at the entrance or download it from Surrey Hills Arts’ website.
EXHIBITION:
Tech X
University for the Creative Arts

From glass, textile design, photography, moving image and sound-sensitive light sculptures, this exhibition recognises the creative talents of the UCA technical staff. The exhibition will explore the development of technical specialism and the creative opportunities that can arise from multiple creative disciplines, collaboration and cross disciplinary practice.

Accompanying the exhibition will be an events programme that will include presentations by the technical staff and discussions around materiality and technical approaches to creative education. Along with practical activities, there will be an opportunity to Meet the Maker, where you can learn more about the techniques, equipment processes used to create the work.

EXHIBITION:
Watts Ceramics 2019
Watts Gallery

For the first time, Watts Contemporary Gallery will present a group ceramics show, bringing together work by ten leading contemporary artists to demonstrate the diversity of contemporary practice and to celebrate the long tradition of pottery at Watts Gallery – Artists’ Village. Work selected for this exhibition – which includes terracotta, stoneware, earthenware and porcelain – will show how leading contemporary makers are exploring new techniques and pushing artistic boundaries whilst acknowledging the influence of the past.

EXHIBITION & SHOWCASE:
AiR – UCA Artists in Residence 2019
University for the Creative Arts

A showcase of recent work by the eleven creative practitioners who have worked this year as Artists in Residence at the University for the Creative Arts in Farnham. Expressive and innovative, these established makers come from diverse disciplines, including ceramics, glass, fine art, jewellery, metal, photography and textiles. The work presented show the development of individual creative practices during this year. It includes, experimental pieces and work in progress as well as collaborations and completed pieces. ‘AiR’ gathers under one roof a uniquely talented and original group of makers.
EXHIBITION:
Catherine Warren: One Year On – Surrey Artist of the Year 2018
New Ashgate Gallery

The New Ashgate Gallery is delighted to welcome back Catherine Warren, winner of the 2018 Surrey Artist of the Year competition. Catherine takes inspiration from landscapes and nature whether from her home in Farnham or the Caribbean. She is particularly drawn to colour, light and contrast and produces paintings with energy, freedom and movement. Catherine enjoys adding depth to her paintings so her work can be enjoyed close up as well as making an impact from a distance.

EXHIBITION:
Madeleine Jude, New Ashgate Gallery Craft Prize at the Festival of Crafts, Jane Crisp and Judith Needham
New Ashgate Gallery

Spend a fun afternoon learning to weave with natural rush and make a table mat or coaster. Some of the techniques will be familiar to those who have made willow baskets but there are interesting differences too. Rush is a much softer material so kinder on the hands than willow. The variations in colour give an appealing effect and it also smells gorgeous!

SHOWCASE:
Autumn Craft Collection
New Ashgate Gallery

A specially selected collection of ceramics, jewellery and textiles. All items are beautifully hand-crafted by some of the UK’s most talented designer-makers: they are perfect pieces for any home or to give as beautiful gifts if you can bear to part with them! Highlights include new work by Lucy Burley, Lisa Crockard, Karen Dawn Curtis, Niki Fulton, Bronwen Gwillim, Helen Harrison, Sam Walker and many more.
DISPLAY:
Handmade by Graham & Co.
Grahams Jewellers, Lion & Lamb Yard

A display in the window of Graham & Co Jewellers of exclusive handmade items produced by the jewellers, including the unique cufflink designs of Lee Graham. Graham & Co is an independent family owned business, based in Farnham, Surrey with their own design studio and repair workshops in store, complete with the beautiful surroundings of the 17th century ceiling in this historic building. These highly skilled craftspeople bring to you their original examples of jewellery design especially for October Craft Month to celebrate the talent and the beauty of the handmade.

EXHIBITION & WORKSHOPS:
KINdling Project
Creative Response

Visit the Creative Response Gallery during October to view the culmination of sculptor Walter Bailey’s KINdling project. This mass participation artwork was created by many local people who made faces with pyrography on kindling sticks. The faces represent the many people that work to preserve and protect our landscapes. Walter Bailey transformed these into sculptures which will be exhibited in the gallery alongside a film of the project. Bookable workshops also available on 31st October and 1st November.

TRAIL:
Treasure Trail
Throughout Farnham

To celebrate Farnham Craft Month, metalwork and jewellery artist and UCA Alumni Rosie Wesley will be running a unique ‘treasure trail’ in and around Farnham. Throughout October, Rosie will be hiding small artworks and jewellery around the town for the public to find and keep! Clues for each location will be revealed over on her Instagram page @explorecreaterosie so be sure to follow her there for more information and the chance to find some treasure for yourself!
EXHIBITION:
Shoulder to the Wheel
Crafts Study Centre

Shoulder to the Wheel takes as its starting point the classic 1923 book by the Farnham wheelwright George Sturt, The Wheelwright’s Shop. The exhibition has been curated by the internationally-acclaimed writer and researcher Dr Glenn Adamson and is presented in partnership with The Museum of English Rural Life at the University of Reading.

The foundational object in the exhibition is a single wagon wheel from the collections of The Museum of English Rural Life. The wheel has been studied by three makers who have been commissioned to make a wheel in response to it. The exhibition will include new studio photographs by Jon Stokes, as well as associated wheelwright’s tools from the collections of The Museum of English Rural Life, and sections from Sturt’s handwritten manuscript of The Wheelwright’s Shop kindly loaned by the Museum of Farnham.

EXHIBITION:
Moving Forward: the Crafts Study Centre at 50
Crafts Study Centre

The Crafts Study Centre was founded as a charity on 1st April 1970 as a research and study collection of modern craft. Initially located in the Holburne Museum of Art, Bath, the collections transferred to Farnham in the year 2000. The Crafts Study Centre has since gained standalone accreditation status as a university museum of modern craft set in the context of the specialist arts university, in a partnership with the University for the Creative Arts. In order to celebrate 50 years, objects and archives from across the collections have been selected, to create a symbolic exhibition celebrating 50 years of assiduous collecting, exhibiting, research and writing: establishing a major contribution to craft history and understanding in England and internationally.
EXHIBITION:
Private View – ‘AiR – Artists in Residence 2019’
Foyer Gallery, University for the Creative Arts

The Private View of the exhibition of ‘AiR – Artists in Residence 2019’ which showcases recent work by the eleven creative practitioners who have worked this year as Artists in Residence at the University for the Creative Arts in Farnham. Expressive and innovative, these established makers come from diverse disciplines, including ceramics, glass, fine art, jewellery, metal, photography and textiles. The work presented shows the development of individual creative practices during this year. It includes, experimental pieces and work in progress as well as collaborations and completed pieces. AiR gathers under one roof a uniquely talented and original group of makers.

DISPLAY:
SAOS Makers in Farnham
Farnham Town Centre

Local crafts people display their work in shop windows in Farnham. This is part of SAOS, a membership organisation and Open Studio event supported by Surrey Arts. SAOS has a fantastic range of artists and makers including textile artists, potters, wood turners and glass makers. Throughout October a variety of town centre shops will be displaying some beautiful crafts within their windows, see if you can find them all!

WORKSHOP:
Taster Throwing Workshop
318 Ceramics at Farnham Pottery

This a golden opportunity to discover and enhance your creative abilities. Try your hand at throwing on the wheel. This taster session will give you a brief introduction into the techniques required to throw a successful pot. Includes all materials, and two pots finished with a clear glaze and then fired. Supportive, small classes in the historic surroundings of Farnham Pottery.
WORKSHOP:
Fun Palace
Farnham Library & Museum of Farnham

Immerse yourself in Fun Palace Farnham, a pop-up people’s palace full of free, hands-on, community-led art, science and craft workshops all gathered in two fun-filled spaces: the museum and the library. Play, make, learn, build and imagine!

Find out more:
funpalaces.co.uk

5th October
11am-5pm
Free
Open to All

WORKSHOP:
Mindful mark making and slow stitch with Ekta Kaul
New Ashgate Gallery

Slow down, take the time to observe and develop mindfulness through stitch. Responding to the shapes and colours in the beautiful Bishop’s Meadow nearby, the students will explore simple mark making. Under Textile Artist Ekta Kaul’s gentle guidance you will evolve a personal vocabulary of hand stitches inspired by mark making. Ekta will also share processes and techniques that she uses within her own work. A Wabi-Sabi approach will be explored. This course is suitable for beginners and experienced sewers. Ekta Kaul is an award winning textile artist and experienced educator who explores places, histories and belonging through stitched maps.

Find out more:
ewashgate.org.uk

7th October
10.30am-3.30pm
£5 (booking essential
01252 713208 or gallery
@newashgate.org.uk)
Age 16+
Email for a free place if the cost of the workshop would prohibit you from attending

SYMPOSIUM:
Unearthing Landscapes
University for the Creative Arts

A one day symposium exploring how the arts can enable a deeper understanding, knowledge and connection to landscape. This day will forge connections between landscape and health agencies, arts organisations and artists.

The day includes case studies that bring communities together, build relationships with a specific environment and improve health outcomes. With speakers from Forestry England, the National Trust, Activate Arts and Dance companies, it will offer information on how to approach a commission with lots of useful information and guidance. There will be a session for artists on how to achieve meaningful community engagement without compromising the art and the day will end with a guided tour around an arts trail on Farnham Heath.

Find out more:
surreyunearthed.org/unearthing-landscapes-symposium

10th October
10am-4pm
Organisations: £60 & Artists: £25*. Aimed at arts organisations, landscape and health agencies and artists
* plus booking fee
EXHIBITION:
What’s the story behind your jewellery?
TBC

Jewellery items have a complex and long story to tell. The materials they are made out of come from deep parts of the ground, not being similar at all to the shiny materials we recognize in jewellery shops and galleries. They pass a long way until they ornament our body and signifies meaningful events in our personal life. In this event the story and journey behind these shiny products would be presented visually while highlighting crucial sustainability aspects from the industry, like high chemical usage, land degradation, human rights issues and circularity. This to encourage visitors to start thinking about the impact of their jewellery box.

WORKSHOP:
Handbuilding with Adele Goulty
West Street Potters at Farnham Pottery

One day hand-building workshop, including some paper clay additions. The day will include creating a form of your choice by either coiling or slabbing using both paper clay and stoneware clay. All clay will be provided, the clay is also good for raku firing, please bring your own tools. The course fee includes clay and bisque firing of two pieces. There will be a break for lunch and with the opportunity to book a table in the cafe (not included) or bring your own. Coffee and tea provided.

WORKSHOP:
Linocut with Emily Feaver
318 Ceramics at Farnham Pottery

Students are asked to bring along a few ideas / sketches on paper as potential subject matter. Any images, patterns or lettering are welcome with advice given on what will work best in print and what is doable within the time frame – best to keep it small and simple. Emily will bring along plenty of images to inspire. Students will draw their designs onto Lino then Emily will demonstrate various approaches to cutting, before they tackle their own designs. The completed linocut will be inked with rollers and printed by hand. All students will leave with at least one good print of their linocut design and the skills to produce more at home. All materials will be supplied.
WORKSHOP:
Make a silver chain bracelet
Farnham Maltings

Learn how to make a beautiful silver bracelet. In this one-day workshop, you will work creatively with sterling silver wire to design a silver bracelet and clasp. Learn soldering, piercing, filing, drilling and polishing. Ideal for beginners or for those wishing to extend their skills to include working with wire.

Find out more:
farnhammaltings.com

12th October 10am-4pm
£95
Age 18+

WORKSHOP:
Making new fabric from old
Farnham Maltings

Join award-winning fashion designer and creative textile artist Terry Fox on a journey into creating your own unique textiles. Techniques include layering, stitching, cutting, slashing vintage and modern fabrics together. All fabrics will be provided.

Find out more:
farnhammaltings.com

12th October 10am-4pm
£80
For confident sewers
Age 18+

WORKSHOP:
Weave a frame tapestry workshop
Farnham Maltings

Create your own tapestry with a frame loom, using natural dyed yarns in your favourite colours. Learn how to set up a warp on the frame, the process of weaving and some techniques, patterns and fringes. Nao is a Japanese weaver, dyer and textile designer with over 20 years’ experience.

Find out more:
farnhammaltings.com

12th October 10am-1pm
£48
Age 11+

Public Art Competition

Keep an eye out at the New Ashgate Gallery during October Craft Month for information about a proposed new artwork for the town to celebrate its rich craft heritage. Proposals will be put to the public vote!
WORKSHOP:
Farnham Repair Café
Spire Church, South Street

There are normally six repair stations covering electrical, laptops, mechanicals, bikes, textiles and furniture, with a Creative Zone for those interested in upcycling products. A group of friendly and skilled repairers will aim to help fix products where they are able – with the repair rate currently standing at 66%. Visitors can bring in up to two products per Repair Café but can only book in one product at a time. If an item is larger than hand luggage or unusual, please email rcarruthers@uca.ac.uk to assess the feasibility of repair.

WORKSHOP:
Weaving with Natural Rush with Judith Needham
New Ashgate Gallery

Spend a fun afternoon learning to weave with natural rush. You will make a small table mat or coaster. Starting with a checkerboard centre and a pairing weave around the edge, there’s scope for some variation in design. Some of the techniques will be familiar to those who have made willow baskets but there are interesting differences too. Rush is a much softer material so kinder on the hands than willow! The variations in colour give an appealing effect and it also smells gorgeous!

PERFORMANCE:
Out There with Klara Smith and David Le Page – A night of experimental music and craft
Farnham Maltings

A collaboration in which floating images of Klara Smith’s papercutting work accompany original music played by the composer and violinist David Le Page. David’s musical imagination combines virtuosity with whimsy, in an experimental concert responding to Klara’s Riverside Café gallery exhibition.
LECTURE:
Professor Simon Olding: Looking Hard
Crafts Study Centre

This lecture takes as its starting point the significance of the individually-made craft object.

A series of works including a vessel by Magdalene Odundo, a textile length by Phyllis Barron and Dorothy Larcher and a drawing from the newly-acquired Alan Bell Bernard Leach archive will be analysed. The lecture will see how meaning may be established through critical analysis and a consideration of archival sources and the makers’ own testimonies.

EXHIBITION:
Anything But the Eyes
James Hockey Gallery at the University for the Creative Arts

Anything But the Eyes is an exhibition of the fine art practice of Jennie Jewitt-Harris. The work explores the relationship that we have with our eyes, and the concerns that underpin the common reluctance to consent to donate corneas after death. Jennie’s drawings, collages, and assemblages express what influences us over life-times. She uses her experience in medicine to inform her practice which considers our relationship with time, connection with others, and concerns about mortality. Jennie is a PhD student at UCA Farnham, having received the Watts Gallery/UCA Scholarship.

EXHIBITION & TALKS:
Super Saturday
Rural Life Centre

Come along and enjoy one of the Rural Life Centre’s Super Saturdays. Activities vary each month, but may include mini talks and tours to learn more about the museum and the stories it tells. There will be interesting demonstrations and opportunities to have a go!
WORKSHOP:
Felted Nuno Scarf
Farnham Maltings

Join International tutor Sarah Waters to learn about ‘nuno’ felting (Japanese for fabric). Design and produce your own silk and merino scarf, using the wet felting method.

Choose from a wonderful array of colourful merino fibres and a variety of silk fabrics. Suitable for all abilities.

WORKSHOP:
Hand Embroidery Taster Day
Farnham Adult Learning Centre

During this taster session you will have a choice of design to work on that will incorporate the most important basic embroidery stitches. Those with some experience will be encouraged work on a more complex design and develop more stitches. If your design is not completed in the class you will have all the skills needed to complete it at home. You will need a pencil, some light-coloured cotton fabric, a variety of stranded cottons, some different sized needles and embroidery scissors. You will also need an 8-inch ring frame, which you can bring along if you have one or can be purchased on the day from the tutor at a cost not exceeding £3.

WORKSHOP:
Winter trees in watercolour and ink
Farnham Maltings

The workshop will cover various techniques of how to combine ink with watercolour and producing finished paintings of winter trees.
OPEN STUDIOS:
Little Acre Open Studios
Little Acre Studios

Little Acres studios is a community of seven artists including Ceramics, Textiles, Fine Art, Jewellery, Upholstery and Photography. The studios and their beautiful garden setting will be open to the public for two days during Craft Month who will be able to watch the artists at work, as well as view a wide variety of work for sale. Refreshments will be available.

WORKSHOP:
Make a willow zarzo basket
Farnham Maltings

This is a fun and easy modern basket based on the Catalan method. There are lots of different options so plenty of room for creativity. They can have handles or not as you wish and, unlike the English method, making square and rectangular bases is straightforward. With Farnham-based basket maker, Judith Needham.

TRAINING WORKSHOP:
Reflections & Projections with Alison Branagan | Networking & Memberships with Rebecca Skeels
New Ashgate Gallery

In the morning, Reflections and Projections, will explore opportunities and strategies in the context of your market, with reference to current, future and forecasted trends. The afternoon session will explore Networking and Memberships drawing on Rebecca’s extensive knowledge and experience.

EXHIBITION & DEMONSTRATIONS:
Creating the Future Through Sustainable Tradition
Spire Church, South Street

The West Surrey Guild of Spinners, Weavers and Dyers showcases its work and celebrates its 40th anniversary with this textiles exhibition alongside demonstrations and sales.
FESTIVAL:
Festival of Crafts
Farnham Maltings

Discover beautiful handmade crafts and buy direct from the makers. Over 90 of the UK’s leading craftspeople will be selling jewellery, ceramics, textiles, glass, leatherwork, homeware and more. Now in its 23rd year. Bookable workshops and drop-in activities for all the family.

WORKSHOP:
Introduction to needle felt
Farnham Maltings

Introduction to needle felt  Be guided step by step through the basic techniques of needle felting as well as learning lots of tips. By the end of the session you will take away your own creation. This workshop is suitable for both beginners and those with some experience of needle felting.

WORKSHOP:
Paper Marbling and the art of Suminagashi
Farnham Maltings

In this half-day workshop you will be able to delve into the art of Suminagashi – an ancient Japanese printing technique of paper marbling. This workshop will give you the opportunity to create your own paper marbling stationery of greeting cards and papers. Suitable for beginners.

WORKSHOP:
Modern Calligraphy
Farnham Maltings

Learn the basics of modern calligraphy in a fun and relaxed atmosphere. On arrival you will be given your calligraphy kit to use during the session. You will learn the basic strokes, practise writing the alphabet, learn how to join up the letters to make full words and learn how to flourish.
MARKET:
Farmers’ Market
Central Car Park

Farnham Town Council organises a Farmers’ Market on the fourth Sunday of every month, 10am-1.30pm, giving you the opportunity to buy crafts and fresh produce direct from the producer.

WORKSHOP:
Here comes Frankie with Jennifer Court
New Ashgate Gallery

This family workshop tells a story featuring the five senses to inspire a piece of artwork. It will explore how to use the five senses to build up layers of interest and create a sensory experience for the participants to explore. All materials included and the participants will be guided through different processes to create interesting effects.

Find out more:
newashgate.org.uk

WORKSHOP:
Make a fabric pumpkin
Farnham Maltings

Join designer and children’s author Lisa Stickley for a super fun pumpkin making workshop. Learn how to make your own fabric pumpkin, explore simple dye techniques and use stitch, stuffing, binding, felt rolling and sticking to complete the final piece. All materials provided, just bring your making hands!

Find out more:
farnhammaltings.com

WORKSHOP:
Make a creepy crawly cardboard spider
Farnham Maltings

Join designer and children’s author Lisa Stickley for a creepy crawly cardboard spidermaking workshop. Learn how to make your own climbing spider with cut, coloured and crafted cardboard. Fasten his bendy legs on then attach him to the wall and make him crawl! All materials provided, just bring your making hands!

Find out more:
farnhammaltings.com
WORKSHOP:
Creepy Craft Club
Alice Holt Forest (Classroom 1)

An extra special edition of Groundwork’s popular forest craft club revolving around Halloween. All crafts will have a scary theme to help you decorate your house and perhaps add a unique touch to your Halloween costume! Outdoor exploration and games around the forest will be combined with indoor craft sessions using gathered natural materials.

WORKSHOP:
Halloween cupcake decorating and spooky scratch art
Farnham Maltings

Come and have fun decorating Halloween cupcakes, making spiders, ghosts and skeletons, and other scary cakes as well as making a spooky Scratch Art haunted house! All cakes, cake boxes and materials supplied.

WORKSHOP:
Calligraphy – the essence of the alphabet
Crafts Study Centre

This hands-on workshop, organised in partnership with the Goldsmiths Centre, combines the opportunity to see, handle and draw examples of calligraphy from the fantastic collections at the Crafts Study Centre, introduced by Curator Greta Bertram, with the chance to have a go at classic calligraphy with lettering artist Mark Brooks. The workshop will explore the foundation of script as well as the creative potential and applications for this craft. Participants will have the opportunity to develop calligraphy skills, using a broad edged calligraphy pen to form beautiful letters and owing script. No previous experience necessary. Pens, inks and materials provided.
WORKSHOP:
Shibori indigo dye for children
Farnham Maltings

This is a fun, easy workshop for children, where they will learn several different folding cloth techniques, before creating a surprise finish using indigo dye. Taught by our resident Japanese weaver and dyer Nao, who has over 20 years’ experience.

FESTIVAL & WORKSHOP:
Clayfeast, Tradition and Innovation
West Street Potters at Farnham Pottery

From tradition to innovation 'Clayfeast' offers a marvellous opportunity for all in the community to explore the relationship between clay and food through hands on workshops making clay 'food'. Hands and kitchen equipment; icing nozzles, Ravioli Rolling pins, Garlic Presses and pastry cutters can inspire and enable a clayfeast to remember. Heritage, history and ritual will be stitched together through events, exhibitions and shared food. Everything made will be kept and displayed on a banqueting table viewed and then destroyed with water pistols and plant sprays to reflect the cycle of destruction and remaking.

WORKSHOP:
Wire Sculptures
Creative Response

Running alongside the exhibition of sculptor Walter Bailey’s KINdling project, which runs throughout October, is this opportunity to attend workshops with Peter Rush. Make wire bird sculptures on 31st October or figurative wire sculptures on 1st November.
WORKSHOP:
Pottery Workshop with Studio 338
Museum of Farnham

The Museum of Farnham welcomes artists from Studio 338 to lead pottery workshops in our Garden Gallery. Participants will take inspiration from the museum’s ceramic collection and then work with the artists to create their own press mould bowl, which they will decoration using various ceramic techniques. Following the workshop, your final piece will be taken to the pottery and fired in the kiln, ready for collection two weeks later.

MARKET:
Artisan Market
Farnham Vineyard Church

Farnham Assist are holding an Artisan market to raise funds for their charity. An opportunity to browse work created by a range of artisans and take part in workshops. Refreshments available.

The Big Draw

Don’t forget to catch The Big Draw which will be working in partnership with the University for the Third Age and with Post 19 and popping up at the Festival of Crafts at Farnham Maltings this year.

What did you think?

We would love to know what you thought of Craft Month this year. What went well? What could we do better? Please give us your feedback at: surveys.earthenlamp.com/farnham
Industrial Heritage Trail
What better time than craft month to explore the town’s industrial heritage? Although Farnham has never been regarded as an industrial town, industry in its broadest sense has always been present as this walk around the town centre will reveal.

Evidence for everything from the famous hops the town produced to potters from Roman times can be found in Farnham and its surrounding villages. On this walk, you’ll find out about whalebone corsets, the greatest wooden roof in England, the winding of countless miles of twine and many buildings which are not really quite what they seem. You can download the guide and trail from the Town Council’s website or pick up a copy from the Council offices.

Farnham Art Trail
Come on a voyage of discovery and explore the art and craft features on public display which help create a sense of place and individuality in the town. Uncover sculptures wood carvings, terracotta designs, ironwork and more on this unique trail around England’s craft town. You can download a copy of the trail on the Town Council website or pick up a copy from the Council offices.

farnham.gov.uk
Partner Organisations

318 Ceramics
The Farnham Pottery
Quennells Hill
Farnham
GU10 4QJ

info@318ceramics.co.uk
318ceramics.co.uk

Crafts Study Centre
University for the Creative Arts
Falkner Road
Farnham
GU9 7DS

craftscentre@ucreative.ac.uk
cscucreative.ac.uk
01252 891450

Creative Response
Vernon House
28 West Street
Farnham
GU9 7DR

contact@creativeresponsearts.org
01252 716876

Farnham Adult Learning Centre
25 West Street
Farnham
GU9 7DR

adultlearning@surrey.gov.uk
surreycc.gov.uk/adultlearning
0300 200 1044

Farnham Library
Vernon House
28 West Street
Farnham
GU9 7DR

contactcentre@surreycc.gov.uk
surreycc.gov.uk/libraries/your-library/find-your-nearest/farnham
0300 200 1001
Farnham Maltings
Bridge Square
Farnham
GU19 7QR
info@farnhammaltings.com
farnhammaltings.com
01252 745444

Farnham Pottery
Quennells Hill
Farnham
GU10 4QJ
info@thefarnhampottery.co.uk
thefarnhampottery.co.uk
07879667000

Farnham Town Council
South Street
Farnham
GU9 7RN
customer.services@farnham.gov.uk
farnham.gov.uk
01252 712667

Museum of Farnham
Willmer House
38 West Street
Farnham
GU9 7DX
museum@farnhammaltings.com
farnhammaltings.com/museum
01252 715094

New Ashgate Gallery
Waggon Yard
Farnham
GU9 7PS
gallery@newashgate.org
newashgate.org.uk
01252 713208

Rural Life Centre
The Reeds Road
Farnham
GU10 2DL
info@rural-life.org.uk
rural-life.org.uk
01252 795571

Surrey Hills AONB
surreyhills@surreycc.gov.uk
surreyhills.org
01372 220650

The Hannah Peschar Sculpture Garden
Black & White Cottage
Standon Lane
Ockley
RH5 5QU
hannahpescharsculpture@gmail.com
hannahpescharsculpture.com
01306 627269

University for the Creative Arts
Falkner Road
Farnham
GU9 7DS
info@uca.ac.uk
uca.ac.uk
01252 722441

Watts Gallery
Down Lane
Compton
GU3 1DQ
info@wattsgallery.org.uk
wattsgallery.org.uk
01483 810235

West Street Potters
The Farnham Pottery
Quennells Hill
Farnham
GU10 4QJ
weststreetpotters@btinternet.com
weststreetpotters.co.uk
07918 666898