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From the University for the Creative Arts to major museum, exhibition and specialist retails outlets and craft-related businesses, Farnham is home to both world renowned craft artists and to the next generation of emerging makers. Craft sits at the heart of Farnham’s distinctiveness and this special feature was acknowledged in 2013 when Farnham was designated as England’s Craft Town.

The roots of Farnham’s engagement with craft can be dated back to the time when Farnham exported white clay to the Romans. In the 16th century, potteries in Farnham were major suppliers of pottery to London. But its real emergence as a town with a special leaning towards craft is in the Victorian era and the establishment and great success of The Farnham Pottery, Wrecclesham, with its reputation for the distinctive style of work known as Greenware (so called because of the copper-green glaze).

The establishment of The Farnham School of Art in 1880 strongly promoted the education in craft subjects as part of its curriculum, and a powerful reputation was developed that has lasted throughout the 20th century and to the present day especially in courses in textiles and ceramics. Craft courses at both undergraduate and postgraduate levels are offered at the University for the Creative Arts at Farnham, the successor institution to the Art School. Craft courses in jewellery, metalwork, glass as well as in textiles and ceramics offer today’s emerging craft makers unrivalled opportunities in some of the best equipped studios and workshops in any specialist university in the country.

The opportunity to exhibit, sell and present contemporary crafts in Farnham is a significant feature of the town’s creative programme. The emergence of the Farnham Maltings as an arts centre in the 1970s has been of especial importance to the cultural life of Farnham, and the crafts have very strongly featured in its contemporary programme: right at the heart of its diverse cultural offer.

There are year-round exhibitions featuring young as well as world class craft makers. There is a particular focus on the craft fair, with an unrivalled series of events featuring everything from textiles to sugarcraft, drawing international audiences to the town and having a powerful and positive effect on the creative economy. Craft studios are established in the Farnham Maltings to sustain the craft infrastructure.

Craft across the centuries can been seen and researched from Farnham Greenware in the town’s museum through to the unrivalled collections of the Crafts Study Centre. The New Ashgate Gallery offers a diverse range of craft work for sale and is especially focused on creating opportunities for emerging makers.

Craft is embedded into the fabric, the homes as well as the cultural life of Farnham.
Each October, Farnham hosts a celebration of craft with events taking place throughout the town. This is your chance to see makers in action; take a craft walk; get making and buy work from local designer makers.

During October you will have the opportunity to experience Farnham’s craft heritage with events at Creative Response, engage with the present day craft community with events at the Crafts Study Centre, Farnham Maltings and the New Ashgate Gallery and look to the future of craft at the University for the Creative Arts.

Our rich crafting culture can be experienced year round and we encourage you to return in every season to explore craft in England’s Craft Town.
Manuela Magerbauer
Altered Vision will be exhibited at Farnham Maltings during its annual two day craft festival, festival of crafts.

In her recent body of work, Manuela Magerbauer has been working with optical illusions, Op Art and patterns symptomatic of early stage Macular Degeneration. These tools are used to animate the abstract installation, to engage spectators and to experience movement.

The artist makes visually stimulating and immersive installations.
Watts Late: Imaginarium

Watts Gallery - Artists’ Village

27 October
10am-8pm

Adult admission: £11.50 | Kids and Friends Free

Activities:

The Bewonderment Machine
Bird in The Hand Theatre presents a theatrical dreamscape combining, puppetry, machinery and music in this artist-built cycle-powered carousel for ages 2 - 6.

Parade & Play: The Imaginarium

Ramshacklicious
Experience the curious musical theatre of Ramshacklicious in a performance inspired by the life and work of Pullen.

Utopolis
A transformation of the artist in residence studio that uses discarded cardboard to transform the space into a fantastical architectural model. Navigate through the illuminated towers and add to the construction using discarded cardboard to create a city of the imagination.

Pullen's Giant
See the recreation of Pullen's 14ft wooden animatronic puppet brought to life by the Vital Exposure team in this special performance.

Puppet Workshop
Make a puppet using an array of marvellous materials to create your character and costume. How inventive can you be?

Imaginarium Illuminarium
Transform a clear plastic umbrella into a colourful creature using tiny LED battery lights and coloured tissue, and then join in our dusk procession.

The Drawing Machine
See artist Jason Lane’s incredible drawing machine in action and discover how it was made. Jason created moving sculptures for the 2012 Olympics opening ceremony. He is fascinated by mechanical objects and their animalistic qualities.

Food and Drink
The Tea Shop will be serving delicious seasonal food until 8pm.

Watts Gallery - Artists’ Village
Down Lane
Guildford GU3 1DQ
W → https://www.wattsgallery.org.uk/whats-on/museums-night-2018/
Kas Williams is a textile artist making work of individual character using a mixture of materials to create sophisticated pieces that combine craft elements with abstract imagery. Playful use of colour, pattern and texture is a signature of her work and “Long Hot Summer” uses experimental devore and mono printing techniques to create what she refers to as ‘textile paintings’. Kas graduated with a Masters Distinction in Textiles from UCA Farnham in 2017.

Angus Suttie’s allusive, energetic, hand-built ceramics were powerful contributors to the postmodern era of the 1980’s. Although his work sometimes has an ironic and even playful edge, he was deeply thoughtful about its humanist intentions, and the references are present not just for play, but for critical, sometimes political provocation. The exhibition is influenced by Suttie’s personal collection and significant archive and is presented in partnership with Ruthin Craft Centre and the Crafts Study Centre.
Heathland Artworks is a celebration of Farnham Heath, its natural diversity and beauty. Craft and design students from the University for the Creative Arts have responded to the heath with new works in textiles, glass, ceramics and metalwork. Pick up a leaflet from the start of the trail and enjoy an hours circular walk discovering the diverse installations.
"NOT GOOD ENOUGH": a solo exhibition of dark art by Jase Daniels

Creative Response
– throughout October
Mon – Fri 10am-3pm
Free
Exploring such concepts as cute, creepy and the infinitely sad. Come along and see little Snotty Goblins, bizarre sculptures and expressive paintings. A unique chance to experience the power of creativity to overcome internal negativity. This is celebrating Creative Response 25th Anniversary.

Richard Slee: Framed

Crafts Study Centre
– 23 October - 31 October
Tues – Sat 10am-4pm
Free
An exhibition of new and recent work by Richard Slee, whose exhibiting career began in the 1970’s, and has continued with many solo and group exhibitions nationally and internationally. Slee’s ceramics often imitate other objects ‘whose normal function clay is sublimely incompetent to perform’, as Mark Jones has noted. Technical skill is allied to a broad, comedic touch, where the shiniest of surfaces seems to accentuate the absurdist purpose. In association with the Hales Gallery.

Little Acre Studios: Open Studio Event

– 20 October - 21 October
10am-5pm
Free
Little Acres studios is a community of 5 artists; including Ceramics, Textiles, Fine Art, Abstract Batik and Artisan Woodworking. The studios and their beautiful garden setting will be open to the public Saturday 20th & Sunday 21st October 10am - 5pm. Refreshments will be available. We welcome you to our studios, to come and watch our artists at work, as well as view a wide variety of work for sale.

Little Acre Studios
Fullers Road
Surrey GU10 4LB.
I → @littleacrestudios

Creative Response.
Vernon House
28 West Street
Farnham
Surrey GU97DR
E → contact@creativeresponsearts.org
W → www.creativeresponsearts.org
The Surrey Artist of the Year competition is a partnership between New Ashgate and the Surrey Artists Open Studios to celebrate the wealth of creative talent in Surrey. The top scoring artists come together for a programme of events. There is a wide variety of artworks on show, all offering different materials and techniques: ceramics, glass, jewellery, painting, photography, printmaking and sculpture.

During the exhibition, members of the public are encouraged to vote for an artist; the artist with the most votes from public and judging panel is named Surrey Artist of the Year 2018. Voting must be done in person at the gallery.

Liphook based artist Su Jameson makes one-off hand built ceramic figurative sculptures. Drawn from personal experiences, interactions and observations her work explores the complexities of being human; issues around belonging, strength and fragility, and communication. Source ideas are at once particular and universal, as a result it aims to be thought provoking and invite reinterpretation.

Sixteen craftsmen from around Britain (many trained originally at UCA Farnham) are exhibiting their work together in the beautiful setting of Bury Court Barn in October. The exhibitors are experienced, renowned craftsmen in the fields of ceramics, glass, wood, willow, jewellery and textiles who exhibit nationwide, and have come together to show pieces for sale or commission, but also to reveal their thinking, their inspiration and working methods in practical demonstrations and illustrated talks during the exhibition.

Introduction to 4 Shaft Table Loom Weaving

Jo Aylwin Studio *

6 October - 7 October
10am-4pm
£140 per person

This two day course will introduce you to a four shaft table loom, making a warp, putting the warp on and weaving the warp you have put on.

On Saturday you will be introduced to your loom, you will make a simple warp and will put this on your loom.

On Sunday you will weave the warp you put on the previous day.

Loom and materials and a light vegetarian lunch provided. Only three places are available on this two day course.

Introduction to Weaving

Jo Aylwin Studio *

10 October 2pm - 4pm
24 October 7 - 9 pm
29 October 10am - noon

£60 per person

For those wanting to weaving for the first time, or retuning to weave, this is a short fun workshop.

You will use a small loom, which you will learn to thread up and weave on, creating your own piece of work. At the end you take away your little loom so that you can continue to weave at home.

All materials are provided, including the loom that you will take home.

Double Cloth

Jo Aylwin Studio *

13 October - 14 October
10am-4pm
£140 per person

A weekend exploring double cloth, for those with some weaving experience.

You will explore double cloth weave on a four-shaft table loom. You will work on a prepared warp.

Both days will be practical weaving, looking at different double cloth weaves.

Looms, materials and a light vegetarian lunch will be provided both days at the workshop.

In order to maximise support for those attending only three places are available.
Create a beautiful paper cut. In this taster session you will be introduced to the wonderful relaxing art of paper cutting. After being shown the techniques involved, you will be able to create your own paper cut using a template provided. You’ll also be given plenty of advice and tips regarding the mounting and framing of your finished design.

Booking is essential as spaces are limited.

**New Ashgate Gallery**

15 October
10.30am-1.30pm
Free

For those with some experience of weaving, a weekend exploring twill. Twill is used to produce materials that have drape or to provide a variety of patterns. You will work on a prepared warp on a four-shaft table loom. Both days will be practical weaving. Looms, materials and a light vegetarian lunch will be provided both days at workshop.

In order to maximise support for those attending only three places are available.

**Farnham Maltings**

20 October
9.30am-12.30pm
£40

If you’ve never picked up a pair of knitting needles before or struggle getting beyond basic techniques, join Marion for a supportive, relaxed workshop to get you started. You will leave with the confidence to continue with your new skills at home.
Cyanotype with Alana Ward

Creative Response

23 October - 24 October
10am-3 pm
£10 per day

Alana will talk about the history of Cyanotype and demonstrate the process.

Participants will then have the opportunity to produce several pieces of work using both natural and man-made objects.

This workshop will correspond with the 25th Anniversary of Creative Response.

There are 8 places (max) on each workshop - on a first-come, first-served basis.

Creative Response
Vernon House
28 West Street
Farnham
Surrey GU9 7DR
E → contact@creativeresponsearts.org
W → www.creativeresponsearts.org

Accidentally on Purpose
Art with Kerry Lemon

New Ashgate Gallery

25 October
10am-noon Children
2pm-4pm Adults

£10 materials cost

A chance to learn alongside an artist whose work has been commissioned by Liberty London, Jo Malone, Virgin Airways and Harrods among many others. Although Kerry’s drawings can be found in widely diverse contexts including international print, retail, architecture and branding, she would be the first to tell you that she draws every day for the sheer joy of it - because drawing helps us to slow down and to truly experience the world around us. Kerry’s workshops will be fun and informal and will help you to develop your own artistic practice at home.

Booking is essential as spaces are limited.

New Ashgate Gallery
Waggon Yard
Farnham
Surrey GU9 7PS
T → 01252 713208
E → gallery@newashgate.org.uk
W → www.newashgate.org.uk
Festival of Crafts: Make your own notebook

Farnham Maltings •

27 October and 28 October
10am-noon
£35 includes entry to festival

You will learn how to make your own unique notebook using the non adhesive, multi-sectioned, long stitched method of book binding. This technique can incorporate a variety of paper types which could include graph, tracing, cartridge, lined and watercolour papers. The cover will be made from handmade Indian Khadi paper with an exposed stitched spine.

Festival of Crafts: Tote bag block printing

Farnham Maltings •

27 October 10am-noon 28 October 1pm-3pm
£23 includes entry to festival

Learn how to craft your own textile print block which can be used to create your own pattern. Other design materials will be available for you to work on top of your design to add texture, colour and marks. You will leave with your own individual tote.

Festival of Crafts: Machine embroidered textile art

Farnham Maltings •

27 October and 28 October
10am-1pm
£44 includes entry to festival

Learn to use your sewing machine as a tool for “drawing” and “colouring-in” with thread. Create a beautiful piece of textile art using machine embroidery. Learn to layer up fabrics and different mark making skills to create a unique personal picture.

No sewing skills necessary. Suitable for beginners upwards.

Adult Learning

Farnham Adult Learning Centre

throughout October

Farnham Adult Learning Centre offers part-time courses for adults during the daytime, evenings and weekends. Subjects include Flower Arranging, Dressmaking, Embroidery & Needlecraft, Patchwork, Calligraphy, Cardcraft, Pottery, Sculpture, Creative Writing, Drawing & Painting, Mosaics and Photography. www.surreycc.gov.uk/schools-and-learning/adult-learning/surrey-adult-learning-course-directory/craft-design-and-textiles

Farnham Maltings
Bridge Square
Farnham
Surrey GU9 7QR
T → 01252 745444
E → boxoffice@farnhammaltings.com
W → www.craft.farnhammaltings.com/portfolio/foc-make-notebook/
Where are we? And how did we get here? A brief overview of contemporary textile art.

School of Craft and Design  
UCA

3 October
1.30pm-3pm

Free

Our Professor Lesley Millar MBE, Director of the International Textile Research Centre and Professor of Textile Culture at the University for the Creative Arts, is an exhibition curator specialising in textiles. Lesley joined UCA in 1986 as a visiting tutor and then as a sessional tutor. Please email to register attendance W612.

× Small lecture theatre W612/JL06
School of Craft and Design
University for the Creative Arts
Falkner Road
Surrey GU9 7QR
E → rskeels@uca.ac.uk
W → www.uca.ac.uk/staff-profiles/professor-lesley-millar/

Interior Architecture and Design Lecture Series: Making Places, Spaces & Experience

School of Craft and Design  
UCA

4 October
5pm-6pm

Free

This year’s UCA Interior Architecture and Design Lecture Series is titled ‘Making Places, Spaces & Experiences’. Closing the series of talks is Matthew Cripps who is an Architectural and Interior Designer for Stedman Blower Architects, whose practice is based in Farnham. In Matthew’s present role at Stedman Blower, Matthew works closely with Architects and Technicians specialising in the nurturing of old places and buildings and crafting them a new future. In stitching new architecture into historic town & country, Matthew’s passion is in the seamless transition between Architecture & Interior Design. Matthew will be talking about Creative Collaborations between Art, Craft, Design & Architecture.
Making Thoughts and Thinking Out Loud.

School of Craft and Design x UCA

10 October
10am-noon
Free

We are delighted to host two fabulous lectures by renowned makers David Clarke and Nicholas Lees.

David Clarke and Nicholas Lees regularly teach as Visiting Lecturers and Specialist Tutors at the University, another event on the 24th October with David and Nicholas will be in conversation and the public will be welcomed to ask and discuss their work.

Thinking Out Loud with David Clarke
www.misterclarke@wordpress.com
www.instagram.com/mister_clarke

Making Thoughts with Nicholas Lees.
www.nicholaslees.com
www.instagram.com/nicholas.lees

G03: please email to register your attendance.

Circular Economy, Innovation & Entrepreneurship

Centre For Sustainable Design, x UCA

11 October
5pm-7pm
Free

Professor Martin Charter, Director, The Centre for Sustainable Design ® and Senior Associate, Business School for the Creative Industries, University for the Creative Arts.

An overview of global trends and issues related to Circular Economy and the impact of products. A range of examples of company and product approaches will be provided. Two case studies will be featured: Circular Ocean (an EC funded project that focuses on converting waste fishing nets into products); and Repair Cafés (community-based workshops focused on facilitating repair). Finally, future issues related to product circularity will be highlighted.

This event is free and will take place in the small lecture theatre W612: please email to register your attendance.
Mary Branson: *New Ashgate Gallery*

13 October  
10.30am-11.30am  
Free

Mary Branson is a fascinating speaker who tells a compelling story of her work as an artist and creator of fine art light installation New Dawn which is on permanent display in the Houses of Parliament. Her meticulous research into many forgotten parliamentary archives has given Mary a fascinating insight into the real lives of people from the turn of 20th century Britain, which she brings to life with touching wit and candour.

This is a free to attend talk, booking is essential as spaces are limited. Please email gallery@newashgate.org.uk to book a place.

Professor Simon Olding: 'Within the Guilded Cage'

*Crafts Study Centre*

17 October  
REGISTRATION: 1.45pm  lecture 2pm-3pm  
Free

A lecture that considers the contested history of the county-based craft guild in England, and asks how the memberships of these vital, often unsung, organisations manage the issues of exhibition, selection and selling.

Are they outmoded or essential, and how have their programmes developed. A special focus is placed on craft guilds in the South West of England.

Simon Olding is Director of the Crafts Study Centre.
Nicholas Lees and David Clarke: In Conversation

School of Craft and Design • UCA

24 October
10am-noon
Free
Visiting lecturers and specialist tutors David Clarke and Nicholas Lees will discuss their practice and their work together. The audience will be encouraged to ask questions and join in the discussions to challenge and inspire the makers.

This follows their lectures on the 10th October, feel free to attend both or one event.

Nicholas Lees
www.instagram.com/nicholas.lees
www.nicholaslees.com

David Clarke
www.misterclarke.wordpress.com
www.instagram.com/mister_clarke

please email to reserve your space. The in conversation will take place in the small lecture theatre W612 at UCA Farnham.

Emily Jo Gibbs: An Illustrated Talk

New Ashgate Gallery

27 October
10.30am-11.30am
Free
Emily Jo Gibbs - Emily Jo Gibbs is a British Artist who over the last two decades has established an international reputation for her delicate textiles. Emily gives an illustrated talk about her 25 year career in textiles, including her most recent project for Collect 18 The Value of Making.

This is a free to attend talk, booking is essential as spaces are limited. Please email to book a place.
October Half Term:

Watts Gallery - Artists' Village

23 October - 28 October

10am-4pm

Free

Inspired by James Henry Pullen: Inmate – Inventor – Genius, discover a world of inventiveness from giant puppets to model ships and use an array of materials to create your own.

End the week with Watts Late: Imaginarium - a special day of immersive events when Watts Gallery - Artists' Village will be open late into the evening.

Some activities require pre-booking
Activities

Paper Cutting for Teens Workshop: Lucy Dorothy

New Ashgate Gallery *

26 October
10am-noon
Free

Create a beautiful paper cut. In this taster session you will be introduced to the wonderful relaxing art of paper cutting. After being shown the techniques involved, you will be able to create your own paper cut using a template provided. You’ll also be given plenty of advice and tips regarding the mounting and framing of your finished design.

Age 11+

* New Ashgate Gallery
Waggon Yard
Farnham
Surrey GU9 7PS
T → 01252 713208
E → gallery@newashgate.org.uk
W → www.newashgate.org.uk
Crafts Study Centre
University for the Creative Arts
Falkner Road
Farnham
Surrey GU9 7DS
T → 01252 891450
E → craftscentre@ucreative.ac.uk

Farnham Maltings
Bridge Square
Farnham
Surrey GU9 7QR
T → 01252 745444
E → boxoffice@farnhammaltings.com

The Farnham Pottery
Pottery Lane
Wrecclesham
Farnham
Surrey GU10 4SL
T → 07879667000
E → Info@thefarnhampottery.co.uk

New Ashgate Gallery
Waggon Yard
Farnham
Surrey GU9 7PS
T → 01252 713208
E → gallery@newashgate.org.uk

Surrey Cultural Services
Surrey County Council
County Hall,
Kingston upon Thames KT1 2 DN
T → 020 8541 7679

University for the Creative Arts
Falkner Road
Farnham
Surrey GU9 7DS
T → 01252 722 441
E → info@uca.ac.uk
W → www.uca.ac.uk

England’s Craft Town
October Craft Month
www.crafttownengland.org
www.instagram.com/craft_town_england
www.facebook.com/crafttownengland
Supporters

Farnham Town Council
South Street
Farnham
Surrey GU9 7RN
T → 01252 712667
E → customer.services@farnham.gov.uk

Creative Response
Vernon House
28 West Street
Farnham
Surrey GU9 7DR
T → 01252 716876
E → contact@creativeresponsearts.org

Hannah Peschar Sculpture Garden
Black & White Cottage
Standon Lane
Ockley
Surrey RH5 5QR
T → 01306 627269
E → hannahpescharsculpture@gmail.com

SKEELS
W → www.skeels.co.uk
E → Rebecca@skeels.co.uk
I → www.instagram.com/skeels_
F → www.facebook.com/designer.maker.educator

Waverley Borough Council
The Burys
Godalming
Surrey GU7 1HR
T → 01483 523333
E → enquiries@waverley.gov.uk

Surrey Hills Arts
Surrey Hills AONB
Warren Farm Barns
Headley Lane
Mickleham
Dorking
Surrey RH5 6DG
T → 01372 220653
E → caroline.price@surreycc.gov.uk

Watts Gallery Artists Village
Down Lane
Compton
Surrey GU3 1DQ
T → 01483 810 235

Praktis
W → www.craftpraktis.co.uk