

FARNHAM

October Craft Month 2018

FARNHAM
CRAFT
TOWN

Programme of Events



Contents

England's Craft Town	2
October Craft Month	3
Events	4
Exhibitions	6
Workshops	10
Talks	14
Half Term Activities	18
Supporters	20

England's Craft Town

From the University for the Creative Arts to major museum, exhibition and specialist retails outlets and craft-related businesses, Farnham is home to both world renowned craft artists and to the next generation of emerging makers. Craft sits at the heart of Farnham's distinctiveness and this special feature was acknowledged in 2013 when Farnham was designated as England's Craft Town.

The roots of Farnham's engagement with craft can be dated back to the time when Farnham exported white clay to the Romans. In the 16th century, potteries in Farnham were major suppliers of pottery to London. But its real emergence as a town with a special leaning towards craft is in the Victorian era and the establishment and great success of The Farnham Pottery, Wrecclesham, with its reputation for the distinctive style of work known as Greenware (so called because of the copper-green glaze).

The establishment of The Farnham School of Art in 1880 strongly promoted the education in craft subjects as part of its curriculum, and a powerful reputation was developed that has lasted throughout the 20th century and to the present day especially in courses in textiles and ceramics. Craft courses at both undergraduate and postgraduate levels are offered at the University for the Creative Arts at Farnham, the successor institution to the Art School. Craft courses in jewellery, metalwork, glass as well as in textiles and ceramics offer today's emerging craft makers unrivalled opportunities in some of the best equipped studios and workshops in any specialist university in the country.

The opportunity to exhibit, sell and present contemporary crafts in Farnham is a significant feature of the town's creative programme. The emergence of the Farnham Maltings as an arts centre in the 1970s has been of especial importance to the cultural life of Farnham, and the crafts have very strongly featured in its contemporary programme: right at the heart of its diverse cultural offer.

There are year-round exhibitions featuring young as well as world class craft makers. There is a particular focus on the craft fair, with an unrivalled series of events featuring everything from textiles to sugarcraft, drawing international audiences to the town and having a powerful and positive effect on the creative economy. Craft studios are established in the Farnham Maltings to sustain the craft infrastructure.

Craft across the centuries can be seen and researched from Farnham Greenware in the town's museum through to the unrivalled collections of the Crafts Study Centre. The New Ashgate Gallery offers a diverse range of craft work for sale and is especially focused on creating opportunities for emerging makers.

Craft is embedded into the fabric, the homes as well as the cultural life of Farnham.

October Craft Month 2018

Each October, Farnham hosts a celebration of craft with events taking place throughout the town. This is your chance to see makers in action; take a craft walk; get making and buy work from local designer makers.

During October you will have the opportunity to experience Farnham's craft heritage with events at Creative Response, engage with the present day craft community with events at the Crafts Study Centre, Farnham Maltings and the New Ashgate Gallery and look to the future of craft at the University for the Creative Arts.

Our rich crafting culture can be experienced year round and we encourage you to return in every season to explore craft in England's Craft Town.

A large, stylized number '2018' rendered in a thick, golden-yellow brushstroke font. The numbers are interconnected and have a textured, hand-painted appearance with visible brush marks and slight variations in color from light yellow to a darker gold.



Manuela Magerbauer
Altered Vision will be exhibited at Farnham Maltings during its annual two day craft festival, festival of crafts.

In her recent body of work, Manuela Magerbauer has been working with optical illusions, Op Art and patterns symptomatic of early stage Macular Degeneration. These tools are used to animate the abstract installation, to engage spectators and to experience movement.

The artist makes visually stimulating and immersive installations.

Festival of Crafts

Farnham Maltings ●

27 October & 28 October

10am-4pm

£3 - under 15's free

Buy beautiful handmade craft direct from the makers. Over 80 of the UK's leading craftspeople will be selling homewares, jewellery, textiles, ceramics, leatherwork, glass and more in a relaxed friendly marketplace.

The festival showcases both traditional and modern craft practices from established artists and makers as well as first time exhibitors and graduates. It features a complementary programme of activities, installations, workshops and participation for a family audience and provides a relaxed environment for visitors to browse and buy directly from makers themselves.

Events

●
Farnham Maltings
Bridge Square
Farnham
Surrey GU9 7QR
T → 01252 745444
E → boxoffice@farnhammaltings.com
W → www.craft.farnhammaltings.com

Watts Late: Imaginarium

*Watts Gallery - Artists'
Village* ●

27 October

10am-8pm

Adult admission: £11.50 | Kids and Friends Free

Activities:

The Bewonderment Machine

Bird in The Hand Theatre presents a theatrical dreamscape combining, puppetry, machinery and music in this artist-built cycle-powered carousel for ages 2 - 6.

Parade & Play: The Imaginarium

Enjoy a short play performed and written by Dramatize with handmade puppets crafted by Halow, East London Textiles, Art Forum, and Orpheus and HMP Feltham. Narrated by Storyteller Olivia Armstrong.

Ramshacklicious

Experience the curious musical theatre of Ramshacklicious in a performance inspired by the life and work of Pullen.

Utopolis

A transformation of the artist in residence studio that uses discarded cardboard to transform the space into a fantastical architectural model. Navigate through the illuminated towers and add to the construction using discarded cardboard to create a city of the imagination.

Pullen's Giant

See the recreation of Pullen's 14ft wooden animatronic puppet brought to life by the Vital Exposure team in this special performance.

Puppet Workshop

Make a puppet using an array of marvellous materials to create your character and costume. How inventive can you be?

Imaginarium Illuminarium

Transform a clear plastic umbrella into a colourful creature using tiny LED battery lights and coloured tissue, and then join in our dusk procession

The Drawing Machine

See artist Jason Lane's incredible drawing machine in action and discover how it was made. Jason created moving sculptures for the 2012 Olympics opening ceremony. He is fascinated by mechanical objects and their animalistic qualities.

Food and Drink

The Tea Shop will be serving delicious seasonal food until 8pm.



Watts Gallery - Artists' Village ●

Down Lane
Guildford GU3 1DQ

W → <https://www.wattsgallery.org.uk/whats-on/museums-night-2018/>

Exhibitions



Kas Williams: Long Hot Summer

UCA Foyer Gallery ✕

– throughout October

Mon – Fri 9.30am-4.30pm

Free

Kas Williams is a textile artist making work of individual character using a mixture of materials to create sophisticated pieces that combine craft elements with abstract imagery.

Playful use of colour, pattern and texture is a signature of her work and “Long Hot Summer” uses experimental devore and mono printing techniques to create what she refers to as ‘textile paintings’. Kas graduated with a Masters Distinction in Textiles from UCA Farnham in 2017.

Angus Suttie: Exhibition

Crafts Study Centre •

– 1 October to 13 October

Tues – Fri 10am-5pm
Sat 10am-4pm

Free

Angus Suttie’s allusive, energetic, hand-built ceramics were powerful contributors to the postmodern era of the 1980’s. Although his work sometimes has an ironic and even playful edge, he was deeply thoughtful about its humanist intentions, and the references are present not just for play, but for critical, sometimes political provocation. The exhibition is influenced by Suttie’s personal collection and significant archive and is presented in partnership with Ruthin Craft Centre and the Crafts Study Centre.

✕

UCA Foyer Gallery
University for the Creative Arts
Falkner Road
Farnham
Surrey GU9 7DS
T → 01252 722 441
W → www.kaswilliams.com

UCA AiR 2018: Exhibition

Crafts Study Centre •

– 1 October to 27 October

Tue – Sat, 10am-4pm

Free

The Artists in Residence of the School of Craft and Design at the UCA bring together a selection of the varied work they have been making over the past year. The opportunity to investigate and expand on seedling themes whilst connecting with other makers has led to totally new viewpoints for AiR thinker-makers.

It takes a long time to perfect new skills, especially when working on new themes. Agendas of form and function, the intrinsic qualities of materials, when to stop and when to push a piece further are all challenges to battle with. Resonance with research and technical exploration have been the outstanding benefit of the space and facilities provided at UCA Farnham.

The Air 2018 artists are: Kas Williams, Cara Wassenberg, Sigi Hill, Candy Matterson, Leo Duff, Hannah Viner and Haley Haddow.

•
Crafts Study Centre
University for the Creative Arts
Falkner Road
Farnham
Surrey GU9 7D
T → 01252 891450
E → craftscentre@uca.ac.uk
W → www.csc.uca.ac.uk
T → [@crafts_csc](https://twitter.com/crafts_csc)
F → [@craftsstudycentre](https://twitter.com/craftsstudycentre)
I → [@craftsstudycentre](https://twitter.com/craftsstudycentre)

Accidentally on Purpose: Exhibition

New Ashgate Gallery *

– throughout October

Tues – Sat 10am-5pm

Free

Chemistry, light, skill and chance are the key ingredients for the recipe of 'Accidentally on Purpose'. Local photographer Simon Painter will be exhibiting his high energy photographs alongside Lynn Pascoe's beautiful Cyanotypes informed by the Cornish landscape in which she lives and a selection of volcanic-looking Raku fired ceramics by Bryony Rich. A trio of artists who have all mastered working with their materials and the element of the unexpected within their finished works.



*
New Ashgate Gallery
Waggon Yard
Farnham
Surrey GU9 7PS
T → 01252 713208
E → gallery@newashgate.org.uk
W → www.newashgate.org.uk

Farnham Heath
The Reeds Road
Tilford
Farnham
Surrey GU10 2DL
W → www.surreyhillsarts.org
I → [@surrey_hills_arts](https://twitter.com/surrey_hills_arts)
I → [@pg_school_craft_design_uca](https://twitter.com/pg_school_craft_design_uca)

OCTOBER CRAFT MONTH 2018



Surrey Hills Arts: Heathland Artworks

Farnham Heath #

– 1 October to 28 October

Free

Heathland Artworks is a celebration of Farnham Heath, its natural diversity and beauty. Craft and design students from the University for the Creative Arts have responded to the heath with new works in textiles, glass, ceramics and metalwork. Pick up a leaflet from the start of the trail and enjoy an hours circular walk discovering the diverse installations.

"NOT GOOD ENOUGH": a solo exhibition of dark art by Jase Daniels

Creative Response #

– throughout October

Mon – Fri 10am-3pm

Free

Exploring such concepts as cute, creepy and the infinitely sad. Come along and see little Snotty Goblins, bizarre sculptures and expressive paintings. A unique chance to experience the power of creativity to overcome internal negativity. This is celebrating Creative Response 25th Anniversary

Richard Slee: Framed

Crafts Study Centre •

– 23 October - 31 October

Tues – Sat 10am-4pm

Free

An exhibition of new and recent work by Richard Slee, whose exhibiting career began in the 1970's, and has continued with many solo and group exhibitions nationally and internationally. Slee's ceramics often imitate other objects 'whose normal function clay is sublimely incompetent to perform', as Mark Jones has noted. Technical skill is allied to a broad, comedic touch, where the shiniest of surfaces seems to accentuate the absurdist purpose. In association with the Hales Gallery.

Little Acre Studios: Open Studio Event

Little Acre Studios ◦

– 20 October - 21 October

10am-5pm

Free

Little Acres studios is a community of 5 artists; including Ceramics, Textiles, Fine Art, Abstract Batik and Artisan Woodworking. The studios and their beautiful garden setting will be open to the public Saturday 20th & Sunday 21st October 10am - 5pm. Refreshments will be available. We welcome you to our studios, to come and watch our artists at work, as well as view a wide variety of work for sale.

◦

Little Acre Studios

Fullers Road

Surrey GU10 4LB.

W → www.littleacrestudios.weebly.com.

I → [@littleacrestudios](https://www.instagram.com/littleacrestudios)

#

Creative Response.

Vernon House

28 West Street

Farnham

Surrey GU97DR

E → contact@creativeresponsearts.org

W → www.createresponsearts.org

Surrey Artist of the Year: Competition and Exhibition

New Ashgate Gallery ✕

– throughout October

Tues – Sat 10am-5pm

Free

The Surrey Artist of the Year competition is a partnership between New Ashgate and the Surrey Artists Open Studios to celebrate the wealth of creative talent in Surrey. The top scoring artists come together for a programme of events. There is a wide variety of artworks on show, all offering different materials and techniques: ceramics, glass, jewellery, painting, photography, printmaking and sculpture.

During the exhibition, members of the public are encouraged to vote for an artist; the artist with the most votes from public and judging panel is named Surrey Artist of the Year 2018. Voting must be done in person at the gallery.

●
Crafts Study Centre
 University for the Creative Arts
 Falkner Road
 Farnham
 Surrey GU9 7D
 T → 01252 891450
 E → craftscentre@uca.ac.uk
 W → www.csc.uca.ac.uk
 T → @crafts_csc
 F → @craftsstudycentre
 I → @craftsstudycentre

Surrey Artist of the Year: One Year On

New Ashgate Gallery ✕

– throughout October

Tues – Sat 10am-5pm

Free

Liphook based artist Su Jameson makes one-off hand built ceramic figurative sculptures. Drawn from personal experiences, interactions and observations her work explores the complexities of being human; issues around belonging, strength and fragility, and communication. Source ideas are at once particular and universal, as a result it aims to be thought provoking and invite reinterpretation.

✕
New Ashgate Gallery
 Waggon Yard
 Farnham
 Surrey GU9 7PS
 T → 01252 713208
 E → galleries@newashgate.org.uk
 W → www.newashgate.org.uk

'praktis/ mind and matter: the making of craft

Bury Court Barn *

– 11 October - 14 October

– Talk: 11th Oct

10am-5pm

Free

Sixteen craftsmen from around Britain (many trained originally at UCA Farnham) are exhibiting their work together in the beautiful setting of Bury Court Barn in October.

The exhibitors are experienced, renowned craftsmen in the fields of ceramics, glass, wood, willow, jewellery and textiles who exhibit nationwide, and have come together to show pieces for sale or commission, but also to reveal their thinking, their inspiration and working methods in practical demonstrations and illustrated talks during the exhibition.

EXHIBITORS: baskets: Jenny Crisp. ceramics : Julie Ayton, Rich Miller, Nigel Wood, Sarah Walton
 jewellery : Lindsey Mann, Syann van Niftrik, Lesley Strickland.
 textiles: Barbara Kennington, Deirdre Wood, Alison Ellen, Lucy Goffin, Ann Richards, Geraldine St Aubyn Hubbard.
 wood: Nick Barberton

*
Bury Court Barn
 Bentley
 near Farnham
 Surrey GU105LY
 W → www.craftpraktis.co.uk

Introduction to 4 Shaft Table Loom Weaving

Jo Aylwin Studio *

6 October - 7 October

10am-4pm

£140 per person

This two day course will introduce you to a four shaft table loom, making a warp, putting the warp on and weaving the warp you have put on.

On Saturday you will be introduced to your loom, you will make a simple warp and will put this on your loom.

On Sunday you will weave the warp you put on the previous day.

Loom and materials and a light vegetarian lunch provided. Only three places are available on this two day course.

Introduction to Weaving

Jo Aylwin Studio *

10 October 2pm - 4pm

24 October 7 - 9 pm

29 October 10am - noon

£60 per person

For those wanting to weaving for the first time, or retuning to weave, this is a short fun workshop.

You will use a small loom, which you will learn to thread up and weave on, creating your own piece of work. At the end you take away your little loom so that you can continue to weave at home.

All materials are provided, including the loom that you will take home.

Double Cloth

Jo Aylwin Studio *

13 October - 14 October

10am-4pm

£140 per person

A weekend exploring double cloth, for those with some weaving experience.

You will explore double cloth weave on a four-shaft table loom. You will work on a prepared warp.

Both days will be practical weaving, looking at different double cloth weaves.

Looms, materials and a light vegetarian lunch will be provided both days at the workshop.

In order to maximise support for those attending only three places are available.



JO AYLWIN



shops

**Introduction to
papercutting
for adults with
Lucy Dorothy**

New Ashgate Gallery ✕

15 October
10.30am-1.30pm
Free

Create a beautiful paper cut. In this taster session you will be introduced to the wonderful relaxing art of paper cutting. After being shown the techniques involved, you will be able to create your own paper cut using a template provided. You'll also be given plenty of advice and tips regarding the mounting and framing of your finished design.

Booking is essential as spaces are limited.

✕

New Ashgate Gallery

Waggon Yard
Farnham
Surrey GU9 7PS
T → 01252 713208
E → gallery@newashgate.org.uk
W → www.newashgate.org.uk

**A Weekend
of Twills**

Jo Aylwin Studio *

20 October
10am-4pm
£140 per person

For those with some experience of weaving, a weekend exploring twill.

Twill is used to produce materials that have drape or to provide a variety of patterns. You will work on a prepared warp on a four-shaft table loom. Both days will be practical weaving.

Looms, materials and a light vegetarian lunch will be provided both days at workshop.

In order to maximise support for those attending only three places are available.

*

Jo Aylwin Studio

1 Stoke Hills
Farnham
Surrey GU9 7TE
W → www.joaylwin.co.uk/workshops
W → www.joaylwin.co.uk/workshops

**Wool Week:
From cast-on
to lace knitting**

Farnham Maltings ●

20 October
9.30am-12.30pm
£40

If you've never picked up a pair of knitting needles before or struggle getting beyond basic techniques, join Marion for a supportive, relaxed workshop to get you started. You will leave with the confidence to continue with your new skills at home.

●

Farnham Maltings

Bridge Square
Farnham
Surrey GU9 7QR
T → 01252 745444
E → boxoffice@farnhammaltings.com
W → www.craft.farnhammaltings.com



Clayfeast - the Taster event

Farnham Pottery *

24 October - 27 October

11am-4pm

Free: donations welcome

Clayfeast, from tradition to innovation, is a unique vehicle for the community to make clay 'food' through drop in workshops using kitchen equipment to create a clay 'Banquet' that will be destroyed on the final day with water pistols and plant sprays. The process will be filmed, the recording becoming a creation in its own right to be replayed as an exhibit. All are welcome to this drop in, hands on event.

*

Farnham Pottery

Quennels Hill
Wrecclesham
Farnham
Surrey, GU 10 4SL
T → 07918 666898
E → weststreetpotters@btinternet.com
W → www.weststreetpotters.co.uk

Accidentally on Purpose Art with Kerry Lemon

New Ashgate Gallery ✕

25 October

**10am-noon Children
2pm-4pm Adults**

£10 materials cost

A chance to learn alongside an artist whose work has been commissioned by Liberty London, Jo Malone, Virgin Airways and Harrods among many others. Although Kerry's drawings can be found in widely diverse contexts including international print, retail, architecture and branding, she would be the first to tell you that she draws every day for the sheer joy of it - because drawing helps us to slow down and to truly experience the world around us. Kerry's workshops will be fun and informal and will help you to develop your own artistic practice at home.

Booking is essential as spaces are limited.

✕

New Ashgate Gallery

Waggon Yard
Farnham
Surrey GU9 7PS
T → 01252 713208
E → gallery@newashgate.org.uk
W → www.newashgate.org.uk

Cyanotype with Alana Ward

Creative Response ✕

23 October - 24 October

10am-3 pm

£10 per day

Alana will talk about the history of Cyanotype and demonstrate the process.

Participants will then have the opportunity to produce several pieces of work using both natural and man-made objects.

This work shop will correspond with the 25th Anniversary of Creative Response.

There are 8 places (max) on each workshop - on a first-come, first-served basis.

CreativeResponse.

VernonHouse
28WestStreet
Farnham
SurreyGU97DR
E → contact@creativeresponsearts.org
W → www.createresponsearts.org

Festival of Crafts: Make your own notebook

Farnham Maltings •

27 October and 28 October

10am-noon

£35 includes entry to festival

You will learn how to make your own unique notebook using the non adhesive, multi-sectioned, long stitched method of book binding. This technique can incorporate a variety of paper types which could include graph, tracing, cartridge, lined and watercolour papers. The cover will be made from handmade Indian Khadi paper with an exposed stitched spine.



Farnham Maltings

Bridge Square

Farnham

Surrey GU9 7QR

T → 01252 745444

E → boxoffice@farnhammaltings.com

W → www.craft.farnhammaltings.com/portfolio/foc-make-notebook/

Festival of Crafts: Tote bag block printing

Farnham Maltings •

27 October 10am-noon 28 October 1pm-3pm

£23 includes entry to festival

Learn how to craft your own textile print block which can be used to create your own pattern. Other design materials will be available for you to work on top of your design to add texture, colour and marks. You will leave with your own individual tote.

Adult Learning

Farnham Adult Learning Centre

throughout October

Farnham Adult Learning Centre offers part-time courses for adults during the daytime, evenings and weekends. Subjects include Flower Arranging, Dressmaking, Embroidery & Needlecraft, Patchwork, Calligraphy, Cardcraft, Pottery, Sculpture, Creative Writing, Drawing & Painting, Mosaics and Photography. www.surreycc.gov.uk/schools-and-learning/adult-learning/surrey-adult-learning-course-directory/craft-design-and-textiles

Festival of Crafts: Machine embroidered textile art

Farnham Maltings •

27 October and 28 October

10am-1pm

£44 includes entry to festival

Learn to use your sewing machine as a tool for "drawing" and "colouring-in" with thread. Create a beautiful piece of textile art using machine embroidery. Learn to layer up fabrics and different mark making skills to create a unique personal picture.

No sewing skills necessary. Suitable for beginners upwards.

Talks

**Where are we?
And how did we
get here? A brief
overview of
contemporary
textile art.**

School of Craft and Design ✕
UCA

3 October

1.30pm-3pm

Free

Our Professor Lesley Millar MBE, Director of the International Textile Research Centre and Professor of Textile Culture at the University for the Creative Arts, is an exhibition curator specialising in textiles. Lesley joined UCA in 1986 as a visiting tutor and then as a sessional tutor. Please email to register attendance W612.

✕ Small lecture theatre W612/JL06

School of Craft and Design

University for the Creative Arts

Falkner Road

Surrey GU9 7QR

E → rskeels@uca.ac.uk

W → www.uca.ac.uk/staff-profiles/professor-lesley-millar/

**Interior
Architecture and
Design Lecture
Series: Making
Places, Spaces
& Experience**

School of Craft and Design ✕
UCA

4 October

5pm-6pm

Free

This year's UCA Interior Architecture and Design Lecture Series is titled 'Making Places, Spaces & Experiences'. Closing the series of talks is Matthew Cripps who is an Architectural and Interior Designer for Stedman Blower Architects, whose practice is based in Farnham. In Matthew's present role at Stedman Blower, Matthew works closely with Architects and Technicians specialising in the nurturing of old places and buildings and crafting them a new future. In stitching new architecture into historic town & country, Matthew's passion is in the seamless transition between Architecture & Interior Design. Matthew will be talking about Creative Collaborations between Art, Craft, Design & Architecture.

Making Thoughts and Thinking Out Loud.

School of Craft and Design ×
UCA

10 October

10am-noon

Free

We are delighted to host two fabulous lectures by renowned makers David Clarke and Nicholas Lees.

David Clarke and Nicholas Lees regularly teach as Visiting Lecturers and Specialist Tutors at the University, another event on the 24th October with David and Nicholas will be in conversation and the public will be welcomed to ask and discuss their work.

Thinking Out Loud with David Clarke
www.misterclarke.wordpress.com
www.instagram.com/mister_clarke

Making Thoughts with Nicholas Lees.
www.nicholaslees.com
www.instagram.com/nicholas.lees

G03: please email to register your attendance.

×

G03/W612

School of Craft and Design
University for the Creative Arts
Falkner Road
Surrey GU9 7QR
E → rskeels@uca.ac.uk
W → www.uca.org.uk/
W → www.cfsd.org.uk/

Circular Economy, Innovation & Entrepreneurship

Centre For Sustainable Design, ×
UCA

11 October

5pm-7pm

Free

Professor Martin Charter, Director, The Centre for Sustainable Design® and Senior Associate, Business School for the Creative Industries, University for the Creative Arts.

An overview of global trends and issues related to Circular Economy and the impact of products. A range of examples of company and product approaches will be provided. Two case studies will be featured: Circular Ocean (an EC funded project that focuses on converting waste fishing nets into products); and Repair Cafés (community-based workshops focused on facilitating repair). Finally, future issues related to product circularity will be highlighted.

This event is free and will take place in the small lecture theatre W612: please email to register your attendance.



**University
for the
Creative Arts**

Mary Branson:

New Ashgate Gallery *

13 October

10.30am-11.30am

Free

Mary Branson is a fascinating speaker who tells a compelling story of her work as an artist and creator of fine art light installation *New Dawn* which is on permanent display in the Houses of Parliament. Her meticulous research into many forgotten parliamentary archives has given Mary a fascinating insight into the real lives of people from the turn of 20th century Britain, which she brings to life with touching wit and candour.

This is a free to attend talk, booking is essential as spaces are limited. Please email gallery@newashgate.org.uk to book a place.

Professor Simon Olding: 'Within the Gilded Cage'

Crafts Study Centre •

17 October

REGISTRATION : 1.45pm lecture 2pm-3pm

Free

A lecture that considers the contested history of the county-based craft guild in England, and asks how the memberships of these vital, often unsung, organisations manage the issues of exhibition, selection and selling.

Are they outmoded or essential, and how have their programmes developed. A special focus is placed on craft guilds in the South West of England.

Simon Olding is Director of the Crafts Study Centre.





Nicholas Lees and David Clarke: In Conversation

School of Craft and Design ✕
UCA

24 October
10am-noon

Free

Visiting lecturers and specialist tutors David Clarke and Nicholas Lees will discuss their practice and their work together. The audience will be encouraged to ask questions and join in the discussions to challenge and inspire the makers.

This follows their lectures on the 10th October, feel free to attend both or one event.

Nicholas Lees
www.instagram.com/nicholas.lees
www.nicholaslees.com

David Clarke
www.misterclarke.wordpress.com
www.instagram.com/mister_clarke

please email to reserve your space. The in conversation will take place in the small lecture theatre W612 at UCA Farnham.

*

New Ashgate Gallery

Waggon Yard
Farnham
Surrey GU9 7PS
T → 01252 713208
E → gallery@newashgate.org.uk
W → www.newashgate.org.uk

●
Crafts Study Centre
University for the Creative Arts
Falkner Road
Farnham
Surrey GU9 7D
T → 01252 891450
E → craftscentre@uca.ac.uk
W → www.csc.uca.ac.uk
T → @crafts_csc
F → @craftsstudycentre
I → @craftsstudycentre

Emily Jo Gibbs: An Illustrated Talk

*New Ashgate Gallery**

27 October

10.30am-11.30am

Free

Emily Jo Gibbs - Emily Jo Gibbs is a British Artist who over the last two decades has established an international reputation for her delicate textiles. Emily gives an illustrated talk about her 25 year career in textiles, including her most recent project for Collect 18 The Value of Making.

This is a free to attend talk, booking is essential as spaces are limited. Please email to book a place.

✕

G03/W612
School of Craft and Design
University for the Creative Arts
Falkner Road
Surrey GU9 7QR
E → rskeels@uca.ac.uk
W → www.uca.org.uk/
W → www.cfsd.org.uk/

Half Term

October Half Term:

Watts Gallery - Artists' Village ●

23 October - 28 October

10am-4pm

Free

Inspired by James Henry Pullen: Inmate – Inventor – Genius, discover a world of inventiveness from giant puppets to model ships and use an array of materials to create your own.

End the week with Watts Late: Imaginarium - a special day of immersive events when Watts Gallery - Artists' Village will be open late into the evening.

Some activities require pre-booking



Watts Gallery - Artists' Village
Down Lane
Guildford GU3 1DQ

W → <https://www.wattsgallery.org.uk/whats-on/museums-night-2018/>

Activities



Paper Cutting for Teens Workshop : Lucy Dorothy

New Ashgate Gallery *

26 October

10am-noon

Free

Create a beautiful paper cut. In this taster session you will be introduced to the wonderful relaxing art of paper cutting. After being shown the techniques involved, you will be able to create your own paper cut using a template provided. You'll also be given plenty of advice and tips regarding the mounting and framing of your finished design.

Age 11+

*

New Ashgate Gallery

Waggon Yard

Farnham

Surrey GU9 7PS

T → 01252 713208

E → gallery@newashgate.org.uk

W → www.newashgate.org.uk

Supporters

Crafts Study Centre

University for the Creative Arts

Falkner Road

Farnham

Surrey GU9 7DS

T → 01252 891450

E → craftscentre@ucreative.ac.uk



New Ashgate Gallery Waggon

Yard

Farnham

Surrey GU9 7PS

T → 01252 713208

E → [gallery@newashgate.org.uk](mailto:gALLERY@newashgate.org.uk)



New

Ashgate Gallery

Contemporary Fine Art and Craft

Farnham Maltings

Bridge Square

Farnham

Surrey GU9 7QR

T → 01252 745444

E → boxoffice@farnhammaltings.com

farnham **maltings**

Surrey Cultural Services

Surrey County Council

County Hall,

Kingston upon Thames KT1 2 DN

T → 020 8541 7679



SURREY
COUNTY COUNCIL

The Farnham Pottery

Pottery Lane

Wrecclesham

Farnham

Surrey GU10 4SL

T → 07879667000

E → Info@thefarnhampottery.co.uk



University for the Creative

Arts Falkner Road Farnham

Surrey GU9 7DS

T → 01252 722 441

E → info@uca.ac.uk

W → www.uca.ac.uk



University
for the
Creative Arts

England's Craft Town

October Craft Month

www.crafttownengland.org

www.instagram.com/craft_town_england

www.facebook.com/crafttownengland

Supporters

Farnham Town Council

South Street

Farnham

Surrey GU9 7RN

T → 01252 712667

E → customer.services@farnham.gov.uk



Waverley Borough Council The

Burys

Godalming

Surrey GU7 1HR

T → 01483 523333

E → enquiries@waverley.gov.uk



Creative Response

Vernon House

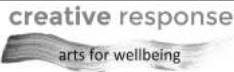
28 West Street

Farnham

Surrey GU9 7DR

T → 01252 716876

E → contact@creativeresponsearts.org



Surrey Hills Arts

Surrey Hills AONB

Warren Farm Barns

Headley Lane

Mickleham

Dorking

Surrey RH5 6DG

T → 01372 220653

E → caroline.price@surreycc.gov.uk



Hannah Peschar Sculpture Garden

Black & White Cottage

Standon Lane

Ockley

Surrey RH5 5QR

T → 01306 627269

E → hannahpescharsculpture@gmail.com

Watts Gallery Artists Village

Down Lane

Compton

Surrey GU3 1DQ

T → 01483 810 235



SKEELS

W → www.skeels.co.uk

E → Rebecca@skeels.co.uk

I → www.instagram.com/skeels_

F → www.facebook.com/designer.maker.educator



Praktis

W → www.craftpraktis.co.uk



